

V. - m
653
16.

EXPEDITIONIS MVSICÆ
CLASSIS V.
LITANIÆ
B.V. LAURETANÆ.

Plerumque

V. Vocibus Concertantibus necessariis;
cum V. Instrumentis Concertantibus ad libitum,
& V. Ripienis, seu Pleno Choro.

Adjuncta quoque sunt aliquot

A V E M A R I A, &c.

à 1. 2. 3. 4. 5. Vocibus Concertantibus,
omnia ferè sine Instrumentis.

A U T H O R E
DANNE MELCHIORE GLETL
B R E M G A R T E N S I,
Ecclesiæ Cathedralis Augustanæ B. V. Capellæ Magistro.

O P V S VI.
INSTRVMENTVM IV.
VIOLA, ò TROMBONE TENORE.
Cum facultate Superiorum.



GUSTÆ VINDELICORUM, ANNO DOMINI MDCLXXXI.
Sumptibus Authoris, Typis Joannis Jacobi Schönigkij,

REVERENDISSIMO ET SERENISSIMO
PRINCIPI,
DOMINO DOMINO
ALEXANDRO
SIGISMVNDO,
COMITI PALATINO RHENI,
BAVARIAE, JULIAE, CLIVIAE, ACMONTIUM
DUCI,
VELDENTIAE, SPONHEMII, MARCHIAE, RA-
VENSPURGI, AC MOERSIAE
COMITI,
Domino in Ravenstein, &c.

REVERENDISSIMI AC CELSISSIMI
PRINCIPIS,
DOMINI DOMINI
JOANNIS CHRISTO-
PHORI EPISCOPI AVGUSTANI
COADIVTORI
ET FUTURO SUCCESSORI,
PRINCIPI AC DOMINO SUO CLEMENTISSIMO.

REVERENDISSIME & SERENISSIME
PRINCEPS,
DOMINE DOMINE CLEMENTISSIME.

POstquam oriturum Diœcesi nostræ Solem Serenissimum anno elapso, non sine felicissimo futurorum omne & augurio, sacer Vates carmine cantuque Epico salutavit, liceat hoc etiam vocalibus Camœnis, & Parthenia Hypocrenes sacratoribus choraulis, ut virgineum accinant melos Orienti, cui displicere non poterunt hæc Musarum obsequia, ut quæ materiem cantus sui habent ejus præconia Virginis, quam Sol noster Oriens velut Nympham unicè adamatam, dilectam unicè, omni studio veneratur. Habes enim istic, Reverendissime ac Serenissime Princeps, Matris ter Admirabilis sacra Encomia, in Litaneuticas collecta preces, quibus Tu, ante beneficam ejus aram, quot Sabbathinis diebus, à præstantissimorum choro Musicorum decantari solitis, in Serenissimorum Parentum, Fratrumq; consortio, publico supplicis ritu cernuis adesse consuevisti, admirante hanc Principum suorum tam constantem pietatem Neoburgensi urbe, ipsaq; Virgine Deiparente hunc erga se cultum Serenissimæ Domus Palatinæ prodigioso oculorum annutu benignè approbante; neque vano benevolentiae suæ amorisq; indicio, dum post Augustas tædas, post Cæsareas Coronas, post suspiratas Christiano Orbi propagines, Serenissimæ huic Domui jam pridem illatas, nuper etiam sacras intulit tiaras, beneficio ipsius tantò magis indubitato, quantò ad ipsam magis pertinet velut hæreditas sua, Augustana Ecclesia, cuius fasces, olim assumendos, jam nunc Tibi, Reverendissime & Serenissime Princeps, in primo ætatis flore, & congeniti splendoris crepusculo, velut Sponso suo ex millibus jam dudu electo, gratiarum Mater, certâ destinatione, amanter consignavit, sorte utique non magis Serenissimo Nomini Tuo, quam universæ Diœcesi nostræ auspicata, ut quæ amænissimo recreata phænomeno, geminos eodem tempore, supra horizontem suum, Soles veneratur, dum unum summo in axe ac pleno splendoris sui meridiem cantem, alterum è Leonis Palatini Domo,

per

perrosea florentis Auroræ atria eluctantem, & primo jam lucentem spe
stat in ortu. Et fuit hæc sanè Celsissimi Sideris nostri, erga fidelium gre
gem curæ suæ concreditum, benefica caritas, quod prudentiâ in futurum
providâ, ne quo momento Solis sui radijs & benigno lumine maneret vi
duatus, jam nunc Serenissimæ nubeculæ sui impresserit parelion, ut pri
quam cursu suo serò tandem defunctus Heros, nostro decederet horizon
te, jam esset, qui viventis adhuc lucentisq; speciem, æmulâ virtutum ima
gine, felicissimè repræsentaret. Ecce Tibi igitur, Reverendissime & Se
renissime Princeps, aptissimum seu Epinicion mavis, seu Eucharistieon
quod recens evesto ad hujus Ecclesiæ sacras Infulas, toto applaudente Clero
suffragante Reverendiss: Dominorum Canonicorum Collegio, ipso Autor
Capite nostro, approbante Româ, bonis omnibus gratulantibus, cert
spe obtinendas, ego servorum infimus, devotissimo Tibi animo acciner
volui. Illud Tu Serenissimi Nominis Tui splendore, & Clementissimi vul
tus annutu animabis, ut sit vocalius; quodque modulis meis deerit, supplebi
suavissima virtutum tuarum harmonia, & intercalaris pientissimorun
gemituum concentus, quo dudum solitus es Cælicas Virginis tuæ aures de
mulcere. Hanc Tu porrò constanter cole, neq; metue, decessurum ali
quid curis publicis, si Virgine figis in una, quos orbi debes oculos Christi
ano, nostræq; imprimis Diœcesi, cui nunquam melius vigilabitur, quan
cum ex illimi plenæ hujus Cynthiae aspectu gemini Soles nostri pepende
rint, quos diu nobis conservet serenos ac innubes Luminis ipse Auctor &
Largitor Deus, dum alter post exactam serò tandem cursus sui orbitam, felici
orū illucescat orbi, alter plenam indeptus ætatis suæ lucisq; meridiem
axem nostrum feliciter decurrat, non nisi tardè occasurus. Ita optat

S E R E N I T A T I S T U Æ R E V E R E N D I S S I M Æ

*Augustæ Vindel: Mense Junio
Anno M DC LXXXI.*

Devotissimus ac infimus servus

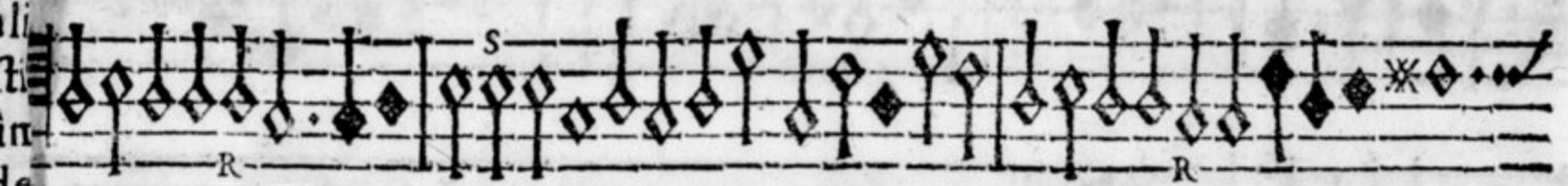
*Joannes Melchior Glet.
Eccl: Catbedr: Capelle Magister.*

I.

TROMBON TENORE, ò VIOLA.



Sancta Maria.

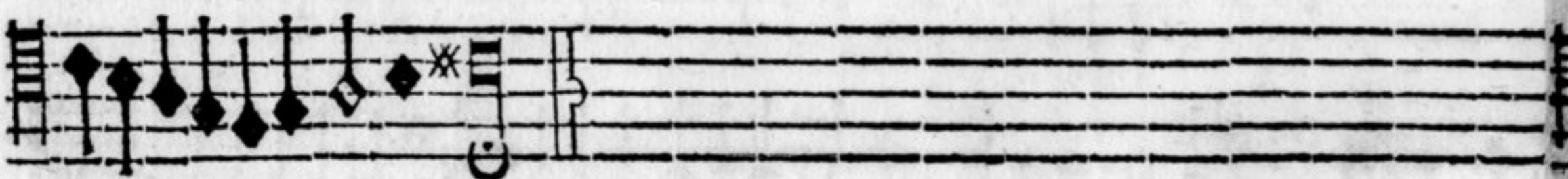
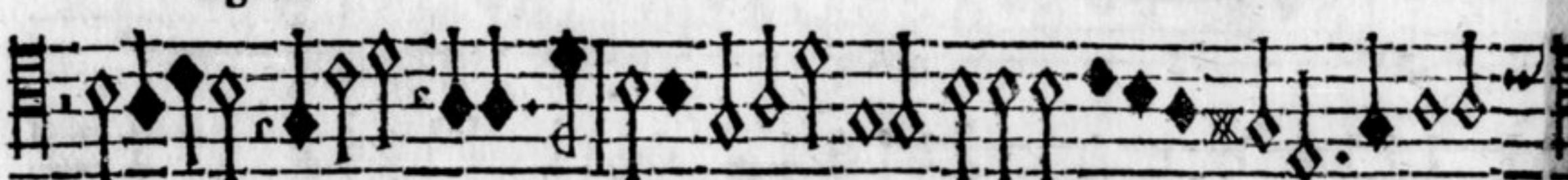


Virgo prudentissima.



a a a a





I I.

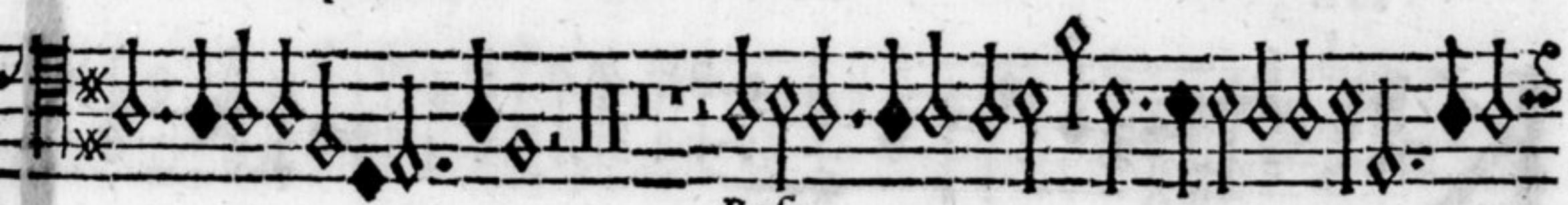
TROMBON TENOR.



Sancta Maria,



Speculum.



Rosa.



Auxilium.



Regina.

a a a a 2

verte cito.



Agnus.



III.

TROMBONE, ò VIOLA TENORE.



Yrie eleison.



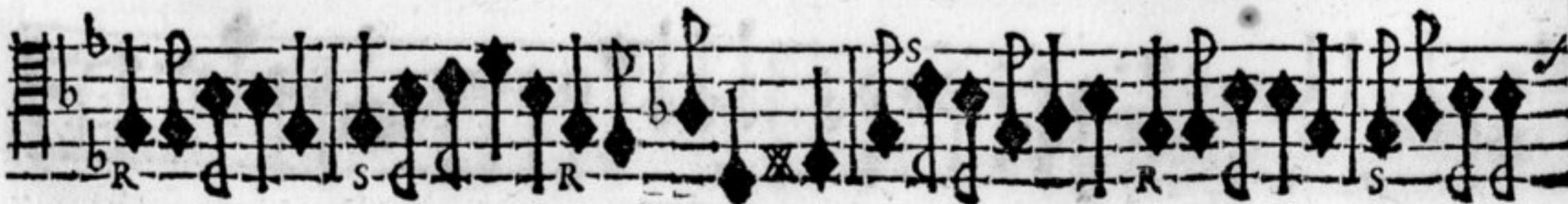
S.

Pater.



R.

Sancta Maria.

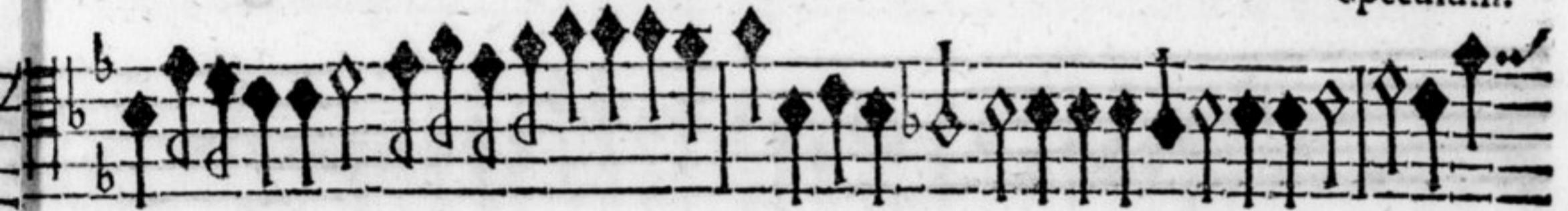




Virgo.



S. Speculum.



Domus



Auxilium,





IV.

VIOLA TENORE ò TROMBONE.



piano.

piano.

forte.



piano.

forte.

piano.



forte.

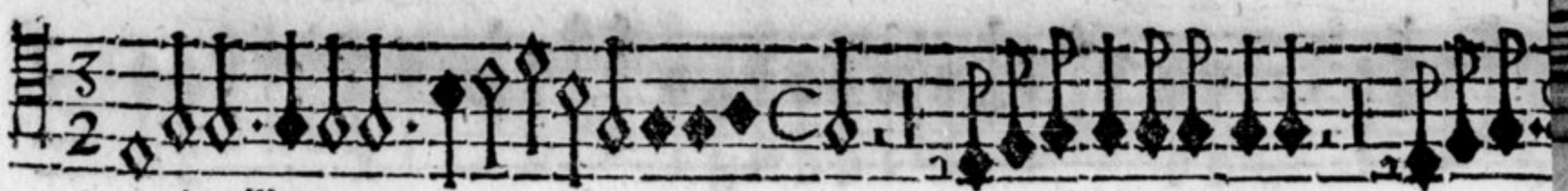
piano.

forte.

Speculum.

Stella.

verso ciso.



piano.



piano.

Agnus.



v.

TROMBONE TENORE, ò VIOLA.



Krie eleison.



Sancta Maria.



Virgo.

Domus.

R

Salus.

S

R

S

Agnus.

b b b b

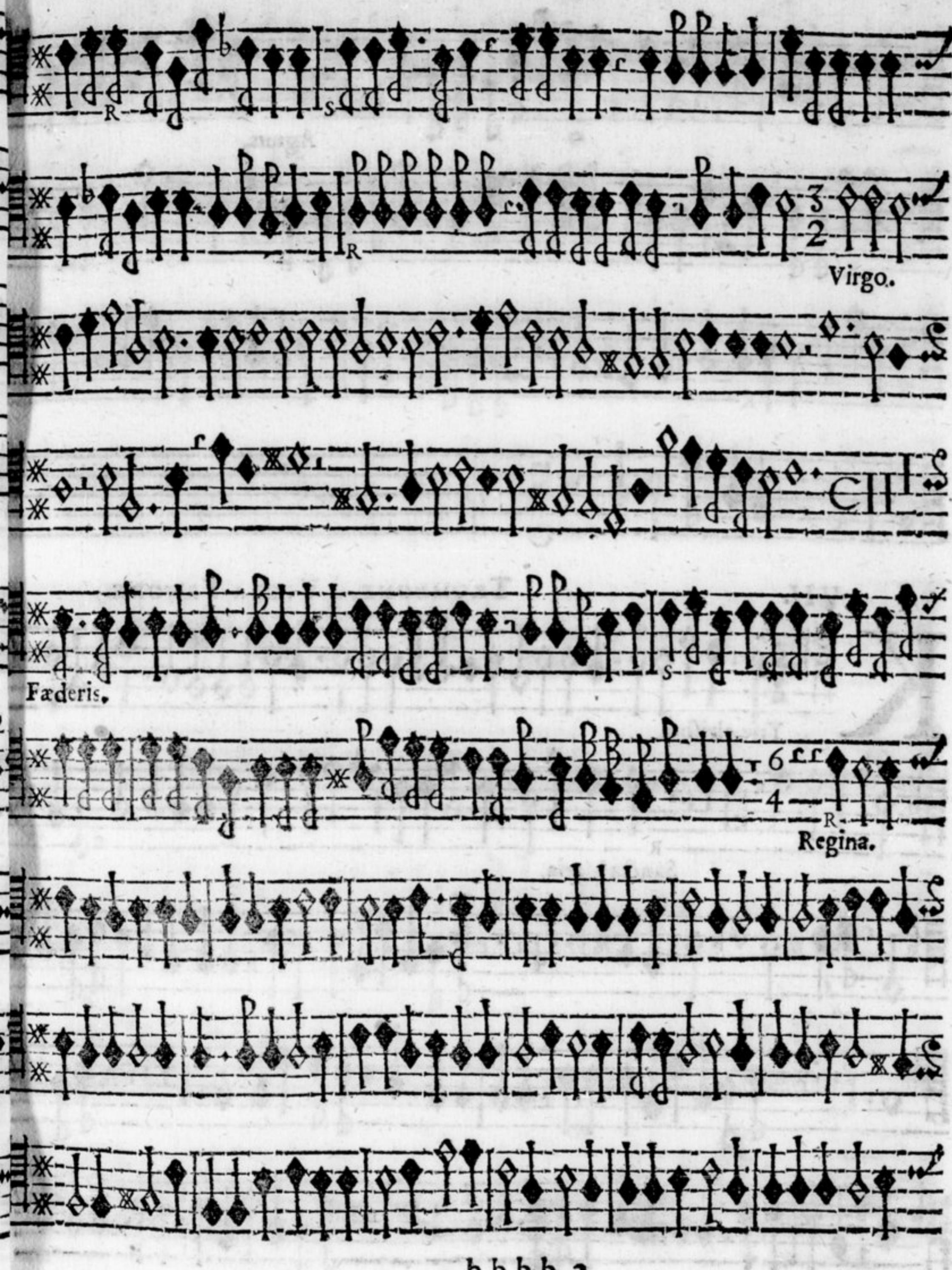


VI.

TENOR TRÖMBONE, ò VIOLA.

K Yrie eleison.

The musical score consists of five staves of music for Tenor Trombone or Viola. The first staff begins with a large capital letter 'K' followed by the text 'Yrie eleison.' in a smaller font. The subsequent staves are standard musical notation with diamond-shaped note heads and vertical stems. The notation is divided into measures by vertical bar lines. The first measure starts with a bass clef, the second with a soprano clef, and the third with a bass clef. The fourth and fifth measures continue in the bass clef. Various performance markings are present, such as 'R' and 'S' under some notes, and 'P' above others. The music is written on five-line staves with a common time signature.





VII.

TROMBONE, ò VIOLA TENORE.



A page of musical notation from a manuscript, featuring six staves of Gregorian chant in square neumes on four-line red staves. The voices are labeled as follows:

- The first two staves are grouped together and labeled "Virgo." at the bottom.
- The third staff is labeled "Rosa."
- The fourth staff is labeled "Regina."
- The fifth staff is labeled "VERTE CHOR."

The notation uses black neumes on a red four-line staff system. Some neumes have vertical stems or horizontal dashes through them. The labels "S" and "R" appear above certain groups of notes in the upper staves, likely indicating specific performance techniques or endings.

A musical score for the Agnus Dei section of a Mass setting. The score consists of four staves of music, each with a different vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a traditional Gregorian chant style with black note heads and vertical stems. The lyrics "Agnus" and "miserere" are printed below their respective staves.

VIII.

TROMBONE TENORE, ò VIOLA.

A musical score for the Sancta Maria section of a Mass setting. The score consists of four staves of music, each with a different vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a traditional Gregorian chant style with black note heads and vertical stems. The lyrics "Yrie eleison.", "Sancta Maria.", and "Mater." are printed below their respective staves.

Speculum.

Agnus.

X I.

TROMBONE, ò VIOLA TENORE.

K 3
2

s

Yrie eleison,

Sancta Maria.

Mater.

Virgo.

Speculum.

Rosa.

A musical score for three voices (Soprano, Alto, Bass) and Trombone/Viola Tenore. The score consists of six staves of music. The first three staves are for the voices, with 'S' and 'R' indicating the parts. The fourth staff is for the Trombone/Viola Tenore. The fifth and sixth staves are continuo basso parts. The vocal parts are written in a soprano-like style with diamond-shaped note heads. The Trombone/Viola Tenore part uses a standard staff notation with diamond-shaped note heads. The continuo parts are also in staff notation with diamond-shaped note heads.

Salus.
Regina.
Agnus.

XII. *Lytaniae paulò longiores.* TROMBONE, ò VIOLA TENORE.

A musical score for Trombone/Viola Tenore. It features a single staff of music with diamond-shaped note heads. The staff begins with a clef, followed by a key signature of one sharp (F#), and a time signature of common time (C). The music consists of a series of eighth-note chords. The score includes markings for dynamics (e.g., \times , \ast , $\#$, \flat) and performance instructions like 'Yrie eleison,' and 'cccc' at the end.

Yrie eleison,
 cccccc

Pater.

Sancta Maria.

Mater.

A page of musical notation from a manuscript, featuring six staves of music in black square neumes on four-line red staves. The music is divided into sections by labels:

- The first section starts with a 'K' below 'S'.
- The second section starts with 'R' below 'S'.
- The third section is labeled 'Virgo.'
- The fourth section is labeled 'Virgo potens.'
- The fifth section is labeled 'Speculum,' followed by 'cccc a'.
- The sixth section is labeled 'verse.'

X

Rosa,

Domus.

Regina.



XIII.

TROMBONE, ò VIOLA TENORE.

The musical score consists of six staves of music for Trombone or Viola Tenore. The lyrics are written below each staff:

- Staff 1: **K** Yrie eleison.
- Staff 2: Sancta Trinitas.
- Staff 3: Sancta Maria.
- Staff 4: Sancta Dei.
- Staff 5: Mater.
- Staff 6: Mater purissima.
- Staff 7: Mater amabilis.
- Staff 8: *verte,*

Accidentals and performance instructions are present on the staves, such as 'R' under the first staff, 'S.' under the second, and 'vert.' under the eighth staff.

XIII.

TROMBONE, ò VIOLA ALTO.

Yrie eleison.

Sancta Trinitas.

Sancta Maria,

Santa Dei.

Mater.

Mater purissima.

Mater amab;

PETS

Tromb: Ten:

Virgo.

Speculum.

Rosa.

Salus.

Regina,

Tromb: Alt:



Virgo.



Speculum.



Rosa.



Salus.



Regina.

verse.



Tromb: Ten:

A musical score for Trombone Tenor or Viola, consisting of five staves of music. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a bass clef and a common time signature.

XIV.

TROMBONE TENOR, ò VIOLA.

A musical score for Trombone Tenor or Viola, consisting of three staves of music. The first staff begins with a bass clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a bass clef and a common time signature.

K Yrie cleison.

S. — R — Pater.

verse,

Tromb: Alt:

A musical score for Trombone Alto (or Viola) consisting of four staves of music. The notation uses a unique system of note heads and rests. The first three staves conclude with lyrics: "Agnus," "R," and "misericere." The fourth staff begins with a large letter "K".

XIV.

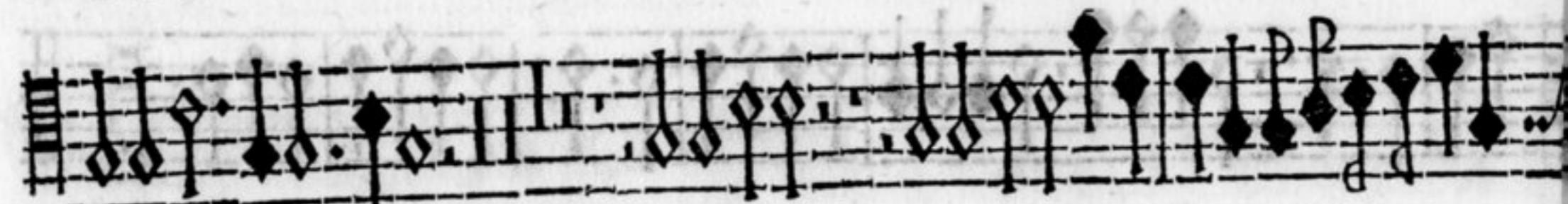
TROMBONE ALTO, ò VIOLA.

A musical score for Trombone Alto (or Viola) consisting of four staves of music. The notation uses a unique system of note heads and rests. The score includes lyrics: "Yrie eleison.", "Pater.", and "verte cito.". The fourth staff concludes with a large number "42".

Tromb: Ten:



Mater,



Matet adm:



Mater Creat:



Virgo,

verse,

Tromb: Alt:

The musical score consists of six staves of handwritten notation for Trombone (Alt). The notation uses a system of vertical stems and small diamond shapes to represent pitch and rhythm. The lyrics are written below each staff in Latin.

Staff 1: Sancta Maria.

Staff 2: Mater.

Staff 3: Mater admirab.

Staff 4: Mater Creat.

Staff 5: Virgo,

Staff 6: verse.

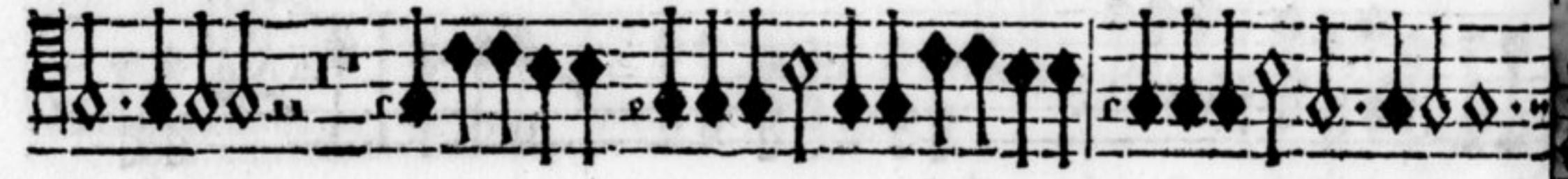
Tromb: Ten:



Rosa.



Domus.



Salus.



verte citiss.

Tromb: Alt:



Speculum.



Rosa.



Domus.

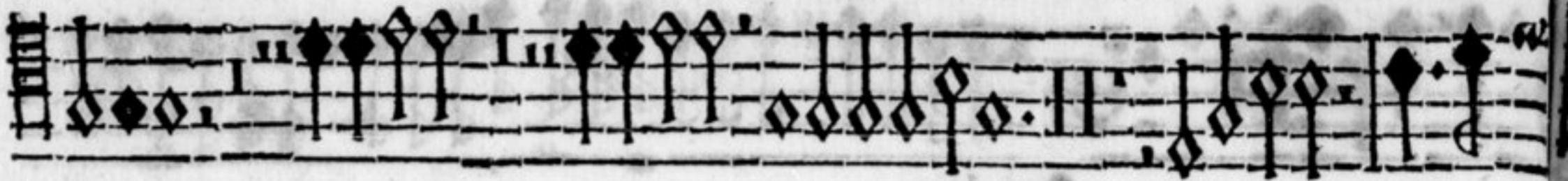


Salus.



VATIC CHOR.

Tromb: Ten:



Regina Sanctorum.



Tromb: Alt: Ты помоль мое

Христово



Regina.

VX

B

D

E

F

G

A

B

C

D

E

F

G

A

B

C

D

E

F

G

A

B

C

D

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C

K



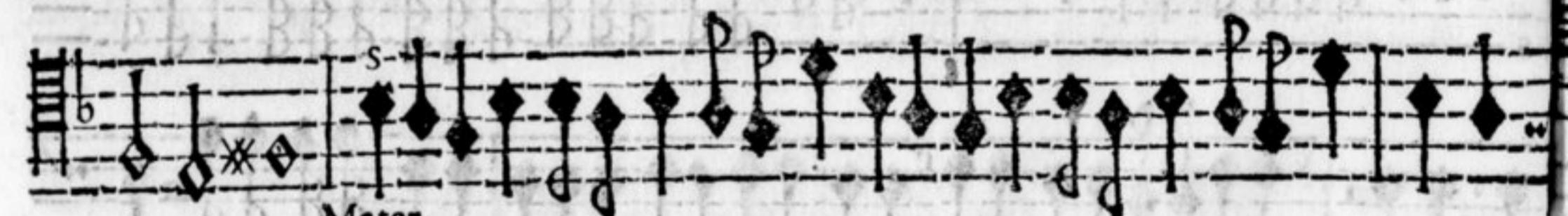
Yrie eleison.



Pater.



Sancta Maria.



Mater.



999



Virgo.



Rosa.

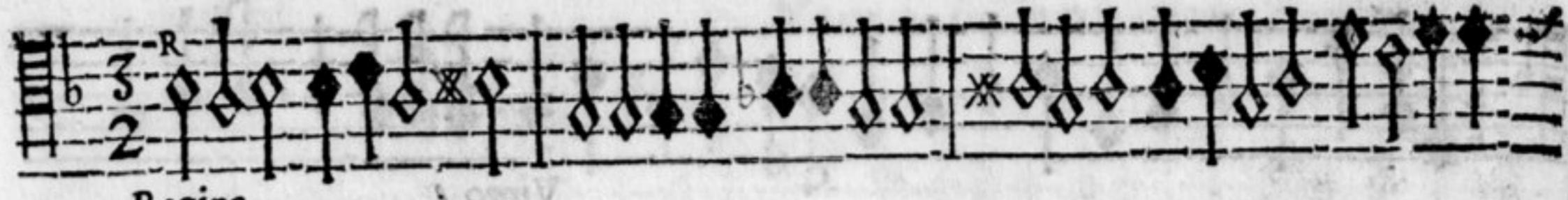


Salus.

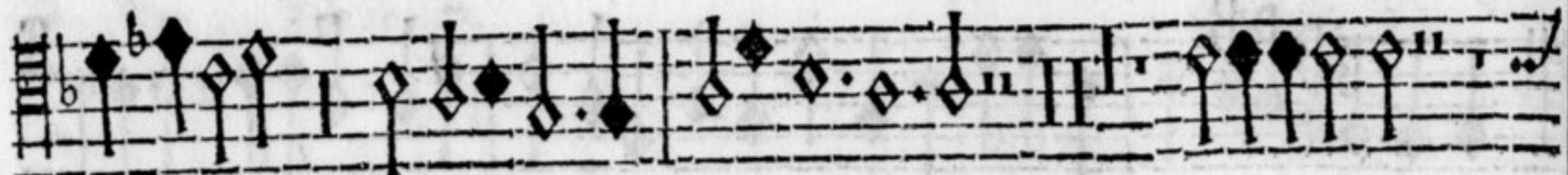


eeeeee 2

verte cito.



Regina.



Agnus Dei.



Lytaniarum Finis.

Sequuntur aliquot AVE MARIA.

XII. à 6. Canto vel Ten: solo cum s. Instr: VIOLA TENOR.

The musical score consists of six staves of music for Viola Tenor. The notation is unique, using diamond-shaped note heads and various rests. The first staff begins with a large letter 'A' and includes lyrics 'Ve Maria.' with performance instructions 'piano.', 'forte.', and 'piano.'. The second staff continues the melodic line. The third staff features a tempo marking 'tardissimo.' and lyrics 'Sancta Maria.'. The fourth staff begins with a tempo marking 'Nunc.'. The fifth staff concludes the piece. The sixth staff is mostly blank, ending with a single note.

Ve Maria.
piano. forte. piano.

tardissimo.
Sancta Maria.

Nunc.

XIII.

TROMBONE TENORE.

A

Ve Maria. Benedicta.

R

S

Sancta.

R

S

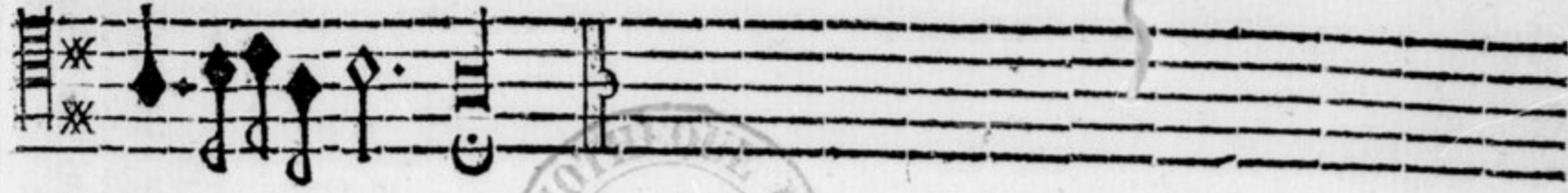
Ora.

R

6

4

Amen.



F I N I S.

