

Septet

Clarinet in A

for Flute, Clarinet, Horn, Bassoon,
Violin, Violoncello and Piano
in A minor

Louis Spohr op. 147

Allegro vivace.

The musical score is written for Clarinet in A. It consists of ten staves of music. The first staff is labeled "Viol." and includes dynamics *f*, *p*, and *p*. The second staff includes *p*, *pp*, *f*, and *dimin.*. The third staff includes *p* and *pp*. The fourth staff includes *cresc.*, *f*, *p*, and *p*. The fifth staff includes *cre - scen - do f*. The sixth staff is labeled "Corno solo." and "Clar." and includes *cresc.*. The seventh staff includes *p*. The eighth staff includes *cresc.*, *f*, *p*, *f*, *p*, *f*, and *p*. The ninth staff includes *f*, *p*, *f*, *f*, and *p*. The tenth staff includes *f*, *dimin.*, *p*, *f*, and *dimin. p*. The eleventh staff includes *f*, *p*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: *f* > *p* *f* > *p* *p* *f*

Musical staff 2: *dimin.* *p* *p* *cresc.* *f* *p*

Musical staff 3: *p* *cresc.* *f* *p*

Musical staff 4: *p* *cresc.*

Musical staff 5: *f* *p* *cresc.* *f*

Musical staff 6: *5*

Musical staff 7: *K* *f* > *p*

Musical staff 8: *cresc.* - - *f* *p*

Musical staff 9: *p* *3* *3* *cre - scen - do f*

Musical staff 10: *M* *4* *p*

Musical staff 11: *N* *cresc.* *3* *3* *f*

Musical score for Clarinet in A, consisting of eight staves of music. The score includes various dynamics such as *p*, *f*, *cresc.*, *dimin.*, and *morendo*. It features several trills and triplets, indicated by the number '3' above the notes. The music is written in a single melodic line on a treble clef staff.

Larghetto.

PASTORALE. Musical score for Horn, consisting of three staves of music. The score is in 6/8 time and includes dynamics such as *p*, *f*, and *dimin.*. It features several trills and triplets, indicated by the number '3' above the notes. The music is written in a single melodic line on a treble clef staff.

p *cresc.* *f* *p* *cresc.* *f*
p *f* *f* *f*
C *dimin. p* *f* *f* *p*
D *p* *f* *p* *f* *f*
E *pp* *f* *dimin. p* *f* *dimin.*
p *p* *p* *p*
F *p* *p* *p* *p* *p*
f *p* *f* *dimin. pp* *poco a poco ritardando*

Vivace.

SCHERZO.

p *f*

Scherzo da capo senza repetizione
e poi il Trio secondo.

Trio II.

14 1. 2. 30 1. 2. 1

p *pp* *f* *p* *f*

5

1 1 2

p *f* *mf*

Molto allegro.

FINALE.

3

f *p* *p* *cresc.*

1

f *p* *dimin. p*

A

p *cresc. f* *tr*

B

4

pp *cresc. f* *p* *tr*

3

cresc. f *p* *dimin.* *p* *tr*

C

cresc. *f* *p* *tr*

D

p *f* *p* *f* *p* *f*

2

p *f* *p* *f* *p* *f*

3

f *cresc.* *f*

F

p *f*

f

1

p *f* *dimin.* *p*

27

p *cresc.* *f* *dimin.*

8

p *cresc.* *f*

G

4

f *p*

H

3

p *f* *p* *p*

1

p *cresc.* *f*

2

dimin. *p*

The musical score for Clarinet in A, page 8, features eleven staves of music. The notation includes various dynamics such as *f*, *pp*, *p*, *cresc.*, *f*, *dimin. p*, and *cre - scen.*. Performance markings include trills (*tr.*), slurs, and fingerings (e.g., 1, 2, 3, 4). Specific sections are labeled with letters J through Q. The piece concludes with the word **FINE.** at the bottom right.