

4 Mus.pr.

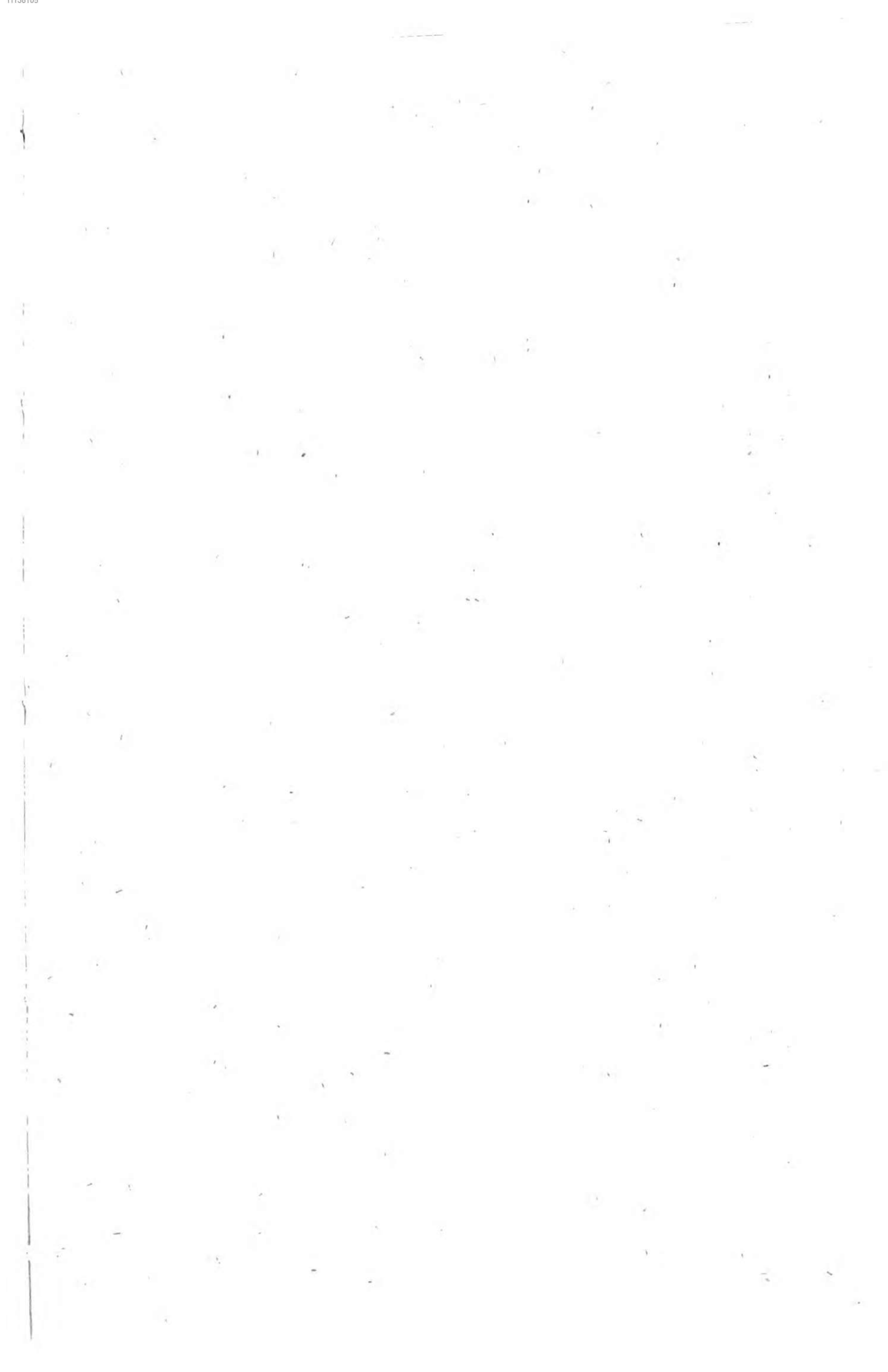
89.

712

5 Einh.

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4 Mus. pr. 89. 712 1

5 Einh.

SALVE REGINA.

Par M. HAUPTMANN.

Andante. (♩=72)
p

SOPRANO.
Sal - ve Re - gi - na sal - ve, sal - ve Ma - ter

ALTO.
p
Sal - ve Re - gi - na sal - ve, sal - ve Ma - ter

TENORE.
p
Sal - ve Re - gi - na sal - ve, sal - ve Ma - ter

BASSO.
p
Sal - ve Re - gi - na sal - ve, sal - ve Ma - ter

ORGUE.
p
ad libitum.

mf

mi-se-ri-cordi-æ sal-ve, sal-ve Re-gi-na, sal - -

mi-se-ri-cordi-æ sal-ve, sal-ve Re-gi - na sal - -

mf

mi-se-ri-cordi-æ sal-ve, sal-ve, sal-ve Re-gi - na sal-ve

mf

mi-se-ri-cordi-æ sal-ve, sal-ve, sal-ve Re-gi - na sal - -

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Rue Croix des petits champs N° 41.

p *res.* *dim.*
 -ve vi - ta dul-ce - do et spes nos - tra sal -
p *eres.* *dim.*
 -ve vi - ta dul-ce - do et spes nostra, spes nostra, sal -
p *eres.* *dim.*
 vi - ta dul-ce - do et spes nostra, spes nostra, sal -
p *eres.* *dim.*
 -ve vi - ta dul-ce - do et spes nostra, et spes nostra, sal -

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The lyrics are: '-ve vi - ta dul-ce - do et spes nos - tra sal -' on the first line, '-ve vi - ta dul-ce - do et spes nostra, spes nostra, sal -' on the second line, 'vi - ta dul-ce - do et spes nostra, spes nostra, sal -' on the third line, and '-ve vi - ta dul-ce - do et spes nostra, et spes nostra, sal -' on the fourth line. Dynamic markings include *p* (piano) at the start of each vocal line, *eres.* (crescendo) above the notes, and *dim.* (diminuendo) at the end of each line. The piano accompaniment features chords and moving lines in both hands.

mf *eres.* *f* *dim.*
 -ve ad te suspi-ra - mus, ad te e - xu-les
mf *eres.* *f* *dim.*
 -ve ad te su - spi - ra - mus, ad te cla-mamus e-xu-les
mf *eres.* *f* *dim.*
 -ve ad te suspi-ra - mus, ad te cla-mamus e-xu-les
mf *eres.* *f* *dim.*
 -ve Ad te cla-mamus e-xu-les

The second system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The lyrics are: '-ve ad te suspi-ra - mus, ad te e - xu-les' on the first line, '-ve ad te su - spi - ra - mus, ad te cla-mamus e-xu-les' on the second line, '-ve ad te suspi-ra - mus, ad te cla-mamus e-xu-les' on the third line, and '-ve Ad te cla-mamus e-xu-les' on the fourth line. Dynamic markings include *mf* (mezzo-forte) at the start of each vocal line, *eres.* (crescendo) above the notes, *f* (forte) above the notes, and *dim.* (diminuendo) at the end of each line. The piano accompaniment features chords and moving lines in both hands.

fi - li - i E - vae, cla - mamus, clama - mus ad te ge - men -

fi - li - i E - vae, clama - mus ad te clama - mus ad te ge -

fi - li - i E - vae, cla - mamus, clama - mus ad te ge -

fi - li - i E - vae, clama - mus ad te ge -

- tes et flen - tes ad te, ad te, ad te, cla -

- men - tes et flen - tes ad te, ad te, clama -

- men - tes et flen - tes ad te, ad te, suspi - ra - mus ad

- men - tes et flen - tes

ma - mus, cla - ma - mus in hac la -
 - mus, clama - mus in hac la - cri -
 te, ad te cla - ma - mus in hac la -
 ad te cla - ma - mus, ad te cla - ma - mus in

deces.
 - crima - rum val - le, sus - pi -
 decres.
 - ma - rum val - le, ad te cla - ma - mus sus - pi -
 decres.
 - cri - marum val - le, cla - ma - mus sus - pi -
 decres.
 hac la - cri - ma - rum val -
 decres.

pp *dol.*
-ra - mus ad te in hac lacri - ma - rum val - le. E - ia
pp *dol.*
-ra - mus ad te in hac lacri - ma - rum val - le. E - ia
pp *dol.*
-ra - mus ad te in hac lacri - ma - rum val - le. E - ia
pp *dol.*
- - - le, in hac lacri - ma - rum val - le. E - i

er - go ad - vo - ca - ta nos - tra e - ia ad - vo - ca - ta nos -
er - go ad - vo - ca - ta nos - tra e - ia ad - vo - ca - ta nos -
er - go ad - vo - ca - ta nos - tra e - ia ad - vo - ca - ta nos -
er - go ad - vo - ca - ta nos - tra e - ia ad - vo - ca - ta nos -

mf *cres.*

-tra il - los tu - os mi - se - ri - cordes o - cu - los ad

mf *cres.*

-tra tu - os mi - se - ri - cordes o - cu - los ad

mf *cres.*

-tra il - los tu - os mi - se - ri - cor - des o - cu - los ad nos ad

mf *cres.*

-tra tu - os mi - se - ri - cordes o - cu - los ad

dim. *p*

nos con - ver - - te et Je - sum be - ne - dic - tum

dim. *p*

nos, ad nos con - ver - - te, fructum ven - tris ventris

dim. *p*

nos con - ver - te et Je - sum be - ne - dic - tum

dim. *p*

nos con - ver - - te, fructum ven - tris ventris

p

mf *cres.*

post hoc e - xi - li - um os - tende no - bis, O

mf *cres.*

tu - i post hoc e - xi - li - um os - ten - de no - bis, O

mf *cres.*

post hoc e - xi - li - um os - ten - de no - bis, O

mf *cres.*

tu - i post hoc e - xi - li - um os - ten - de no - bis, O

crescendo. *f* *dim.*

cle - mens, O pi - a, O dul - cis Vir - go Ma - ri -

crescendo. *f* *dim.*

cle - mens, O pi - a, O dul - cis Vir - go Ma - ri -

crescendo. *f* *dim.*

cle - mens, O pi - a, O dul - cis Vir - go Ma - ri -

crescendo. *f* *dim.*

cle - mens, O pi - a, O dul - cis Vir - go Ma - ri -

-a, O cle - mens, O pi - a, Vir - go Ma-

-a, O cle-mens, O pi - a, O Vir-go Ma-

-a, O cle-mens, O pi - a, O Vir-go Ma-

-a, O cle-mens, O pi - a, O Vir-go Ma-

-ri - a, dul - cis Vir-go Ma - ri - a.

-ri - a, dul-cis Vir-go Ma - ri - a.

-ri - a, dul - cis Vir-go Ma - ri - a.

-ri - a, dul-cis Vir-go Ma - ri - a.





SALVE REGINA.

SOPRANO.

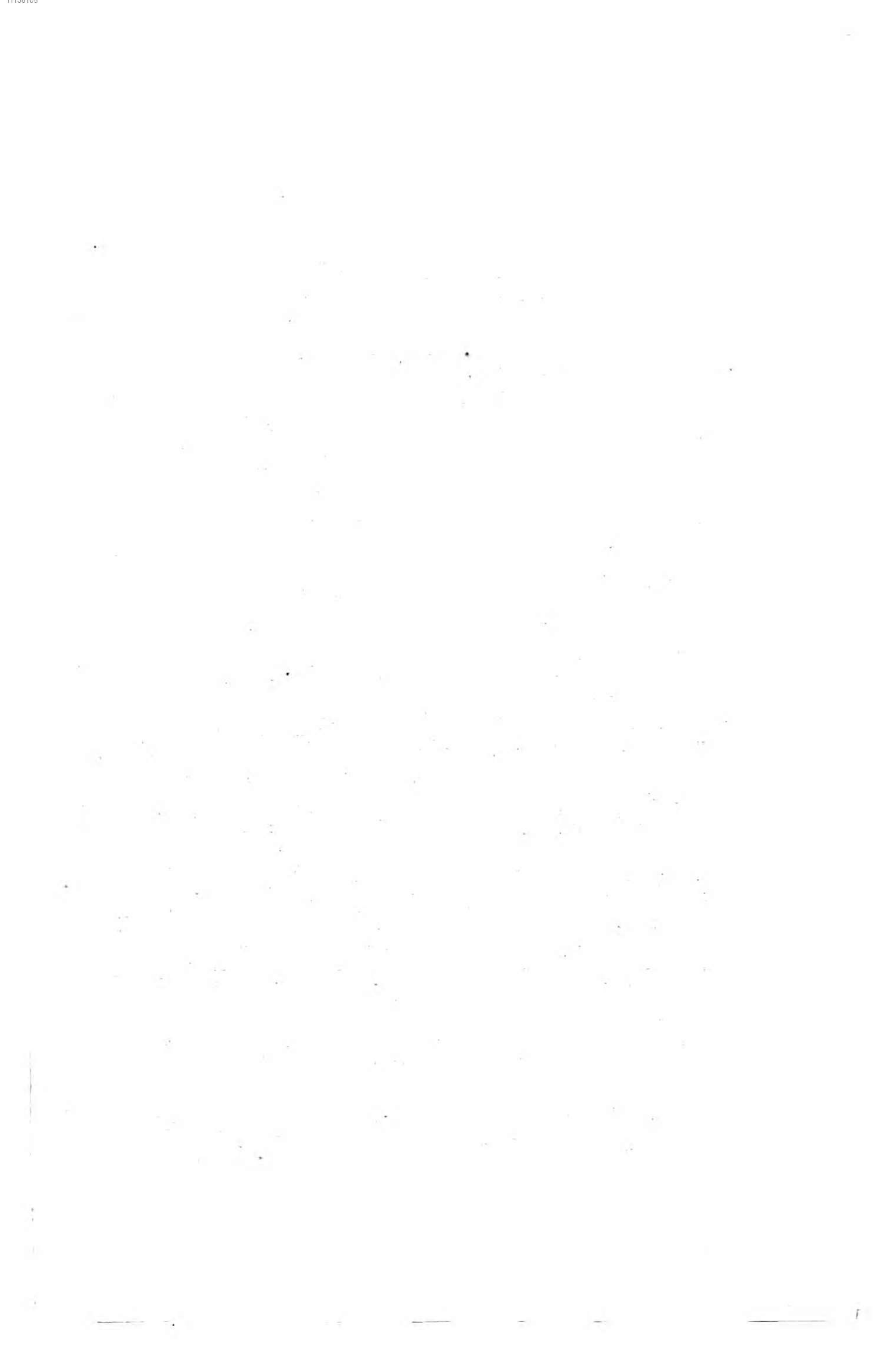
HAUPTMANN.

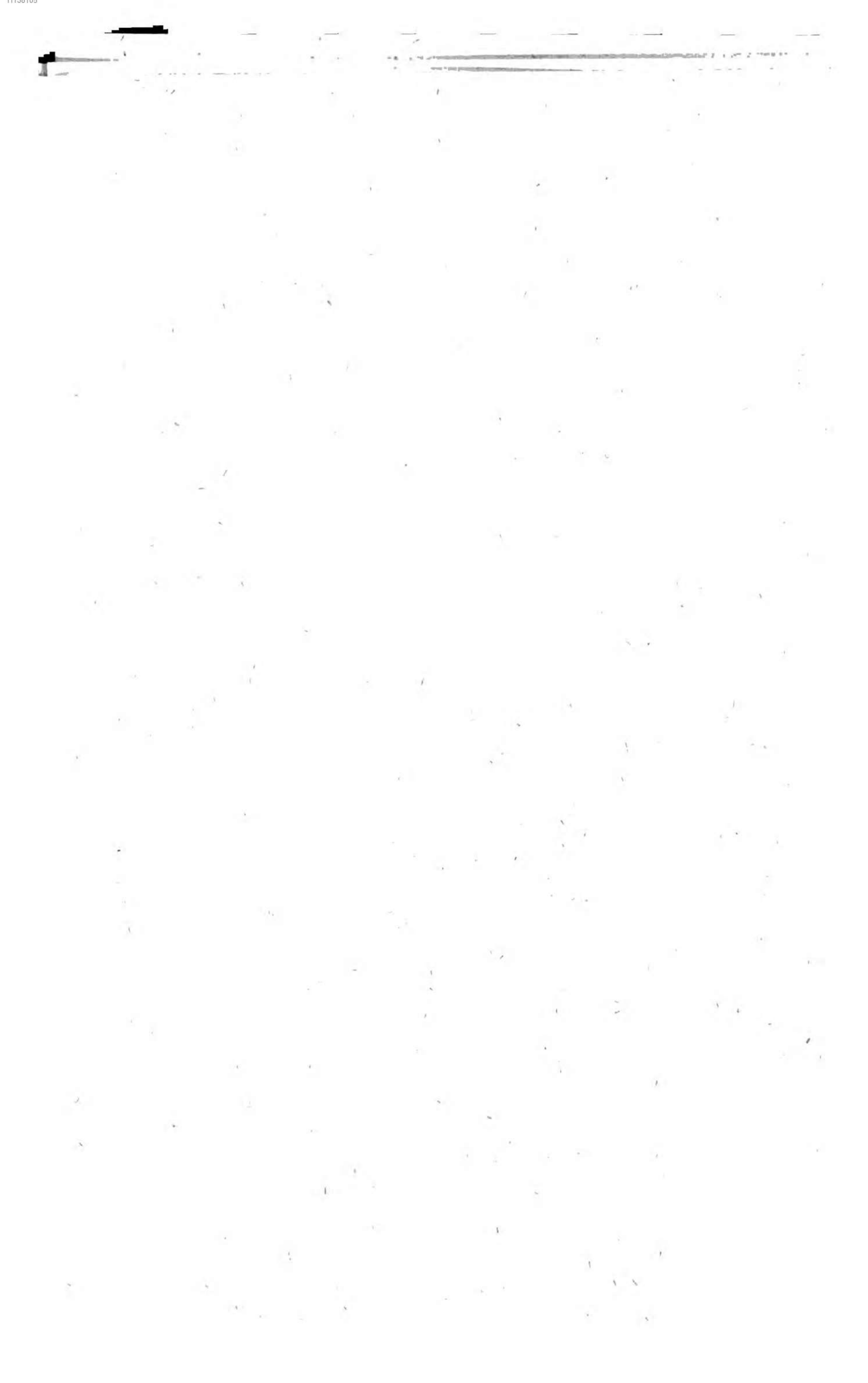
Andante. (♩=72.)

p Sal-ve Re-gi-na, sal-ve, sal-ve Ma-ter mi-se-ri-cor-diae
mf sal-ve, sal-ve Re-gi-na sal-ve, vi-ta dul-ce
cres. do et spes nos-tra, sal-ve *dim.* ad-te sus-pi-ra *mf* *cres.*
f mus ad-te ex-u-les fi-li-i E-vae *dim.* *p* *cres.* *f* cla-ma-mus cla-ma-mus ad
p te ge-men-tes et flen-tes ad-te, ad-te, ad-te cla-ma-
decres. mus cla-ma-mus in hac lacry-ma-rum val-le sus-pi-
mf ra-mus ad-te in hac lacry-ma-rum val-le E-ia er-go *dol.*
mf *cres.* ad-vo-ca-ta nos-tra ei-a ad-vo-ca-ta nos-tra il-lus tu-os mi-
dim. *p* se-ri-cor-des o-cu-los ad nos con-ver-te, et Je-sum be-ne-
mf *cres.* *cres.* die-tum post hoc ex-i-li-um ostende no-bis ô cle-mens ô
f *dim.* *mf* pi-a ô dul-cis vir-go Ma-ri-a ô cle-mens ô pi-a
mf *p* vir-go Ma-ri-a dul-cis vir-go Ma-ri-a!

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SALVE REGINA.

ALTO.

HAUPTMANN.

Andante. (♩ = 72.)

p Sal-ve Re-gi-na, sal-ve, sal-ve Ma-ter, mi-se-ri-cor-di-æ
mf sal-ve, sal-ve Re-gi-na sal-ve vi-ta dul-ce do
cres. *dim.* *mf* *cres.* *f*
et spes nos tra sal-ve ad te sus-pi-ra-mus ad te cla-
dim. *p* *mf* *cres.*
-ma-mus ex-ul-les fi-li-i E-væ cla-ma-mus ad te cla-ma-mus ad te
cres. *f*
ge-men-tes et flen-tes ad te ad te ad te cla-
decres.
-ma-mus cla-ma-mus in hac la-cry-marum val-le ad te cla-ma-
mf *ff* *dol.*
-mus sus-pi-ra-mus ad te in hac la-cry-marum val-le E-i-a
cres.
er-go ad-vo-ca-ta nos-tra e-i-a ad-vo-ca-ta nos-tra tu-os mi-
dim. *p*
-se-ri-cordes o-cu-los ad nos con-ver-te, fructum ven-tris
mf *cres.* *cres.*
ven-tris tu-i post hoc ex-i-lium os-ten-de no-bis ô cle-mens ô
dim.
pi-a ô dul-cis vir-go Ma-ri-a ô clemens ô pi-a
mf *p*
ô vir-go Ma-ri-a dul-cis vir-go Ma-ri-a.



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SALVE REGINA.

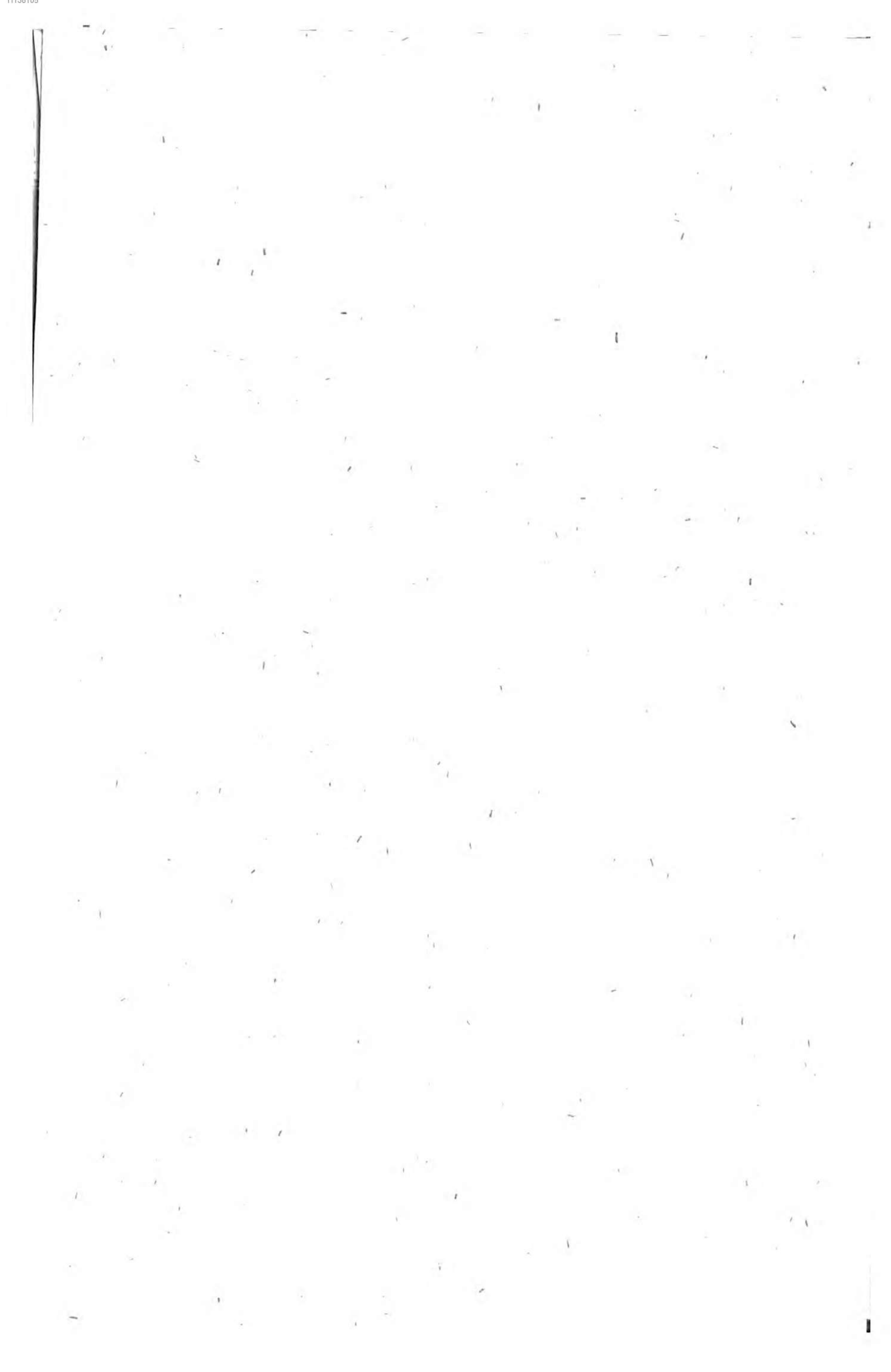
TENORE.

HAUPTMANN.

Andante. (♩ = 72.)

p Sal-ve Re-gi-na, sal-ve, sal-ve Ma-ter, mi-se-ri-cor-diae
mf sal-ve, sal-ve sal-ve Re-gi-na sal-ve vi-ta dul-ce do
cres. et spes nos - - - tra sal-ve *dim.* ad te suspi-ra - mus ad te cla-
dim. - ma-mus ex-u-les fi-li-i E-ve *f* cla-ma-mus cla-ma-mus ad te
f ge-mentes et flen - tes ad te cla-ma-mus ad te cla-ma-mus ad te cla-
decres. - ma-mus in hac la - cry-marum val - - - le, cla-ma - mus sus - pi-
mf - ra-mus ad te in * hac lacry-marum val - - - le *dol.* Ei-a er-go
mf ad-vo-cata nos-tra ei-a ad-vo-cata nos-tra illos tu - os mi-se-ri-
dim. - cor-des o - cu-los ad nos ad nos con-ver - te, et Je-sum be-ne-
cres. dic - tum post hoc ex - i - lium osten - de no-bis o cle - mens o
cres. pi - a o dul-cis vir-go Ma - ri - - a *mf* o cle-mens o pi - a
mf o vir-go Ma - ri - - a *f* dul - cis vir-go Ma - ri - - a

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SALVE REGINA.

BASSO.

HAUPTMANN.

Andante. (♩ = 72.)

f Sal - ve Re - gi - na, sal - ve, sal - ve Ma - ter, mi - se - ri - cor - di - ae
mf sal - ve, sal - ve sal - ve Re - gi - na sal - ve, vi - ta dul - ce -
cres. do et spes et spes nos - tra, sal - ve *dim.* ad te cla - ma - mus
dim. ex - u - les fi - li - i E - ve cla - ma - mus ad te ge -
f men - tes et flen - tes ad te cla - ma - mus ad te cla - ma - mus
decres. in hac lacry - ma - rum val - le in hac lacry -
dol. ma - rum val - le Ei - a er - go ad - vo - ca - ta nos - tra ei - a
mf ad - vo - ca - ta nos - tra tu - os mi - se - ri - cor - des o - cu - los ad
dim. nos con - ver - te fructum ven - tris ven - tris tu - i post hoc ex -
cres. i - lium os - ten - de no - bis ô ele - mens ô pi - a ô dul - cis
dim. vir - go Ma - ri - a ô ele - mens ô pi - a ô
f vir - go Ma - ri - a dul - cis vir - go Ma - ri - a