

[Introitus]**Requiem**

C. Ditters von Dittersdorf

Larghetto

Clarino 1

Clarino 2

Clarino 1: *con sordine* **f**

Clarino 2: **f**

Cl 1: **f**

Cl 2: **f**

Kyrie

Te decet tacet

Moderato

Cl 1: **f**

Cl 2: **f**

Cl 1: **ff**

Cl 2: **ff**

[Sequenz]

Cl 1

Cl 2

Cl 1

Cl 2

Cl 1

Cl 2

Cl 1

Cl 2

Allegro moderato, Andante molto, Allegro e vivace, Larghetto, Larghetto tacet

[Lacrimosa]

Cl 1

Cl 2

Adagio

27

27

p

p

Cl 1

Cl 2

34

2

2

[Amen]

The musical score for 'The Rose Tree' is presented in three systems, each with two staves (Cl 1 and Cl 2) in G major (one sharp) and 4/4 time. The first system (measures 1-11) features a melody in Cl 1 and a bass line in Cl 2. The second system (measures 12-23) continues the melody and bass line, with a key signature change to E major (two sharps) at measure 19. The third system (measures 24-31) concludes the piece. Dynamics include *ff* (fortissimo) and *p* (piano). The score includes measure numbers 32, 6, 51, 13, 108, 122, and 7.

De profundis

Clarino 1

Clarino 2

Cl 1

Cl 2

Amen

Andante Takt 1-211 tacet

Amen

Adagio

Andante Takt 1-211 tace

Cl 1

Cl 2

77

19

19

ff

ff

106

9

9

Sanctus

Adagio

Cl 1

Cl 2

p

p

Osanna

Cl 1

Cl 2

8

8

Cl 1

Cl 2

25

Osanna

Benedictus Takt 1-116 tacet

Cl 1

Cl 2

117

Cl 1

Cl 2

124

Agnus Dei

Adagio

Cl 1

Cl 2

7

7

p

p

Cl 1

Cl 2

14

2

2

f

f

Amen

Cl 1

Cl 2

42

51

13

108

114

118

122

7

7

132

ff

ff

p

p

f

f

Detailed description of the musical score: The score is for two clarinets, Cl 1 and Cl 2. It is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece is titled 'Amen'. The score is divided into eight systems. The first system shows measures 32 and 6. The second system shows measures 42, 51, and 13. The third system shows measure 108. The fourth system shows measure 114. The fifth system shows measure 118. The sixth system shows measure 122. The seventh system shows measure 132. The eighth system shows the final measures. Dynamics include *ff*, *p*, and *f*. The score ends with a double bar line.