

Violoncello

Septet

for Flute, Clarinet, Horn, Bassoon,
Violin, Violoncello and Piano

in A minor

Louis Spohr op. 147

Allegro vivace.

The score for the Violoncello part is written in bass clef with a common time signature (C). The tempo is **Allegro vivace**. The key signature is one flat (A minor). The score is divided into sections labeled A through G, with measures 1 through 6 indicated. Dynamics range from *p* (piano) to *f* (forte), with markings for *cresc.* (crescendo) and *dimin.* (diminuendo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *col arco* (col arco). The score features various rhythmic patterns, including triplets and sixteenth notes, and includes a trill in the final section.

H *p* *pizz.* 1 *f* *arco* *p*

2 *pizz.* *f* *arco* *p*

pizz. 1 *f* *arco* *p*

J *pizz.* 1 *f* *arco* *tr* *tr* *tr* *tr*

pizz. *arco* *p* K *pizz.*

arco *f* *dimin.* *p* *pizz.* 2 *arco* *cresc.* - *f*

L *p* *p* *cresc.*

f

M 1 *pizz.* *p*

arco *crescendo* *f* N

pp *f* *p* O

P

pizz. *arco* *pizz.* *arco* *pizz.*

arco *pizz.* *1*

pp *cresc.* - - *f* *ff* *dimin. p* *morendo.*

Larghetto.

PASTORALE.

p

A *pizz.* *arco* *pizz.* *1* *arco*

pizz. *arco*

B *pizz.* *arco*

pizz. *Sul G.* *arco* *pp* *pp*

C *dimin. pp* *cresc.* *f* *pp*

cresc. *pizz.* *arco* *f* *dimin. p*

D

p *cresc.* *f* *dimin.* *p* *cresc.* *f* *dimin.* *p*

cresc. *f* *p*

pizz. *arco* *p*

E

p *f* *pizz.* *arco* *f* *pizz.* *arco* *1* *p* *arco*

pizz. *arco* *p*

F

p *f* *p* *p* *f* *p* *f* *p* *f* *p*

f *f* *dimin.* *3* *p* *morendo*

poco a poco ritardando

Vivace.

SCHERZO.

pizz. *arco* *p* *f* *p*

f *p* *pizz.* *1* *p*

arco. *ff* *pizz.* *p* *arco*

6 *pizz.* *arco* *p* *f* *p*

Trio I.

Scherzo da capo senza repelizione e poi il Trio secondo.

Trio II.

Molto allegro.

FINALE.

f *p* *p* *f* *cresc.* *1* *f* *dimin. p* *2* *1* *p* *cresc. f* *p* *1* *p* *C* *cresc.* *f* *p* *D* *1* *1* *cresc. fz* *dimin. p* *cresc.* *E pizz.* *2* *f* *p* *arco* *f* *p* *cresc.* *F* *f* *p*

sopra la 4^{ta} - - - - - pizz.

First staff of music, bass clef, starting with a forte (*f*) dynamic and a slur over the first few notes.

Second staff of music, bass clef, starting with a piano (*p*) dynamic, marked "arco", and ending with a forte (*f*) dynamic and a slur.

Third staff of music, bass clef, featuring a sixteenth-note pattern with a forte (*f*) dynamic and a slur.

Fourth staff of music, bass clef, featuring a sixteenth-note pattern with a forte (*f*) dynamic, a measure rest, and a piano (*p*) dynamic.

Fifth staff of music, bass clef, featuring a sixteenth-note pattern with a piano (*p*) dynamic, a measure rest, and a crescendo leading to a forte (*f*) dynamic.

Sixth staff of music, bass clef, featuring a sixteenth-note pattern with a piano (*p*) dynamic, a measure rest, and alternating "pizz." and "arco" markings.

Seventh staff of music, bass clef, featuring a sixteenth-note pattern with a forte (*f*) dynamic, a measure rest, and a piano (*p*) dynamic.

Eighth staff of music, bass clef, featuring a sixteenth-note pattern with a piano (*p*) dynamic, a measure rest, and a forte (*f*) dynamic.

Ninth staff of music, bass clef, featuring a sixteenth-note pattern with a piano (*p*) dynamic, a measure rest, and a forte (*f*) dynamic, ending with a "dimin." marking.

Tenth staff of music, bass clef, featuring a sixteenth-note pattern with a piano (*p*) dynamic, a measure rest, and a forte (*f*) dynamic.

Eleventh staff of music, bass clef, featuring a sixteenth-note pattern with a piano (*p*) dynamic, a measure rest, and a forte (*f*) dynamic.

p *cresc.* *f* *p* *K*
p *cresc.* *1*
f *p* *3*
L *1* *1*
f *dimin.* *2* *M* *pizz.* *2*
arco *p* *cresc.*
N *f* *dimin.* *p* *cre* *scen* *do*
O *f* *p* *f*
P *p* *f*
8 *f*
Q *dimin.* *p* *f* *1* *2*
f *FINE.*