

COURANTE

(from: *Terpsichore*, TMA 134 - 1612)
for 2 Oboes & Harpsichord

Score (00':48'')

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 60

Oboe 1

Oboe 2

Harpsichord

Ob. 1

Ob. 2

Hpschd.

COURANTE - TMA 134 - Praetorius - Score

Ob. 1

Ob. 2

Hpschd.

18

1.

2.

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Oboes

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The musical score is written for two oboes, Oboe 1 and Oboe 2, in 3/8 time. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 60 beats per minute. The score is divided into three systems. The first system contains measures 1 through 8. The second system contains measures 9 through 17, featuring a first and second ending bracketed together. The third system contains measures 18 through 20, also with a first and second ending bracketed together. Oboe 1 often plays more melodic lines, while Oboe 2 provides harmonic support and sometimes plays a lower octave of the same melody. The piece concludes with a final cadence in measure 20.

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