

2-A-10/3

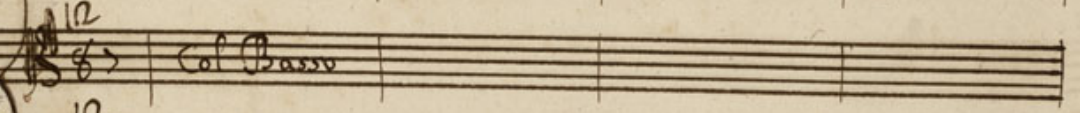
Aria $\frac{12}{8}$



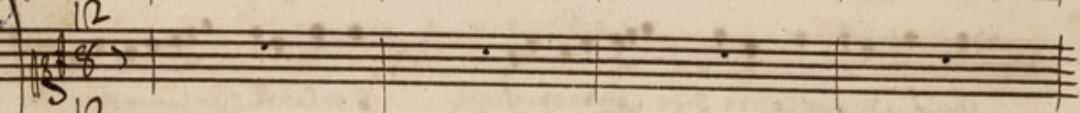
Del Sig:
Rinaldo di $\frac{12}{8}$



Capua $\frac{12}{8}$ Col Basso



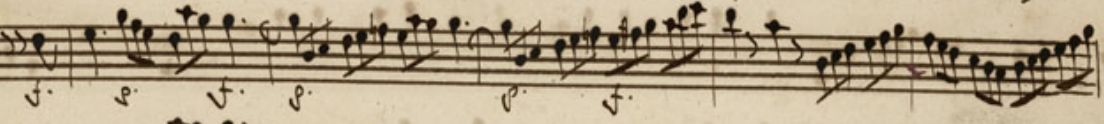
$\frac{12}{8}$



Allegro $\frac{12}{8}$



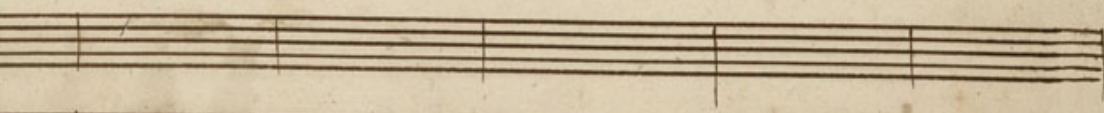
$\frac{12}{8}$



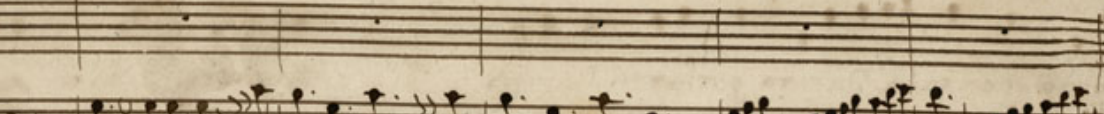
$\frac{12}{8}$



$\frac{12}{8}$



$\frac{12}{8}$



$\frac{12}{8}$



124
9
24
Op. 3.

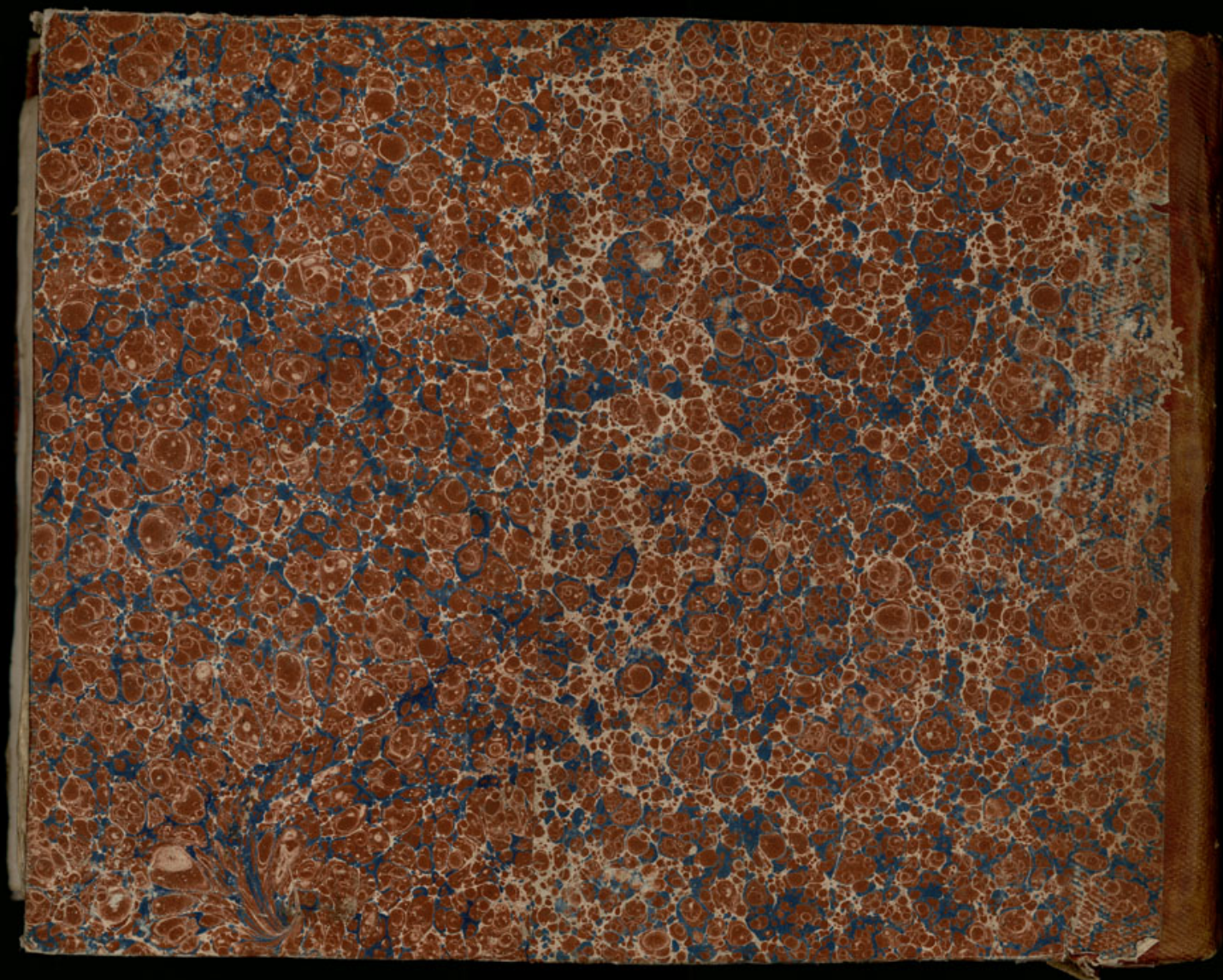
BIBL. PRIV.
DE
MONTFASINUS

Seall.

Falch.

Numb.

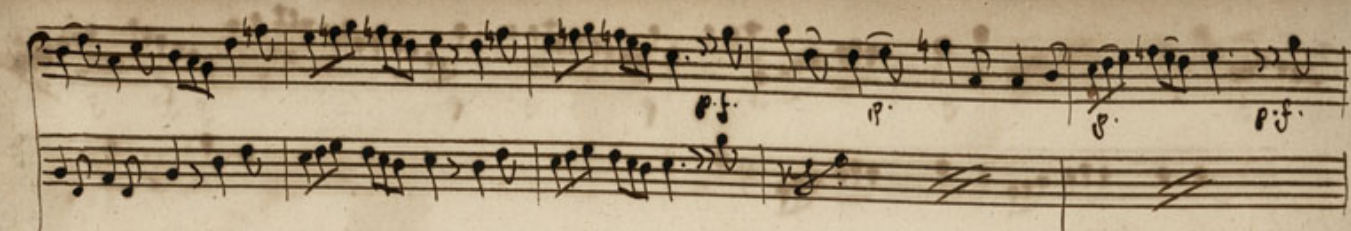
124
D
24



fate così son fatte così son fatte così

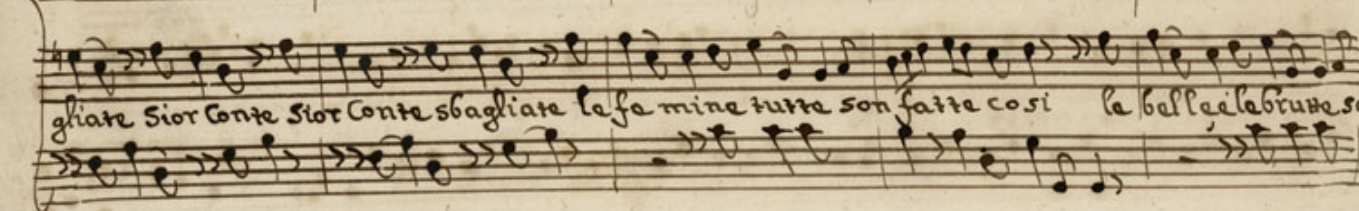
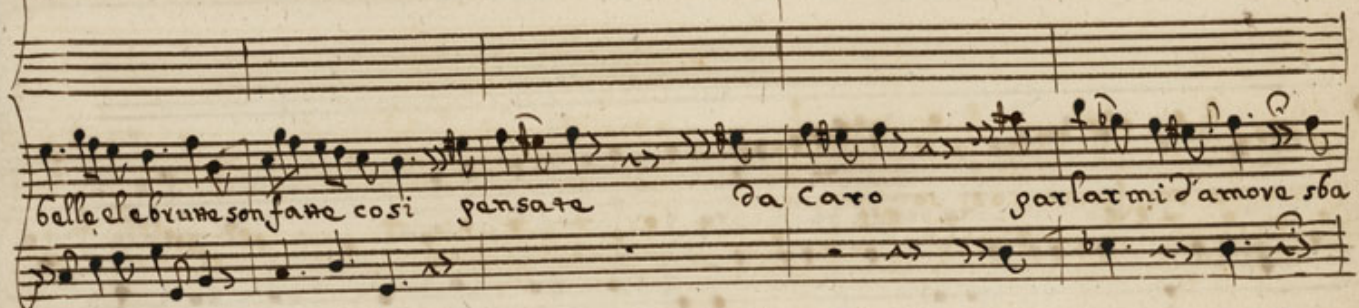
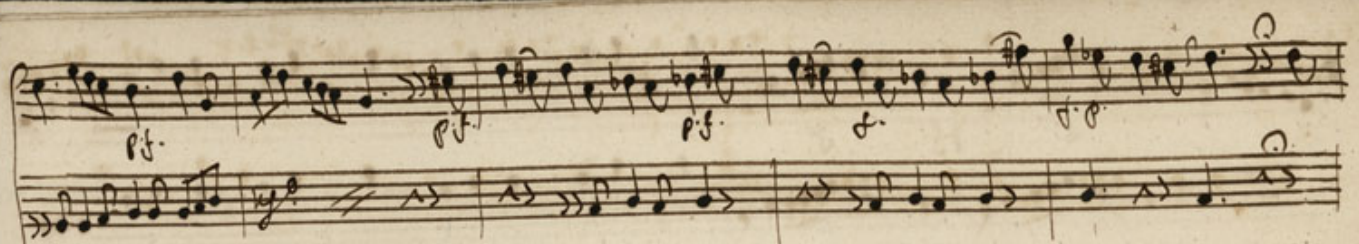
co = nosco ancor io che bello voi siate che bello voi siate ma non mi piacete ma





non mi piace te non fate per me non fate per me la fama tutte son fatte così le

belli le brune son fatte così son fatte così son fatte così



Ex libris
D. Vincenti
Boris

Scaff.	124
Palch.	D
Num.	24

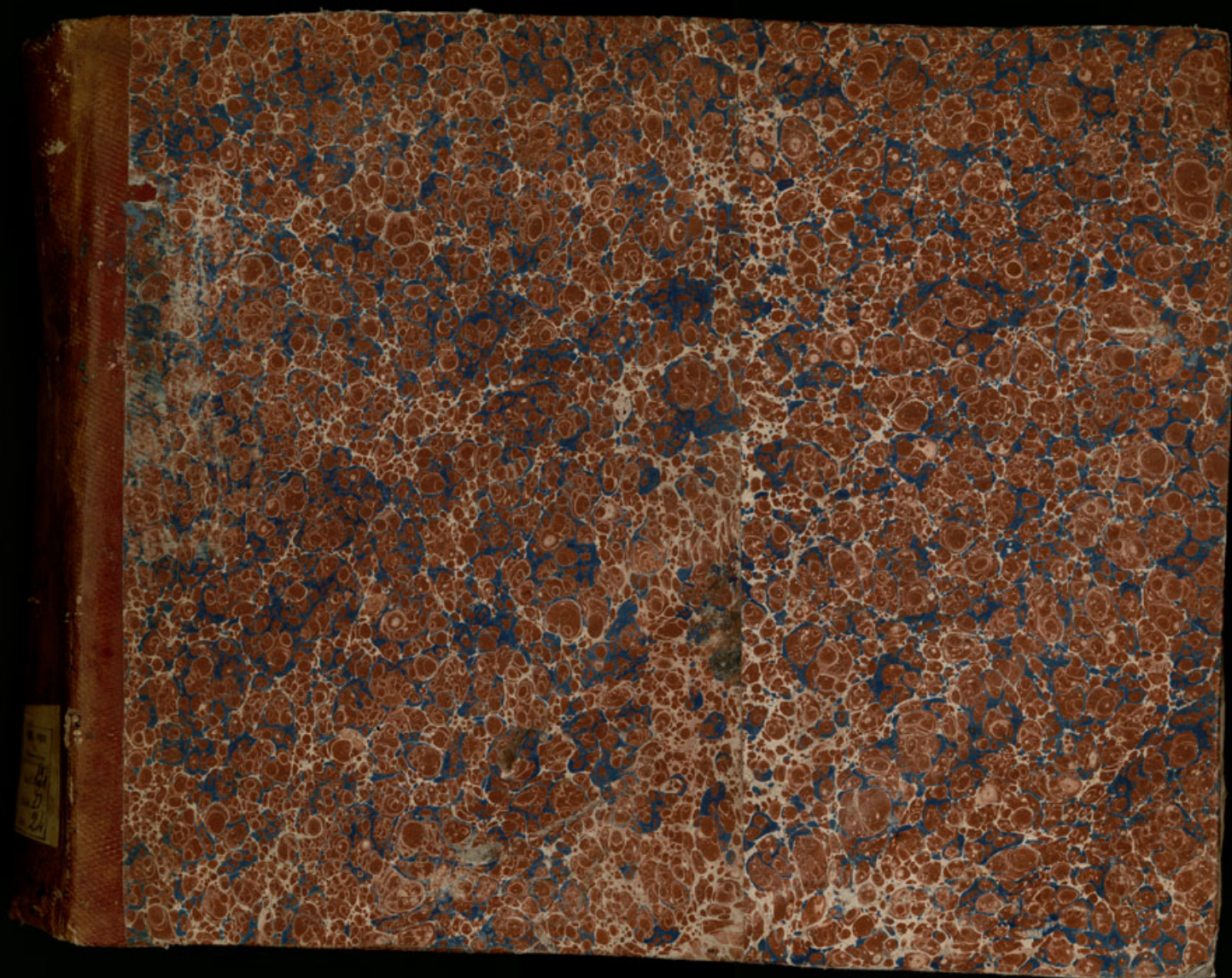
2
A
10

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, sf, p). The lyrics are written in Italian.

f. p. sf. p.

gliate se senza denaro pensa te da caro parlarmi d'amore d'amore chid

senza metallo non an:ra nel ballo no la fa mine su la balla le bruxa le



Handwritten musical notation on a single staff. The notes are mostly eighth and sixteenth notes, with some rests. Dynamic markings include *pf*, *p*, *sf*, and *f*. There are also some slurs and phrasing marks.

Handwritten musical notation on a single staff. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are written below the staff: *famine tutte son fatte così la belle e le brutte son fatte così son fatte così son*. Dynamic markings include *pf*, *p*, *sf*, and *f*.

Handwritten musical notation on a single staff. The notes are mostly eighth and sixteenth notes, with some rests. Dynamic markings include *pf*, *p*, *sf*, and *f*. There are also some slurs and phrasing marks.

Handwritten musical notation on a single staff. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are written below the staff: *fatta così* and *Sior Conte Sior Conte sbagliate sba-*. Dynamic markings include *pf*, *p*, *sf*, and *f*.

tallo non entra nel Gallo nò le femine tutte le belle e le brune le

p *f* *p* *f*

belle e le brune son fatte così pensate da caroparlar mi d'amore sbagliata sior Conte le

