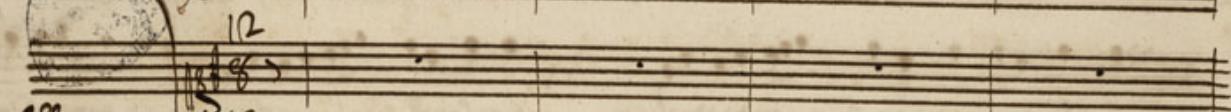
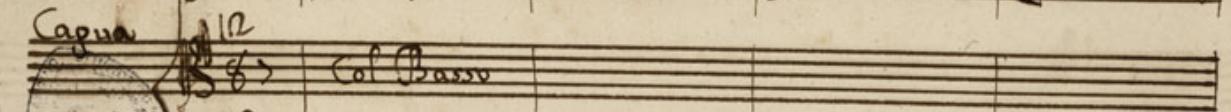
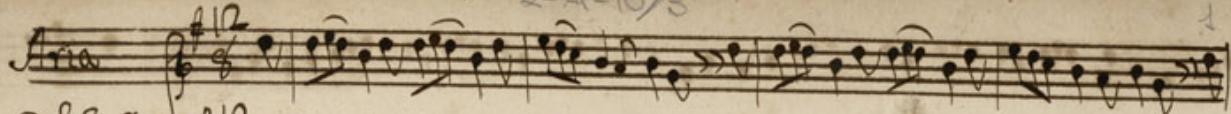
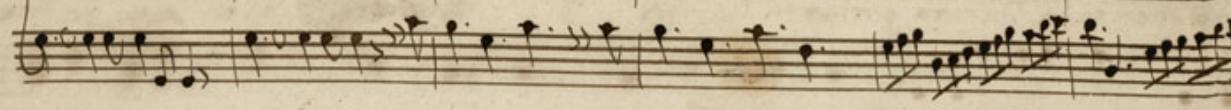
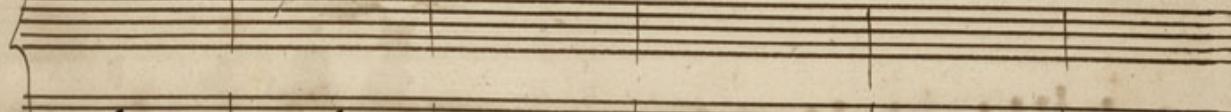
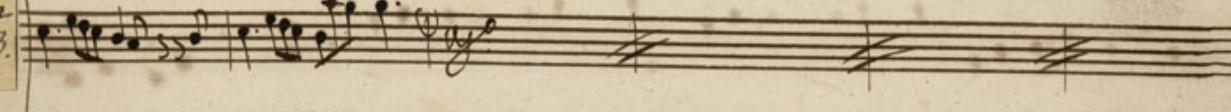


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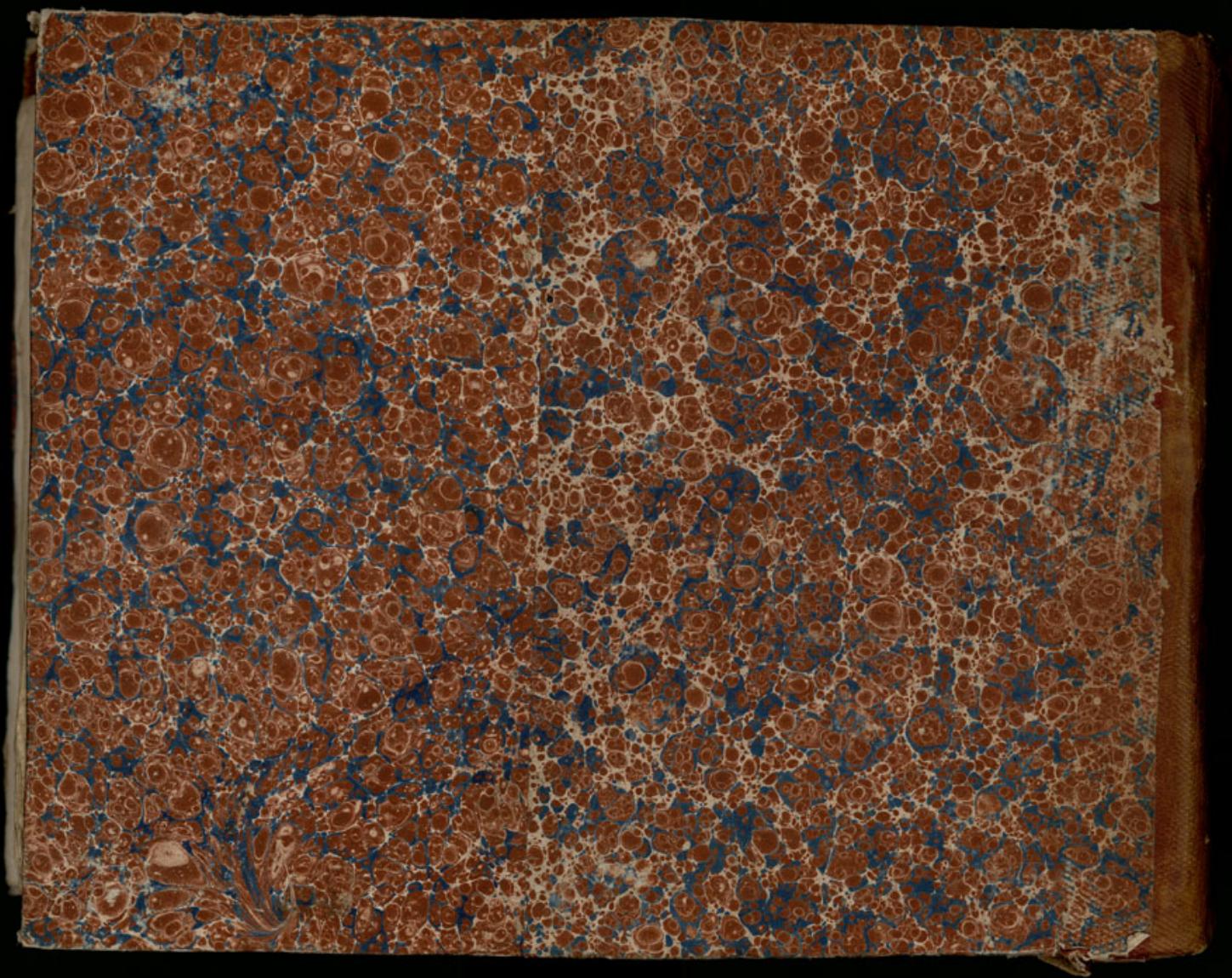


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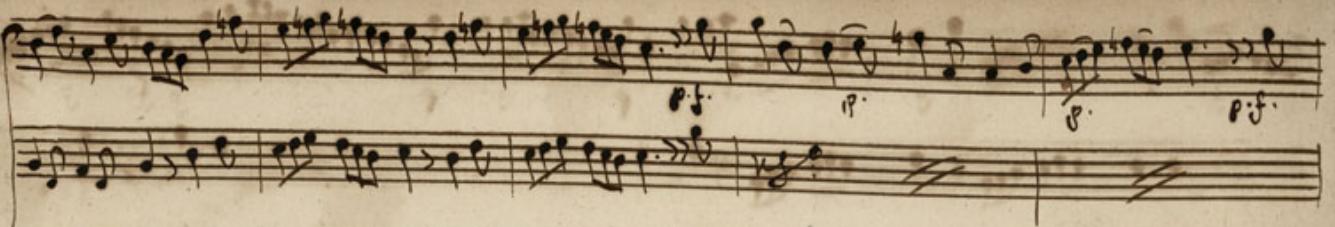
A page from a handwritten musical manuscript, likely a vocal score. The page contains five staves of music, each with a different key signature and time signature. The lyrics are written in Italian and are placed below the third and fifth staves. The handwriting is in black ink on aged paper.

4

fatte così son fatte così son fatte così

co = nosco ancor io che bello uoi siate che bello uoi siete mā nō migiacete ma





non mi piace e non fate per me non fate per me la fame rute son fatte così le



belle le bruste son fatte così son fatte così son fatte così finis say deo

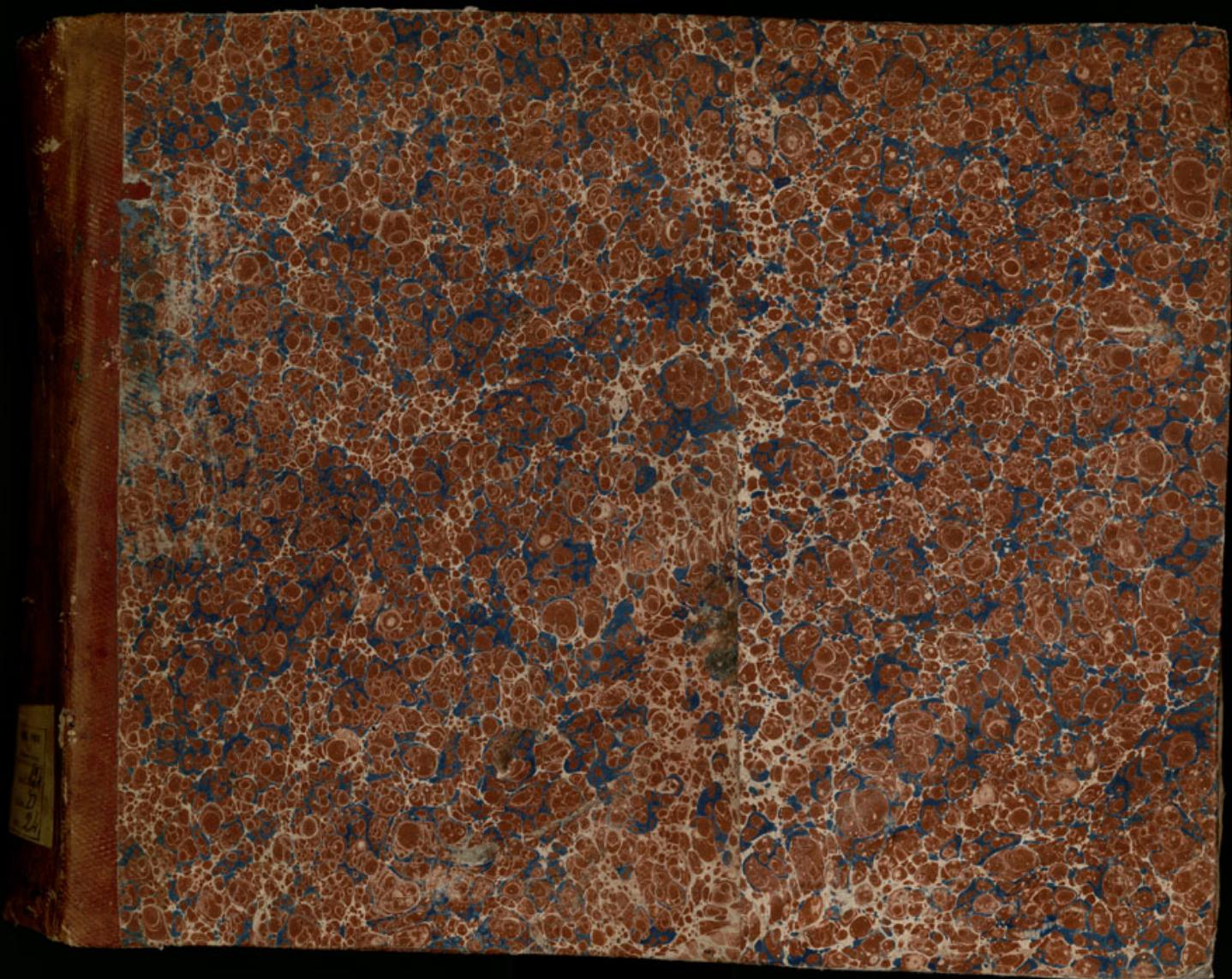
A handwritten musical score for voice and piano. The score consists of four systems of music, each with two staves. The top staff of each system is for the voice, and the bottom staff is for the piano. The vocal parts are written in a cursive musical notation. The piano parts include dynamic markings like *p*, *f*, and *p.f.*. The lyrics are written below the vocal parts in Italian. The first system contains three lines of lyrics: "belle e brune son fatte così pensate", "da Caro", and "parlarmi d'amore sba-". The second system contains three lines of lyrics: "gliate Sior Conte Sior Conte sbagliate le fe mine tutta son fatte così", "la belle e brune son", and "gliate Sior Conte Sior Conte sbagliate le fe mine tutta son fatte così". The third system contains three lines of lyrics: "gliate Sior Conte Sior Conte sbagliate le fe mine tutta son fatte così", "la belle e brune son", and "gliate Sior Conte Sior Conte sbagliate le fe mine tutta son fatte così". The fourth system contains three lines of lyrics: "gliate Sior Conte Sior Conte sbagliate le fe mine tutta son fatte così", "la belle e brune son", and "gliate Sior Conte Sior Conte sbagliate le fe mine tutta son fatte così".

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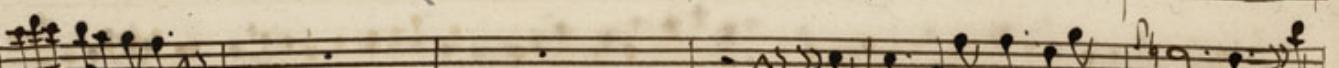
A handwritten musical score for voice and piano. The score consists of six staves. The top two staves represent the piano parts, with the right hand in treble clef and the left hand in bass clef. The bottom four staves represent the vocal part, with lyrics in Italian. The lyrics are as follows:

gliate se senza danaro pensa e da caro
garlarmi d'amore d'amore chid
senza mettallo non an-nanell ballo
nò le fermina tutte la belle celebriate le





femine tutte son fatte così la belle e le brutte son fatte così son fatte così son



fatta così Sior Conte Sior Côte sbagliate sba-

A handwritten musical score for three voices and piano. The score consists of five systems of music, each with three staves. The top two staves are for soprano and alto voices, and the bottom staff is for bass. The piano part is located below the vocal parts. The lyrics are written in Italian and are as follows:

fallon non entra nel Gallo nò le Femine tutte la belle, e le brutte le
belle le brutte son fatte così pensate dà caro per l'armi d'amore sbagliate sior Conte le

A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the piano, indicated by a treble clef and a bass clef. The bottom four staves are for the voice, indicated by a soprano clef. The vocal parts are written in common time. The lyrics are in Italian and are placed below the vocal staves. The first two lines of lyrics are "sbagliate sior Conte Sior Conte sbagliate" followed by "Sior Conte Sior Conte sbagliate se senz'ade-". The last two lines of lyrics are "naro pensata da caro parlarmi d'amore" followed by "d'amore ch'è senz'ame-". There are various musical markings such as dynamic signs (e.g., *p*, *f*, *ff*), tempo markings (e.g., *Adagio*, *Allegro*), and slurs.