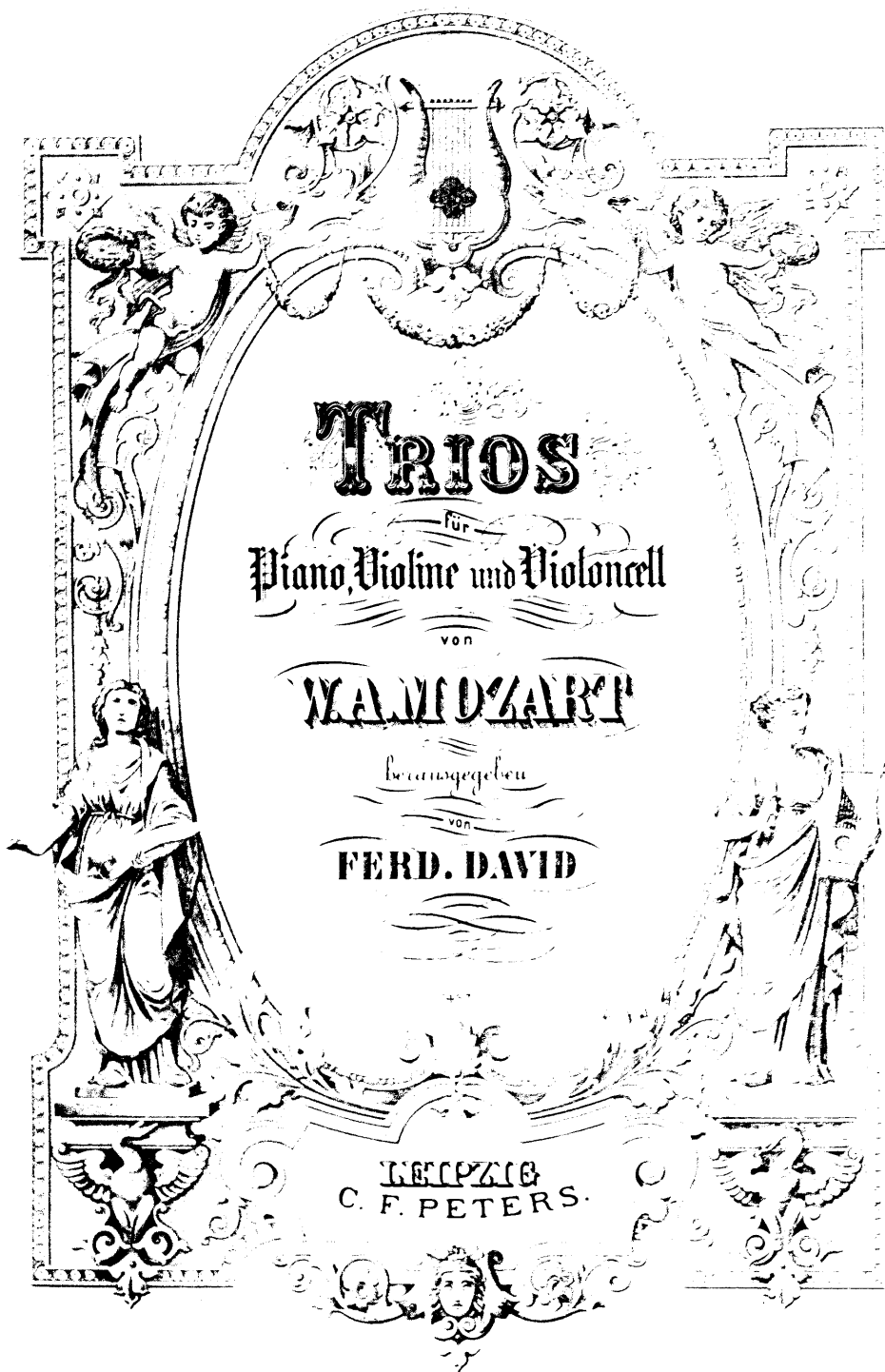




Mozart, Trios.

Trio I.

Allegro. Köchel N° 496 Pag. 8

Violino. 8

Violoncello. 8

Pianoforte. 8

Trio II.

Allegro. Köchel N° 502 Pag. 9

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Violoncello. 7

Pianoforte. 21

Trio III.

Allegro. Köchel N° 542 Pag. 14

Violino. 14

Violoncello. 11

Pianoforte. 62

Trio IV.

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Violino. 19

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Pianoforte. 90

Trio V.

Allegro. Köchel N° 564 Pag. 24

Violino. 24

Violoncello. 18

Pianoforte. 114

Trio VI.

Allegro assai. Köchel N° 254 Pag. 28

Violino. 28

Violoncello. 21

Pianoforte. 184

Trio VII.

Andante. Köchel N° 498 Pag. 28 (87)

Violino (o Clarinetto). 28

Viola. 24

Pianoforte. 158

1. Trio Gdur - Sol majeur - G major.
2. Trio Bdur - Sib majeur - B^b major.
3. Trio Edur - Mi majeur - E major.
4. Trio Cdur - Ut majeur - C major.
5. Trio Gdur - Sol majeur - G major.
6. Trio Bdur - Sib majeur - B^b major.
7. Trio Esdur - Mib majeur - E^b major.

TRIO I.

closed SL-16

m

3

312

m9390

Copy 2 of 3
W. A. Mozart.

Allegro.
V. tirez
poussez) *f* *archet*

Violine.

15 **A**
pl. *f*

B
dolce

C
fz *fz* *fz* *p* *fz* *p*

Musical score for a piece in G major, featuring various musical notations including dynamics (*ff*, *p*, *f*, *dim.*), articulation (accents, slurs), and fingerings (1, 2, 3). The score is organized into systems, with letters D, E, F, G, and H marking specific sections. The key signature has one sharp (F#).

System 1: Starts with a repeat sign and a first ending bracket. Dynamics include *ff* and *p*. Fingerings 3 and 2 are indicated.

System 2: Section D begins. Dynamics include *f* and *p*. Fingerings 2 and 1 are indicated.

System 3: Section E begins. Dynamics include *f*. Fingerings 2 and 3 are indicated.

System 4: Section F begins. Dynamics include *f*. Fingerings 1 and 1 are indicated.

System 5: Section G begins. Dynamics include *f*. Fingerings 2 and 1 are indicated.

System 6: Section H begins. Dynamics include *dolce*.

Musical notation for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and trills.

Key markings and dynamics include:

- tr* (trill)
- I* (first ending)
- 3* (triplets)
- fz* (forzando)
- dolce* (softly)
- p* (piano)
- fz p* (forzando piano)
- Andante* (slower tempo)
- pr.* (preludio)
- f* (forte)
- p* (piano)
- fz p* (forzando piano)
- L* (left hand)
- M* (middle)
- cresc.* (crescendo)
- N* (note)
- dolce* (softly)

0 2 *f* *p* *cresc.*

f *P* *f* *p* *f*

p *f* *p* *cresc.* *f*

p *cresc.* *f*

Q 2 *f* *p* *fz p* *p*

cresc. *f*

cresc. *p*

cresc. *f* *p*

dolce

T *cresc.*

f *p* *f*

Allegretto. *staccato*

mf

staccato

U

f *p* *p*

f *p* *dolce*

W

f

cresc. *f*

p *espression*

1. 2.

3 *cresc.* *p* *cresc.* *f* *cresc.*

ff 1. 2. *Adagio.* *p* *mf* 3

mf 1. 2. *p*

2 1. 2. *ff* *p* *f* *p*

Tempo I. *staccato sempre* *f*

Aa *p*

Bb

espressivo *cresc.* *f*

cresc. *ff* 1. *f*

TRIO II.

Allegro.

1 *p*

A *cresc.* *f* *p*

B *f*

C *p*

D *f*

E *p*

cresc. *fz* *p*

F *p*

G *f*

Musical notation for a piano piece, featuring 12 staves of music. The key signature is G-flat major (three flats). The notation includes various musical symbols such as dynamics (*p*, *f*, *cresc.*, *dim.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece is divided into sections labeled H1, I, L, K, and M. The final staff ends with a double bar line and a fermata.

Larghetto.

11

Pr. *pespressivo*

N

P

Q

R

S

T

U

V

cresc. *f* *dim.*

7457

Allegretto.

1 2 5 *f* 2

A 7

B 1 *p*

2

C *f* *p* *f* *tr*

D *p* 3 3 3 3

E 3 6 *f* **F** *f*

G 1 2 **H** 1 *p*

I *f* 1

Musical notation for a piano piece, featuring twelve staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key letters (K, L, M, N, P, Q, R) are placed above specific staves, and numbers (1, 2, 3, 6, 7, 0) are placed above others. The piece concludes with a double bar line and a fermata.

TRIO III.

Allegro.
Pr.

1 2 3 4 8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

A 2 *p*

B 1 *f* *dolce* 2 3 3 2

C 1 *f* *p*

D 2 *cresc.* *f* *fz*

E 1 *f* *p* *cresc.* *f*

12 **F** *f* *p* 1

f *p* 8 *f*

G 2 *p* 2 1

H *dolce* 3 3 1

1 *p*

2 **I** 2 *f* *p*

cresc. 3 *f* **K** 2 *f* *p*

fz 2 *f*

Andante grazioso. *pt.* 7 *f* *p* *f* *p*

L 8 *p* 3 0

M *f* *p* *cresc.* 0 2 *f* *tr* 3 1 *p*

3 11

Musical score for a piece in D major (two sharps). The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*) and crescendo (*cresc.*). A fermata is placed over a measure, and the section is marked with a large 'N'.
- Staff 2:** Continues with piano (*p*) and includes a trill (*tr*).
- Staff 3:** Features a crescendo (*cresc.*), piano (*p*), and a forte (*f*) section. A trill (*tr*) is present, and the section is marked with a large 'P'.
- Staff 4:** Includes a forte (*f*) and piano (*p*) section with a crescendo (*cresc.*). A trill (*tr*) is present, and the section is marked with a large 'P'.
- Staff 5:** Starts with a forte (*f*) and piano (*p*) section with a crescendo (*cresc.*). A trill (*tr*) is present, and the section is marked with a large 'P'.
- Staff 6:** Features a piano (*p*) and forte (*f*) section with a crescendo (*cresc.*). A trill (*tr*) is present, and the section is marked with a large 'P'.
- Staff 7:** Includes a piano (*p*) and forte (*f*) section with a crescendo (*cresc.*). A trill (*tr*) is present, and the section is marked with a large 'P'.
- Staff 8:** Features a piano (*p*) and forte (*f*) section with a crescendo (*cresc.*). A trill (*tr*) is present, and the section is marked with a large 'P'.
- Staff 9:** Includes a piano (*p*) and forte (*f*) section with a crescendo (*cresc.*). A trill (*tr*) is present, and the section is marked with a large 'P'.
- Staff 10:** Features a piano (*p*) and forte (*f*) section with a crescendo (*cresc.*). A trill (*tr*) is present, and the section is marked with a large 'P'.
- Staff 11:** Includes a piano (*p*) and forte (*f*) section with a crescendo (*cresc.*). A trill (*tr*) is present, and the section is marked with a large 'P'.

Musical score for a single melodic line in E major (three sharps). The score consists of 11 staves of music.

- Staff 1:** Begins with a treble clef and a key signature of three sharps. It contains a series of eighth and sixteenth notes, some beamed together.
- Staff 2:** Continues the melodic line, ending with a trill (tr) and a measure rest marked with the number 10.
- Staff 3:** Starts with a treble clef, a key signature of three sharps, and a dynamic marking of *p* (piano). It features a series of eighth notes and rests.
- Staff 4:** Continues the melodic line, ending with a measure rest marked with the number 7 and the letter **U**.
- Staff 5:** Continues the melodic line, ending with a measure rest marked with the word *dulce*.
- Staff 6:** Continues the melodic line, starting with a dynamic marking of *f* (forte) and ending with a measure rest marked with the letter *p*.
- Staff 7:** Continues the melodic line, ending with a measure rest marked with the number 3.
- Staff 8:** Starts with a treble clef, a key signature of three sharps, and a dynamic marking of *f*. It features a series of eighth notes and rests.
- Staff 9:** Continues the melodic line, ending with a measure rest marked with the letter *p*.
- Staff 10:** Continues the melodic line, ending with a measure rest marked with the letter **W**.
- Staff 11:** Continues the melodic line, ending with a measure rest marked with the letter **X** and the number 2.

Musical score for piano, featuring 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like *p* (piano), *f* (forte), *dolce*, and *cresc.* There are also section markers labeled **Y**, **Z**, **Aa**, and **Bb**.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a trill marked *tr*. The second staff features a melodic line with a trill marked *tr* and a dynamic marking *p*. The third staff contains a melodic line with a trill marked *tr* and a dynamic marking *p*. The fourth staff contains a melodic line with a trill marked *tr* and a dynamic marking *p*. The fifth staff contains a melodic line with a trill marked *tr* and a dynamic marking *p*. The sixth staff contains a melodic line with a trill marked *tr* and a dynamic marking *p*. The seventh staff contains a melodic line with a trill marked *tr* and a dynamic marking *p*. The eighth staff contains a melodic line with a trill marked *tr* and a dynamic marking *p*. The ninth staff contains a melodic line with a trill marked *tr* and a dynamic marking *p*. The tenth staff contains a melodic line with a trill marked *tr* and a dynamic marking *p*. The eleventh staff contains a melodic line with a trill marked *tr* and a dynamic marking *p*. The twelfth staff contains a melodic line with a trill marked *tr* and a dynamic marking *p*.

TRIO IV.

Allegro.

Musical score for Trio IV, Allegro. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro." The music features various dynamics including forte (*f*), piano (*p*), and mezzo-forte (*mf*), as well as trills (*tr*) and slurs. Section markers A, B₁, C, D, and E are placed above the staves. The score includes fingerings (1-4), breath marks (V), and articulation marks (accents). The piece concludes with a final cadence on the 12th staff.

F 1

G 2 *f* 5

p *cresc.* 1

H 4

p *f* 4 3

tr **I** 1 *p* 3

p *f* 4 3

tr *p* 1

K 1 *p* 1

tr **L** 4 *p* 1 4 3 3

tr **M** 1 *f* 1

f *tr* *tr* *tr*

Andante cantabile.

Musical score for a piece in 3/4 time, marked "Andante cantabile." The score consists of ten staves of music. It features various dynamics including *mf*, *p*, *f*, and *mfsp*, along with articulation marks like accents and slurs. Fingerings and breath marks (N, P, Q, R) are indicated throughout. The key signature has one flat (B-flat).

Allegro.

Musical score for a piece in 6/8 time, marked **Allegro.** The score consists of 11 staves of music. It features various dynamics including piano (*p*), forte (*f*), and fortissimo (*fp*), as well as crescendos and decrescendos. There are also markings for trills (**T**), slurs (**S**), and accents (**V**). The key signature changes from one sharp (F#) to two flats (Bb).

The score includes the following markings and dynamics:

- Staff 1:** *f*, **5**, *f*, **V**
- Staff 2:** *p*
- Staff 3:** **S**, *f*
- Staff 4:** *p*, **1**
- Staff 5:** *f*, **2**
- Staff 6:** **T**, *p*, *f*, **1**
- Staff 7:** *f*, **1**, **U**
- Staff 8:** *f*, **6**
- Staff 9:** *p*, **1**, **2**, **V**
- Staff 10:** *fp*, **V**, *fp*
- Staff 11:** *fp*, *cresc.*, *p*, *cresc.*

The page number **2457** is located at the bottom center.

2

W

f

1

X

p

f

p

cresc.

f

7

Y

p

f

2

0

4

0

tr

p

f

Z

1

p

Aa

1

2

p

1

p

f

TRIO V.

Allegro.

The musical score for Trio V consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked **Allegro.**

The score includes various musical notations and dynamics:

- Staff 1:** Treble clef, key signature of one sharp, 3/4 time. Dynamics: *f*, *p*, *f*, *p*.
- Staff 2:** Treble clef, key signature of one sharp, 3/4 time. Dynamics: *f*, *p*.
- Staff 3:** Treble clef, key signature of one sharp, 3/4 time. Dynamics: *f*, *dolce*. Section **A** is marked.
- Staff 4:** Treble clef, key signature of one sharp, 3/4 time. Dynamics: *f*, *p*. Section **B** is marked.
- Staff 5:** Treble clef, key signature of one sharp, 3/4 time. Dynamics: *f*, *p*. Section **C** is marked.
- Staff 6:** Treble clef, key signature of one sharp, 3/4 time. Dynamics: *f*, *p*. Section **D** is marked.
- Staff 7:** Treble clef, key signature of one sharp, 3/4 time. Dynamics: *f*, *p*.
- Staff 8:** Treble clef, key signature of one sharp, 3/4 time. Dynamics: *f*, *p*.
- Staff 9:** Treble clef, key signature of one sharp, 3/4 time. Dynamics: *f*, *p*.
- Staff 10:** Treble clef, key signature of one sharp, 3/4 time. Dynamics: *f*, *p*.

Musical score for a piece, likely for piano, featuring various musical notations including treble clefs, key signatures (one sharp), time signatures (3/4, 2/4, 3/8), and dynamic markings (p, f, ten., dolce). The score includes sections labeled E, F, G, H, I, K, L, and three variations (VAR. I, VAR. II, VAR. III). It also features trills (tr), triplets (3), and other musical ornaments.

E *p* *f* *p*
F *f* *ten.* *ten.* *ten.* *dolce*
G *f* *p* *f*
H *Andante.* *p*
I *V*
K *V*
L *V*
VAR. I.
VAR. II.
VAR. III.

VAR. IV.

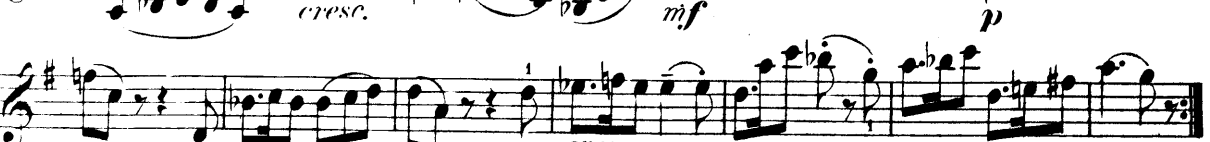
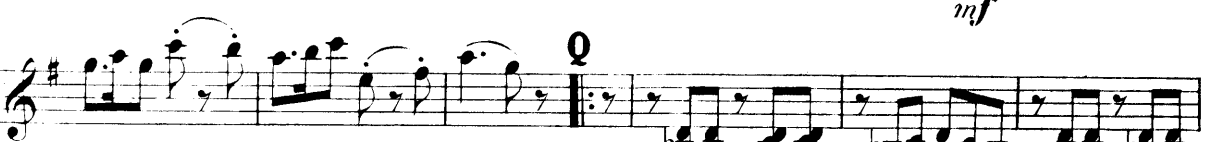
VAR. V.
Minore.

N

VAR. VI. Maggiore.



Allegretto.



R 7 *mf* **S** *p* *mf* **T** *p* *mf* **U2** *mf* *crsc.* *p* *crsc.* *p* *f* **V** *f* **W** *f* *p* *f* **X** *f* *tr*

TRIO VI.

Allegro assai.

The musical score for Trio VI, Allegro assai, is written for three staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) markings.
- Staff 2:** Features piano (*p*) and forte (*f*) markings.
- Staff 3:** Includes a piano (*p*) marking and a section labeled **A**.
- Staff 4:** Continues with piano (*p*) and forte (*f*) markings.
- Staff 5:** Features a piano (*p*) marking and a section labeled **B** with a second ending marked **2**.
- Staff 6:** Includes a piano (*p*) marking and a section labeled **C**.
- Staff 7:** Features a piano (*p*) marking and a section labeled **D**.
- Staff 8:** Includes a piano (*p*) marking and a section labeled **E**.
- Staff 9:** Features a piano (*p*) marking and a section labeled **E**.
- Staff 10:** Includes a piano (*p*) marking and a section labeled **E**.
- Staff 11:** Features a piano (*p*) marking and a section labeled **E**.
- Staff 12:** Includes a piano (*p*) marking and a section labeled **E**.

The score also includes various articulations such as trills (*tr*), slurs, and accents. The dynamics range from piano (*p*) to forte (*f*), with some sections marked *sfz* (sforzando) and *cresc.* (crescendo).

29

F3

f

p

p

cresc.

f

p

f

p

f

G

f

p

f

H₂

p

f

p

f

p

I²

f

p

fp

fp

p

K

fp

fp

p

tr

tr

p

L

p

cresc.

f

p

fp

fp

p

f

Adagio.

The musical score is written for a single melodic line in B-flat major (two flats) and 4/4 time. The tempo is marked 'Adagio.' The score spans 14 staves. Key features include:

- Staff 1:** Begins with a piano (*p*) dynamic, followed by a forte (*f*) section with a trill (*tr*) and a piano (*p*) section.
- Staff 2:** Continues with piano (*p*) and forte (*f*) dynamics.
- Staff 3:** Features a forte (*f*) section, a piano (*p*) section, and a trill (*tr*).
- Staff 4:** Marked with a large 'M', it starts with a forte (*f*) section and a piano (*p*) section.
- Staff 5:** Continues with piano (*p*) and forte (*f*) dynamics.
- Staff 6:** Features a piano (*p*) section and a forte (*f*) section.
- Staff 7:** Includes a piano (*p*) section and a forte (*f*) section.
- Staff 8:** Starts with a piano (*p*) section and a forte (*f*) section.
- Staff 9:** Features a piano (*p*) section and a forte (*f*) section.
- Staff 10:** Includes a piano (*p*) section and a forte (*f*) section.
- Staff 11:** Marked with a large 'N', it starts with a piano (*p*) section and a forte (*f*) section.
- Staff 12:** Features a piano (*p*) section and a forte (*f*) section.
- Staff 13:** Marked with a large 'P', it starts with a piano (*p*) section and a forte (*f*) section.
- Staff 14:** Concludes with a piano (*p*) section and a forte (*f*) section.

RONDO.

Tempo di Menuetto.

[illegible]

This page of musical notation is for a piano piece in G major, indicated by one sharp (F#) in the key signature. The music is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, fp). The piece is marked with a 'V' at the beginning and a 'W' later on. The key signature has one sharp (F#).

TRIO VII.

Andante.

Viola.

1 2 6 2

p

A

p *f* *p* *f* *p*

1B

f *p* *p*

C

f *p* *p*

D

cresc. *f* *p* *f* *p*

E

f *p* *f* *p*

F

cresc. *f*

G1

cresc.

H

f *p*

1

f *p* *f* *p*

I 2 *p* *cresc.* *f* *p* *K* 1
f *p* *cresc.* *f* *tr.* *p*
 L 1 *f* *p* *cresc.* *f*
 2 *p* *pp*
MENUETTO.
 3 *f* *cresc.*
 4 *f* *p* *f*
 Trio. 2 1 1 1 M 5 2 *mf* *f*
 4 2 *mf*
 N 3 2 *f* *dim.*
 0 2 *p* *mf* *cresc.* *f* *p* *f*
 3 2 *f* *P*

[illegible]

Y *p* *mf*

1 *p* *mf*

Z *p* *mf*

3 *mf*

Aa *cresc.* *p*

1. *mf*

2. Bb *p* *mf*

3 *mf*

Cc *cresc.* *p*

Dd *f* *fz*

f *dim.* *p* *cresc.* *f*

3 Ee *f* *p*

1 Fr *p*

2 *f*

Gg *p*

cresc. *f* *ff*

TRIO VII.

37

Clarinetto in B.

Andante.

Viola 1

2 6

p

A

p *f* *p* *f* *p*

1 B

f *p* *dolce*

C

f *p* *p*

D

cresc. *p* *f* *p*

E

f *p* *f* *p dolce*

F

cresc.

G 1

mf *p*

2 1

f *f* *p*

H

f *p* *f* *p*

1

First section of the musical score, featuring five staves of music. The key signature is one flat. Dynamics include *p*, *cresc.*, *f*, and *pp*. Markings include first and second endings (1, 2) and a key signature change (K).

MENUETTO.

Second section of the musical score, titled "MENUETTO." in 3/4 time. Dynamics include *f*, *p*, *p dolce*, and *cresc.*. Markings include first and second endings (1, 2) and a key signature change (K).

Trio.

Third section of the musical score, titled "Trio." in 3/4 time. Dynamics include *p dolce* and *f*. Markings include first and second endings (1, 2) and a key signature change (K).

N

Fourth section of the musical score, titled "N" in 3/4 time. Dynamics include *f* and *p*. Markings include first and second endings (1, 2) and a key signature change (K).

0

Fifth section of the musical score, titled "0" in 3/4 time. Dynamics include *f* and *p*. Markings include first and second endings (1, 2) and a key signature change (K).

P

Sixth section of the musical score, titled "P" in 3/4 time. Dynamics include *f* and *p*. Markings include first and second endings (1, 2) and a key signature change (K).

p *cresc.* *f* *p* *f* *3* *Q* *f* *p* *cresc.* *f*

RONDO.
Allegretto.

p dolce *f* *p* *f* *p* *f* *p* *f* *p* *f*

[illegible]