

THESAURUS RECONDITUS

QUEM
QUI QUÆRIT, INVENIET,

ID EST:

VIII. CONCERTI IN GROSSO,

Violino Principale, Viol. I. Viol. II. Alto Viola,
Violoncello & Organo.

Authore

Joann. Paul. Schiffelholz,
Ecclesiæ Parochialis & Academicæ ad Divam Virginem
Speciosam civitatis principalis ac fortalitii Ingolstadii
Chori Rectore.



VIOLINO II.

OPUS I

AUGUSTÆ VINDELICORUM,
Typis & sumptibus JOANNIS JACOBI LOTTERI, Anno MDCCXXVII.

00513A23150

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2. 1. 1.

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The figure consists of two separate line graphs. The left graph plots 'Rate of reaction' on the y-axis against 'Temperature (°C)' on the x-axis. The curve starts at a low rate at 10°C, rises to a peak at 30°C, and then declines at 40°C. The right graph also plots 'Rate of reaction' on the y-axis against 'Temperature (°C)' on the x-axis. This curve shows a steep, exponential increase in the rate of reaction as temperature rises from 10°C to 30°C, and then the rate levels off or plateaus at 40°C.

100

1303

100-1000

[Faint handwritten notes at the bottom of the page]

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[illegible]

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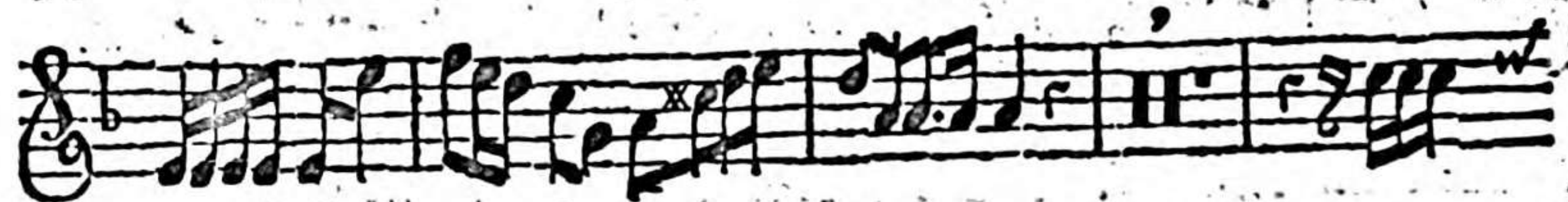
42. 378/2

CSX 144
1/17/71 170

1764, 1765

VOLINO II.

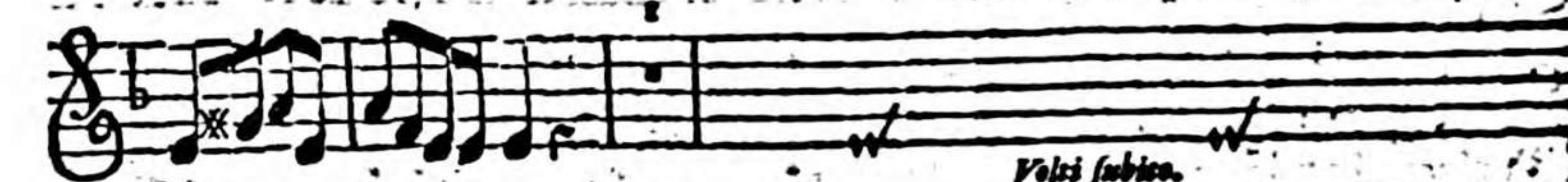
Allegro.



piano.



4 forte.



Volti subito.



2

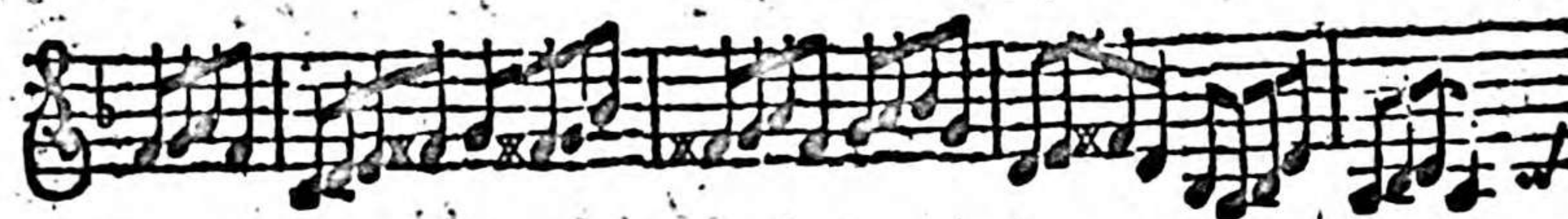
(ó) 2

piano.

forte.



piano.

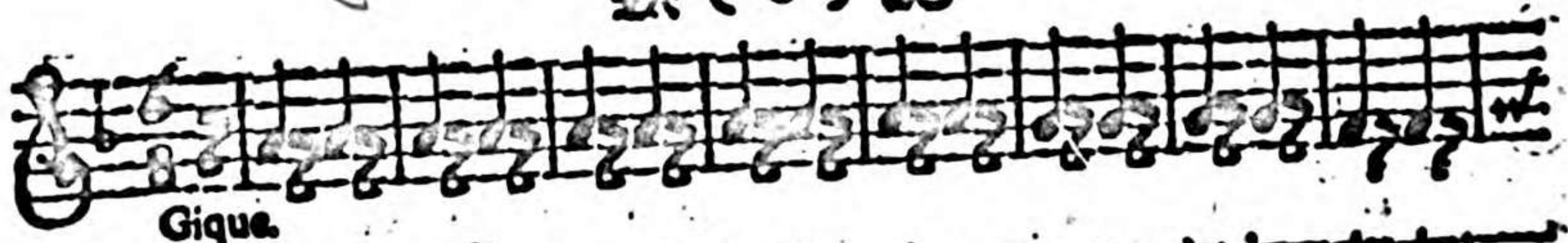


forte.

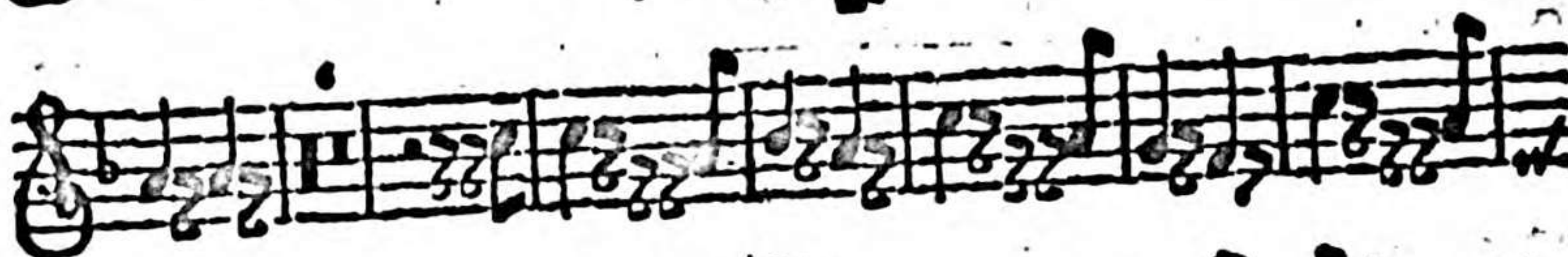


Adagio.





Gigue.



piano.



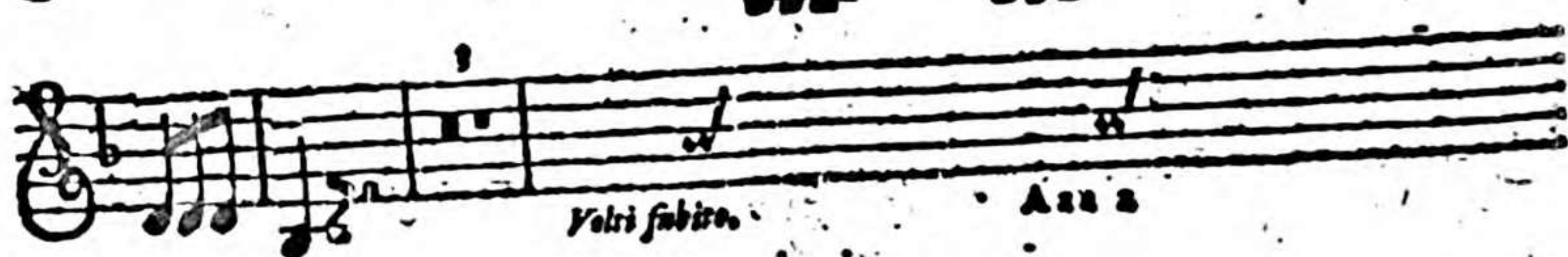
forte



24

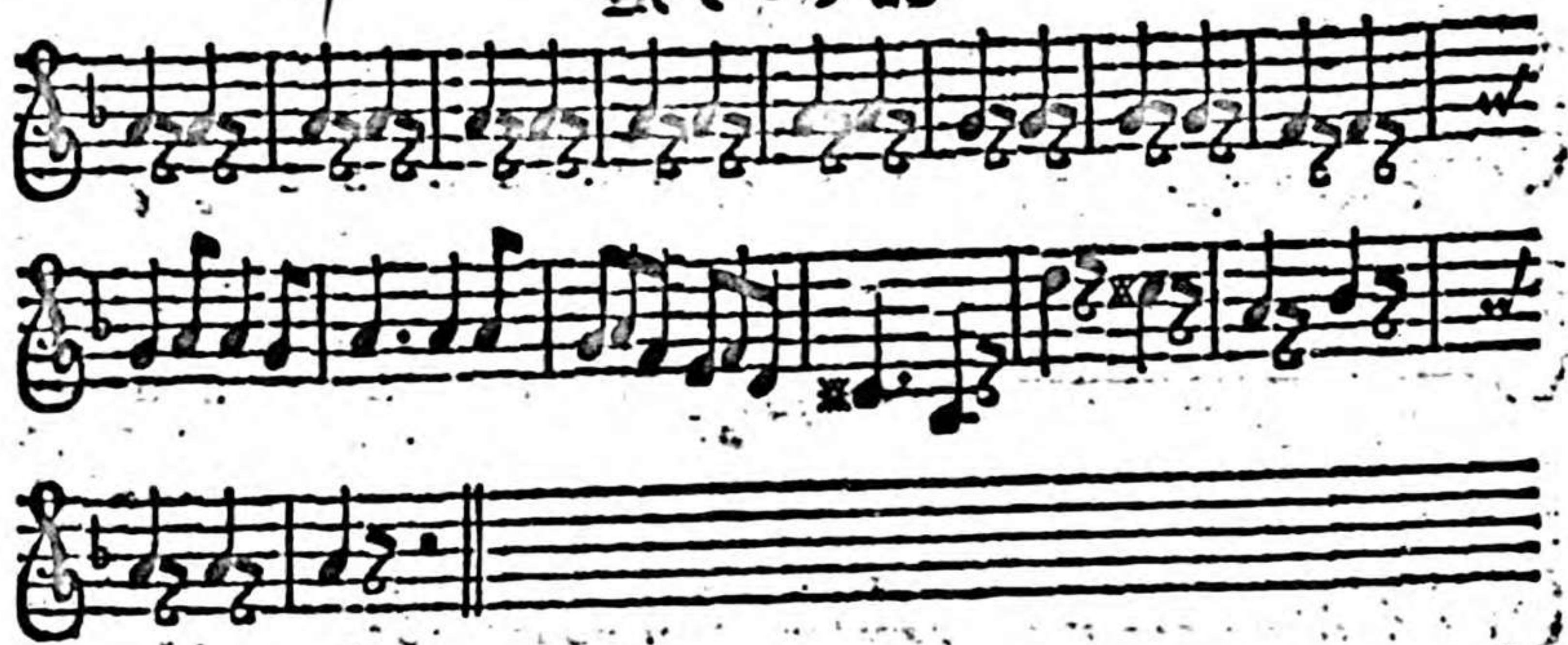


piano.



Volte subito.

Aaa a



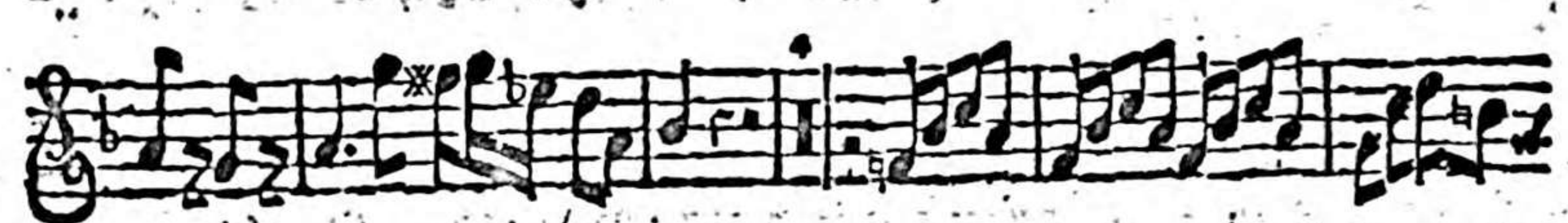
Adagio.



Oncerto II.

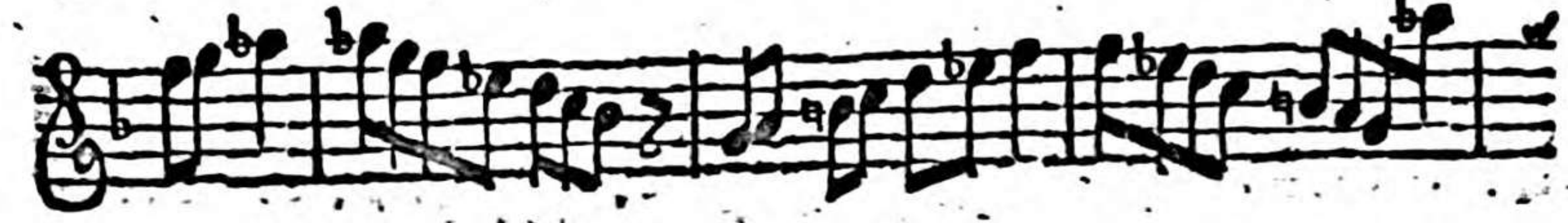


Allegro.

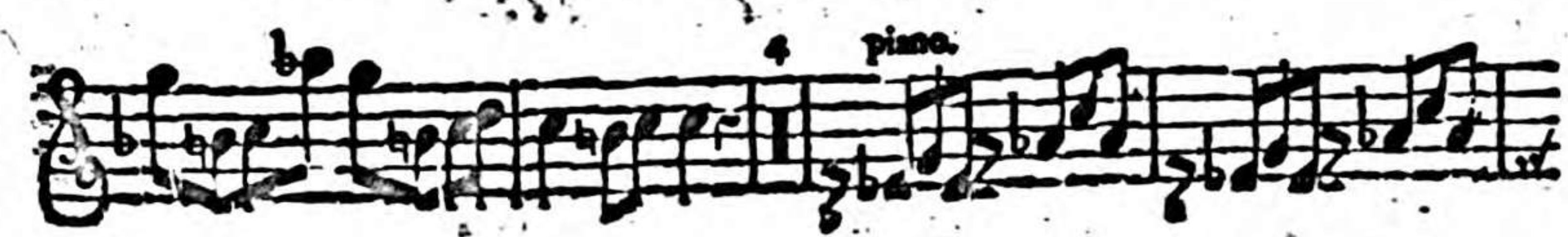


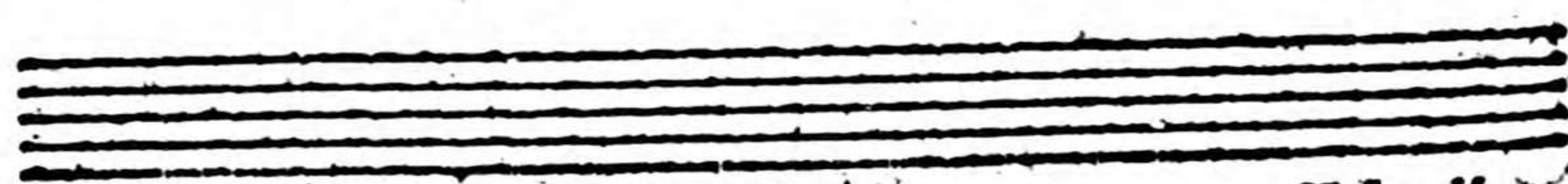
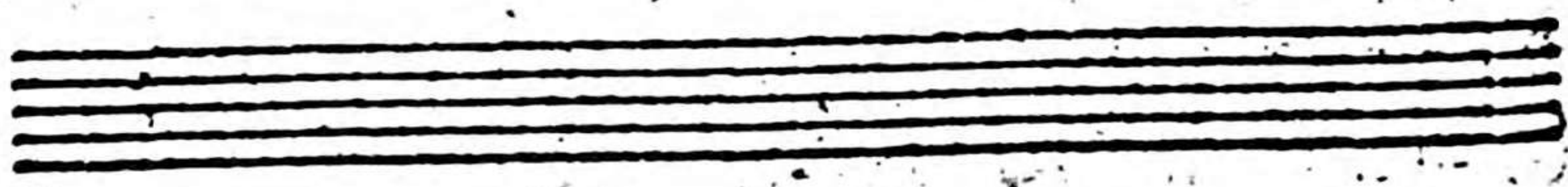
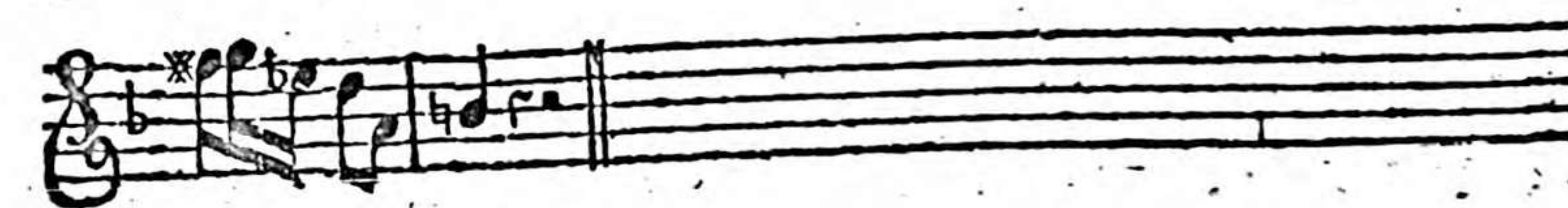
piano.

forte.



piano.





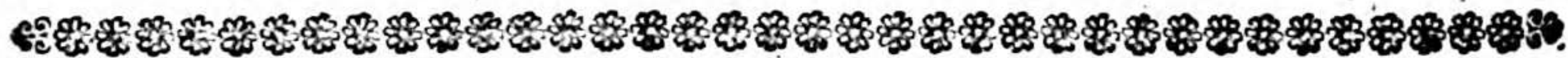


Allegro.



7

22 (0) 25



Adagio.

Allegro.

C **Oncerto III.**

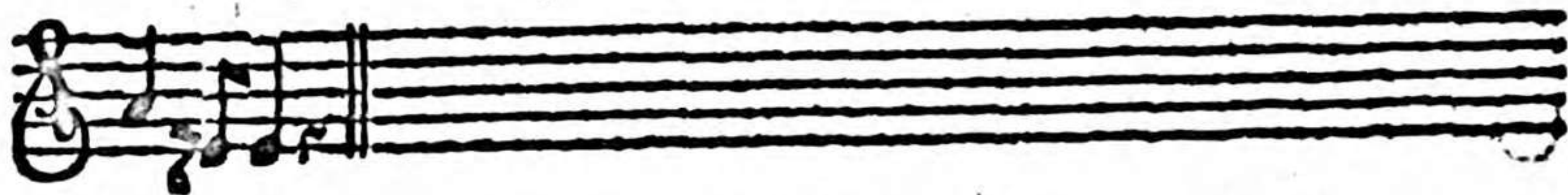
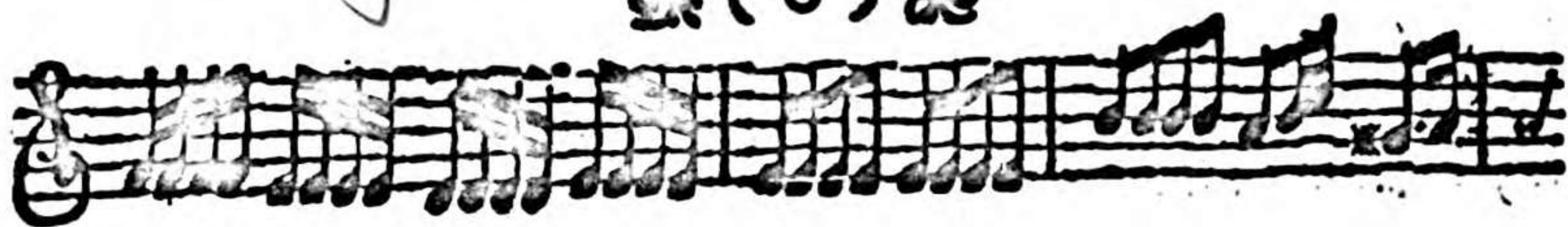
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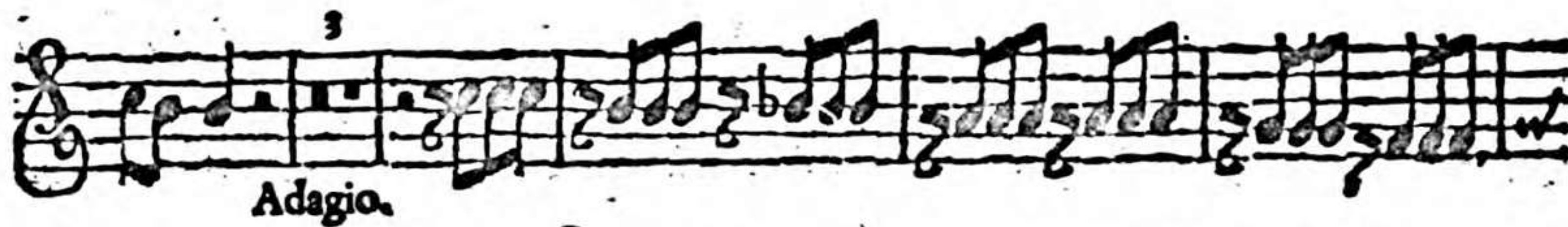




Adagio.



Presto.



Adagio.



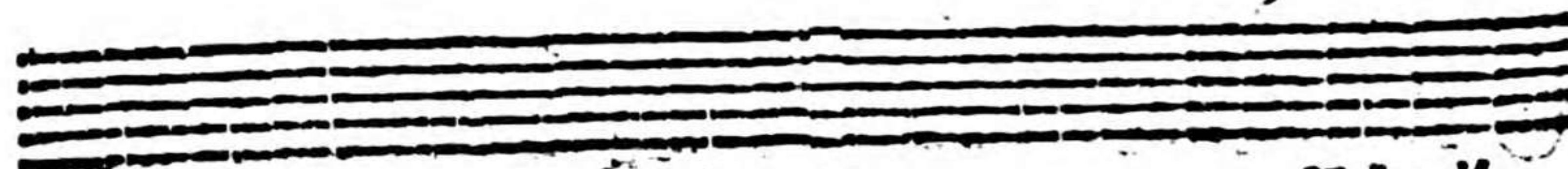
Allegro.



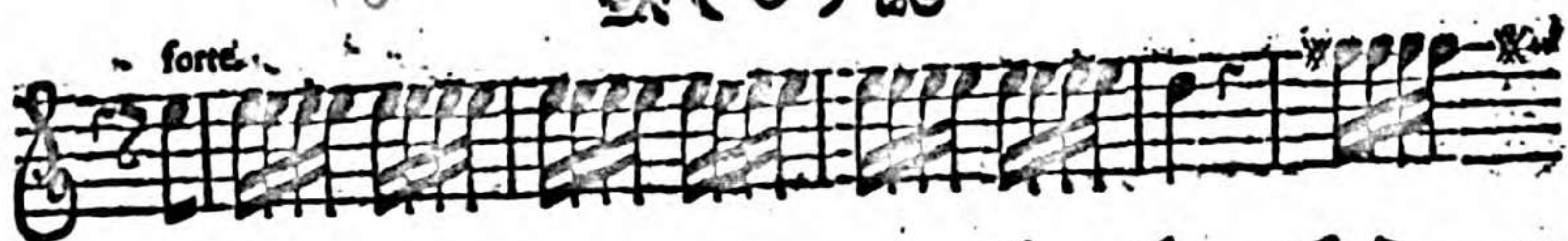
piano.



Molto subito.



forte.



piano.



forte.



piano.

forte.



7

piano.

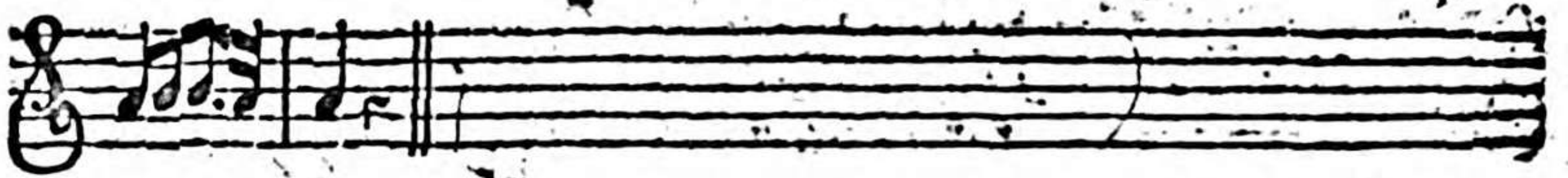


forte.



M

22 (0) 22



Allegro.



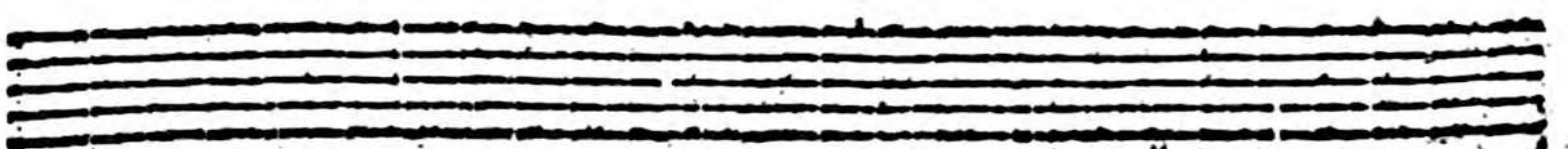
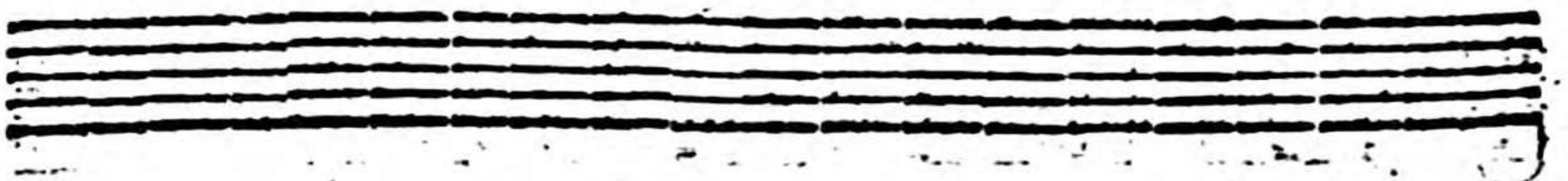
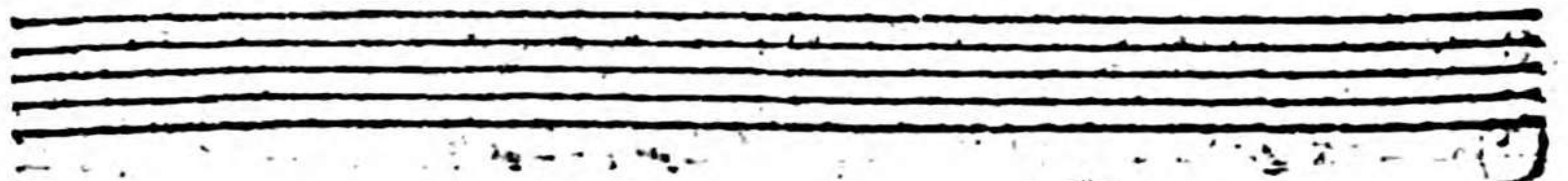
Oncerto IV.



piano.



Fatti subito.



forte.

piano.

forte.

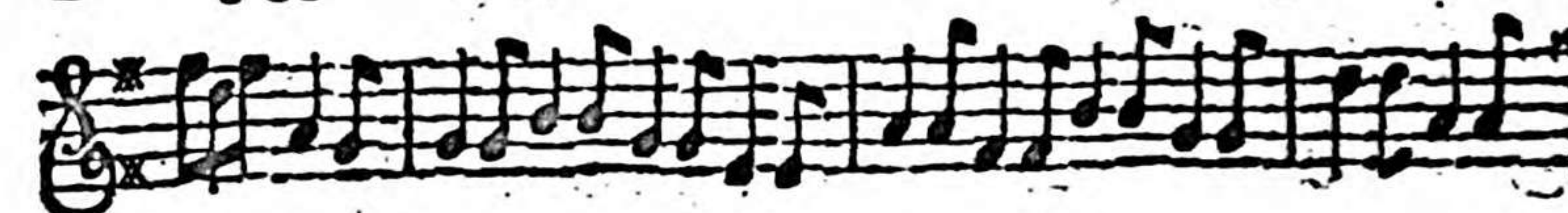
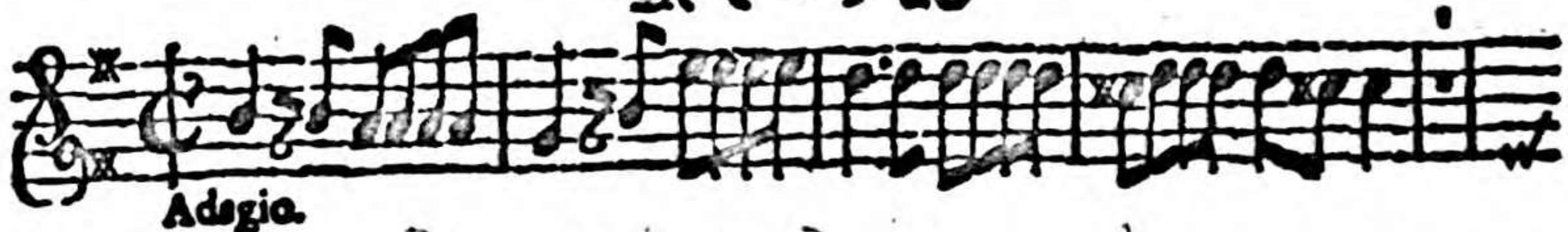
piano.

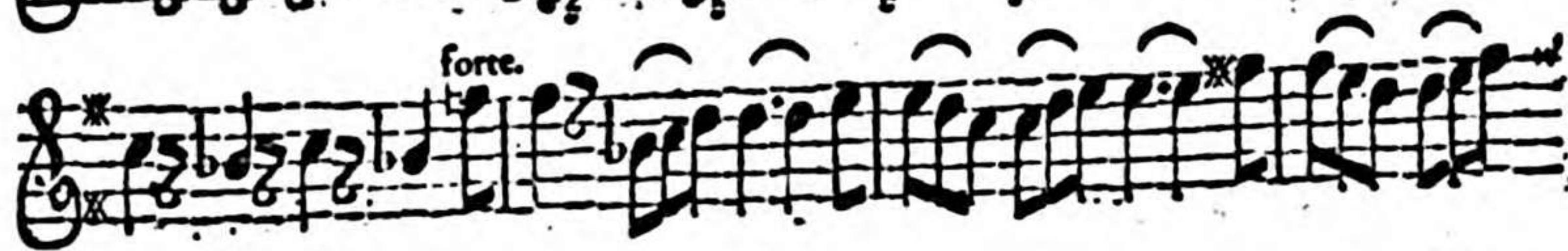
forte.

4

4

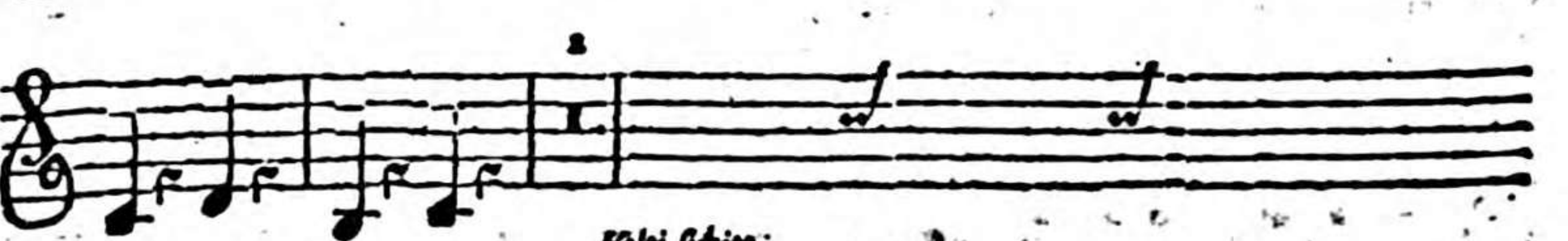
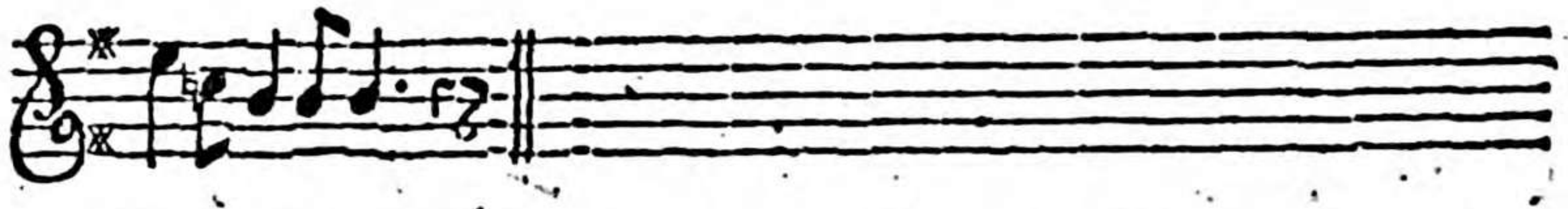
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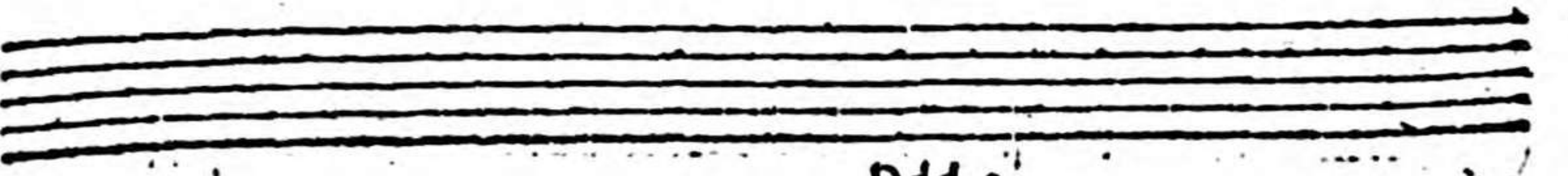


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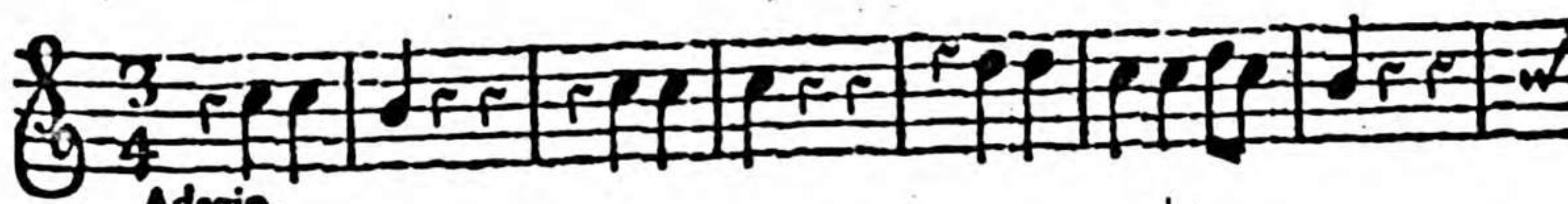
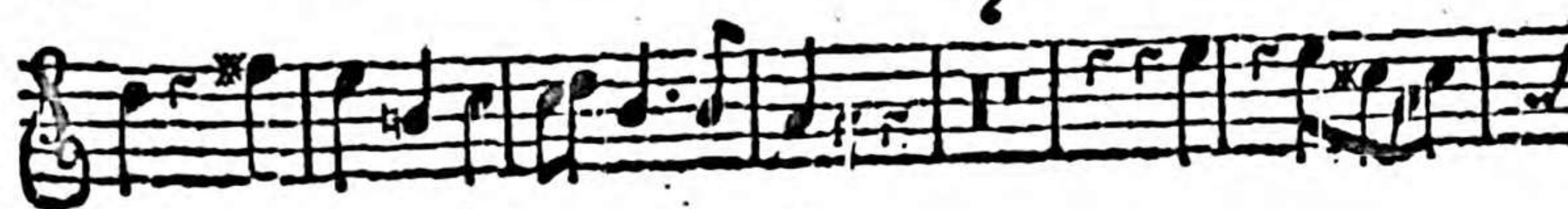
22 (0) 23

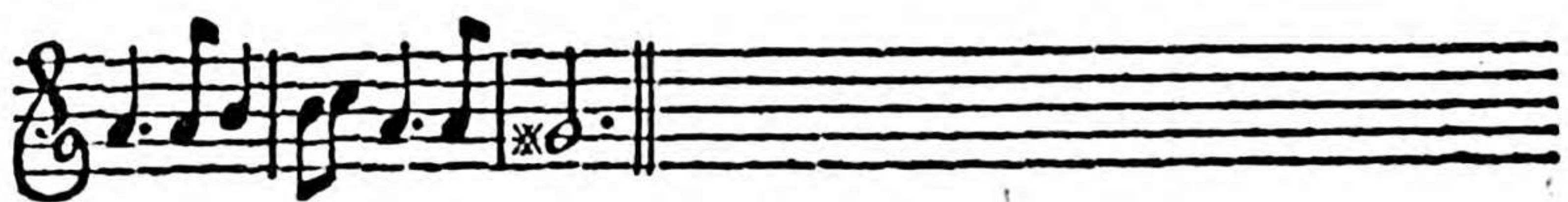
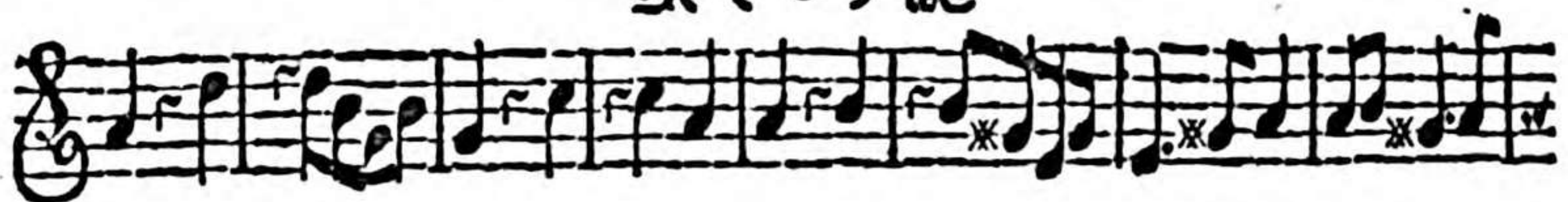


Volta subito.

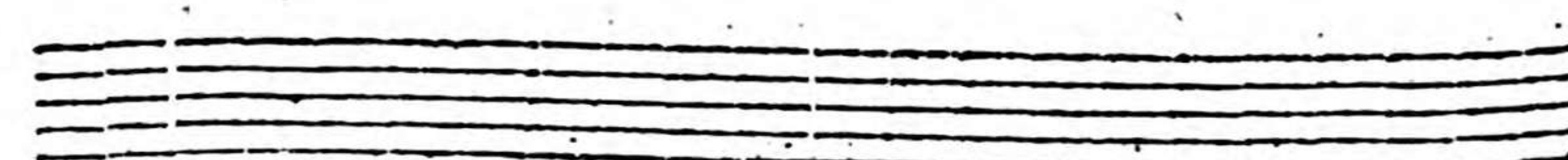
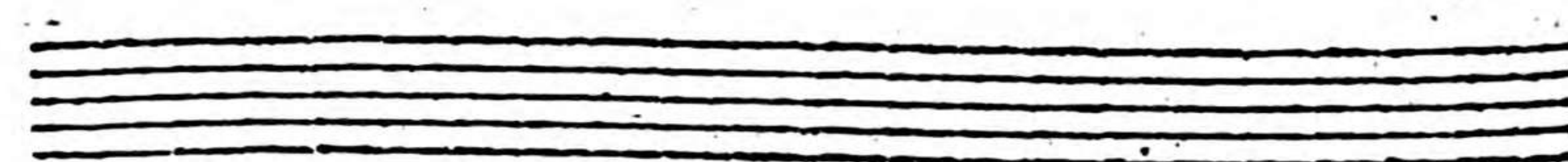


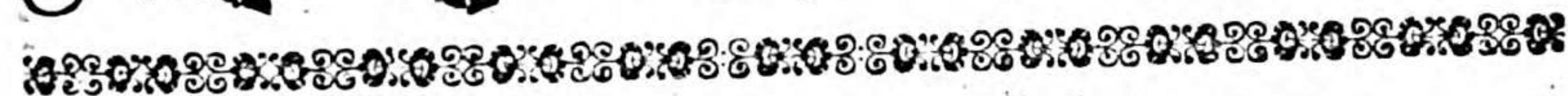
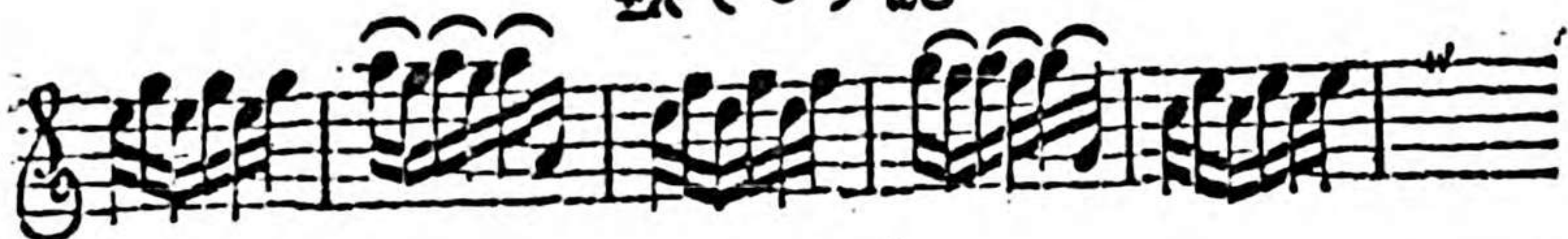
Ddd s

pianissimo.*forte.**piano.**forte.**Adagio.*



Volti subito.





Adagio.



Oncerto VI.



Presto.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The score is written in a cursive, handwritten style.

Dynamic markings include:

- forte.** (first staff, measure 17)
- piano.** (fourth staff, measure 21)
- forte.** (fifth staff, measure 21)
- piano.** (ninth staff, measure 21)

Other markings include:

- 1** (first staff, measure 17)
- 21** (fifth staff, measure 21)
- Ecc a** (bottom center)
- Vetri subito.** (bottom right)



forte.



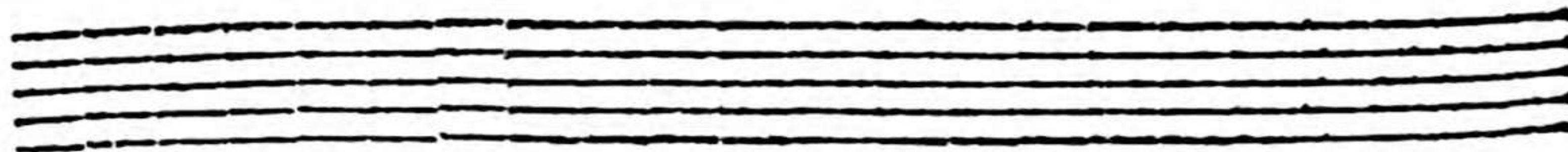
Adagio.



piano.

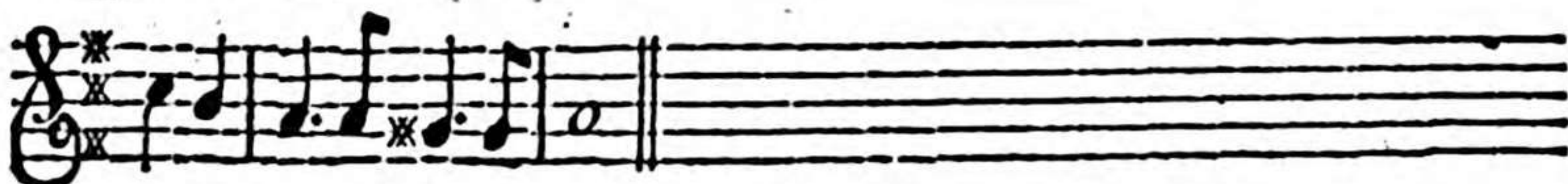
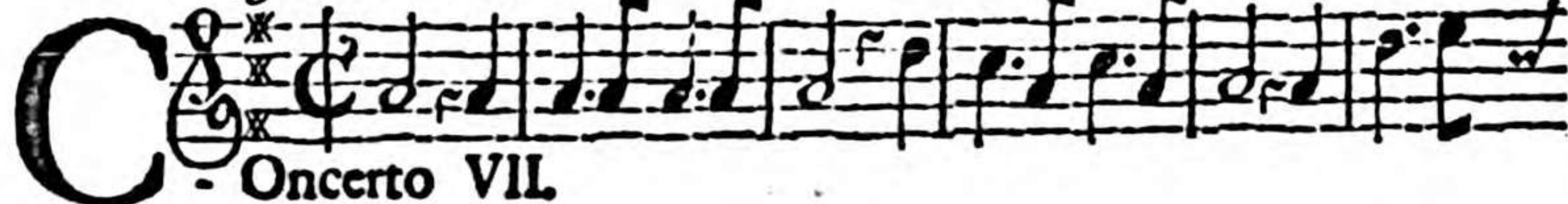


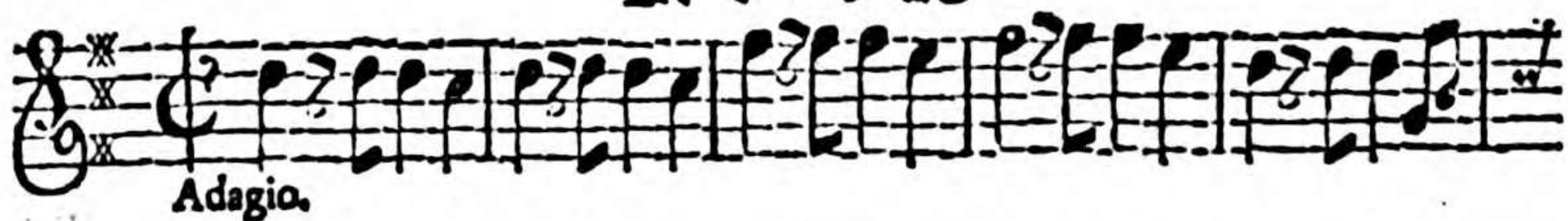
2 forte.

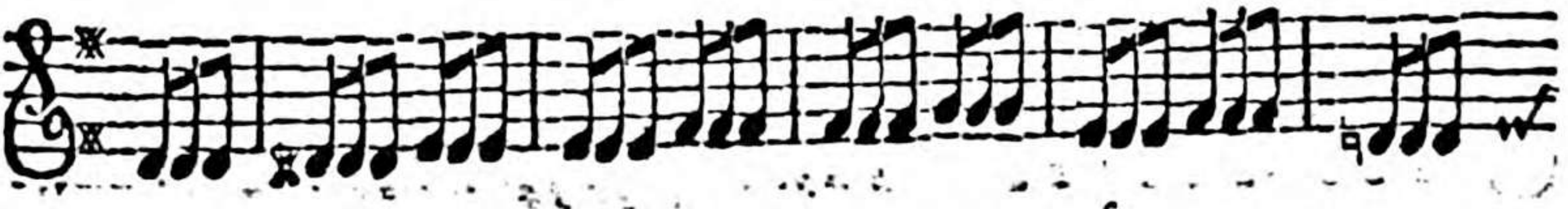
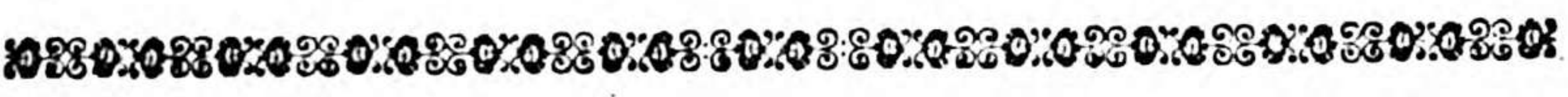


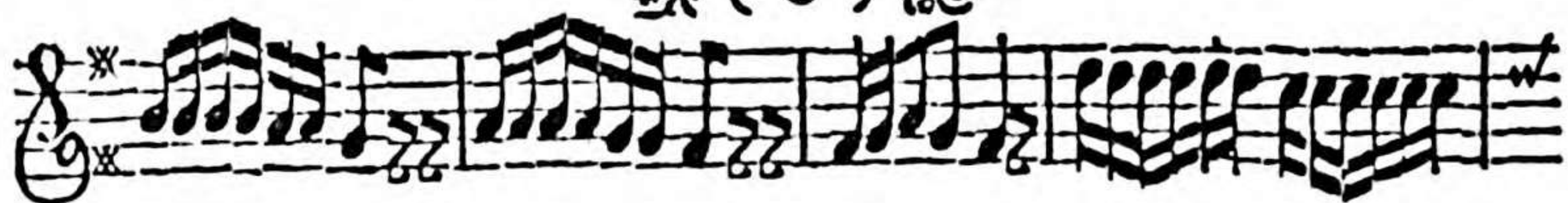


Adagio. Alla breve.





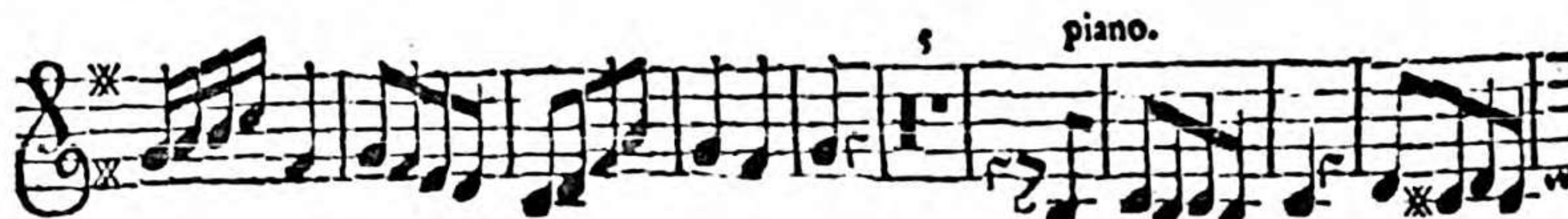




Adagio.



Allegro.



piano.



forte.



piano.



forte.



FINIS.

26

Verzeichnus derjenigen Musicalischen Bücher / welche bey Verlegern dieses zu haben sind.

- Bassani, Joh. Bapt. Acroama' Missale**, complexu suo continens 4 Voces, in Concerto, & quatuor in Ripieno, associatas duobus Violinis, & una Viola; nec non 3. Tromp. Ripien, una cum duplici Basso Generali, fol.
- Bernabei, Jos. Ant. VI. Missæ breves cum I. pro Defunct.** 2 4. Voc. Conc. 4. Ripien. 2. Violinis 2. Violis, Violone & Organo duplici, 4to.
- Biechteler, Bened. Missæ Sex mediocriter brevis: Vivorum** videlicet quinque, defunctorum una, fol.
- Bösch Cæcilia Deo decantans s. Cantiones Sacræ**, 4to.
- Conclave Thesaurus Magnæ Artis Musicæ**, fol.
- Deuringi, Bened. Conceptus Musici, seu XII. Motetta**, fol.
- Düring Corona Mariana, s. Antiphonæ completivæ pro toto Anno**, 4to.
- - Hymni Ariosi variarum vocum, 4to.
- Fischeri, Joan. Casp. Ferd. Litanæ Lauretanæ VIII. cum annexis IV. Antiphonis pro toto Anno**, 2 4. Vocib. 2 Violin. 2 Tubis venat. cum duplici Basso; Opus V. fol.
- - Ariadne Musica, fol.
 - - Journal du Printemps, à 5. Parties & les Trompettes, fol.
 - - Blumen-Püchlein, oder neu-eingerichtetes Schlagwerdlein, fol.
 - - Psalmi Vespertini pro toto Anno, 2 4. Voc. Conc. 4 Ripien. 2 Violin. cum duplici Organo Opus III. fol.
- Fux, Joan. Jos. Manuductio ad Compositionem Musicæ regularem**, fol. 1725.
- Guetvillig, Georg. Lud. Antiphonæ Consuetæ Almo Redemptoris, Ave Regina, Regina cæli, Salve Regina**, 4to.
- Hadens Musicalisch-Marianische Schatz-Kammer**, in sich haltend 85. geistreiche Arien und Motetten, 4to.
- Holzman, Ant. Offertoria de Communi Sanctorum, juxta Ordinem Missalis Romani**, fol.
- Jacobi, Guntheri, Psalmi Vespertini, pro omnibus totius Anni Festivitatibus, & Te Deum laudamus à 4. Voc. 2 Violin. 2. Lituis con Organo**, fol.
- - Missæ V. Vivorum IV. Defunctorum I. à 4 Voc. 2 Violin. 1. Viola 2. Clarin. 2. Lituis & Organo, fol. 1725.
- Justini Chirologia Organico-Musica, Musicalische Hand-Beschreibung, d. i. die Regeln und Exempel des Manuals, oder der Orgel-Kunst**, fol.
- P. Kolberer, Cajetan. Ord. S. Ben. XXX. Offertoria Festiva ab Adventu usque ad Pentecosten, Partus IV.** fol.
- - Partus V. in lucem proferens alia XXX. Offertoria Festiva à Pentecoste usque ad Adventum, 2 4. Voc. 2 Violin. 1. Fagotto & 4 Ripien. fol.
 - - Partus Secundus, continens Introitus Breves ac Faciles secundum Claves ordin. per tot. Ann. fol.
- Langii, Franc. S. J. Theatrum Solitudinis Asceticæ, sive Doctrinæ Morales per Considerationes Melodicas ad normam Sacrorum Exercitiorum S. P. Ignatii**, 4to.
- Mayr, Rup. Ignat. Psalmodia brevis ad Vesperas totius Anni 4. vocibus Concert. 2. Violinis Necessar. 3. Viol. vel Tromb. & 4. Ripienis ab libitum pro pleno Choro cum duplici Basso continuo**, 4to.
- Murschhauser Octi-Tonium novum Organicum, brevit. fol.**
- - Psalmi Vespertini consueti de Dominica & B. V. M. Octo Tonis Eccles. à 4. Voc. Conc. 2. Violin. & 4. Ripien. cum duplici Basso, 4to.
- Pezii, Joh. Christoph. Jubilum Missale sextuplex, à 4. Voc. Concert. & totidem Ripienis, nec non 2. Violin. 1. Viola, & duplici Basso Generali**, fol.
- - Prodromus optatæ Pacis, seu Psalmi de Dominis & B. Virgine, in officio Vespertino à 4. Voc. Conc. & 4. Rip. 2. Violin. 1. Viola, 4to.
 - - Corona Stellarum duodecim Augustissimæ Cælorum Reginæ Mariæ. honoribus & obsequiis contexta, seu XII. Motetta, à Voce una, 2 Violin. & duplici Basso generali, fol.
- Planický, Jos. Ant. Opèla Ecclesiastica, seu Ariæ duodecim nova lida exornatæ, à variis Voc. & Instr. fol.**
- P. Praunpergeri, Mariani Ord. S. Bened. Pegasus sonorus hinniente saltu XII. Partitas Balleticas exhibens**, fol.
- Phil. Armonico Duetti con Violoncello per l'Organo, & Tiorba, Opera Terza**, fol.
- Rathgeberi, P. Valent. Octava Musc. Clavium octo Musicalium in Missis octo Musicalibus, à 4. Voc. C. A. T. B. 2. Violinis & duplici Basso Cont.** Opus I. fol. Edit. II. sub prælo.
- - Sex Vesperæ Integræ, de Dominica, Beatissima Virgine Maria & Apostolis, cum annexis Psalmis residuis, per annum occurrentibus, II. Magnificat, IV. Antiphonis de B. V. Maria, & Litanis Lauret. à 4. Voc. 2 Violin. Organo & Violonc. conc. Tubis & Lituis Opus II. fol.
 - - Missæ Novem Principales, à 4. Voc. 2 Violin. 2. Clarin. v. Lituis, cum duplici Basso, Opus III. fol. 1725.
 - - XXIV. Offertoria de Tempore & Sanctis à 4. Voc. ord. C. A. T. B. 2. Violinis necess. 2. Tubis vel Lituis ex diversis Clavibus ad libit. adhibendis, cum duplici Basso continuo. Opus IV. fol. 1726.
 - - Litanæ Sex Lauretanæ de B. V. M. cum Antiphonis Alma redemptoris 3. Ave Regina Cælorum 3. Regina Cæli Lactare 3. Salve Regina 6. Te Deum Laudamus 2. Miserere 2. à 4. Voc. ord. 2 Violin. necess. 2. Tubis vel Lituis, ex diversis Clavibus & Tympano, ad placitum adhibendis vel omittendis, cum dupl. Basso continuo, Opus V. fol. sub prælo.
- Samber Manuductio ad Organum, d. i. gründliche und sichere Handleitung durch die höchst-nothwendigste Solmisation, zu der edlen Schlag-Kunst, 4. Handleitung zum Orgel-Schlagen**, 4to.
- - Unterweisung zur Choral-Musik, 4to.
- Santeri, Antonii, Corona Mariana Stellarum duodecim, seu Litanæ Lauretanæ XII.** 4to.
- Schiffelholz, Joan. Paul. VIII. Concert. in Grosso, à Violino Principale, 2 Violin. 1 Viola, Violoncello & Organo.** fol. Opus I.
- Schollenberger, Casp. Ord. S. Aug. Offertoria Festiva pro toto Anno, à 4. Voc. 2 Violin. Viola Violone & Organo, aliisque Instrum. Partes III.** fol.
- - Gaudia & luctus in unum concinnata, sive Missæ VI. Ariosæ. 4to.
 - - Mariale Ariosum, completens Vesperas arias, Antiphonas, ac Litanias &c. de B. Virg. 4to.
- Schorr, Joan. Paul. Duodenarium Harmonia selectæ delictum vario Instrumentorum genere ordinatum**, fol.
- Sinzigii, Georg. Lud. Hymni de Dominicis & tempore de proprio & communi Sanctorum, aliisque diversorum Religiosorum Ordinum Principalioribus per totius anni decursum in officio vespertino à 4. Voc. 2 Violin. 2 Viol. Fagotto & Organo**, 4to.
- Spieß, Meinr. Missæ Sex breves, una cum 2. de Requiem, & Psalmi Vespertini à 4 Voc. 2 Violin. 2 Viol. Violone & Organo**, fol.
- - Offertoria XX. de Communi Sanctorum, fol.
 - - VIII. Litanæ Lauret. de B. V. M. & I. de Venerab. Sacram. à 4. Voc. Conc. & 4. Rip. 2 Violin. 2 Viol. Violone & Organo, fol. 1726.
- Stickl, Franc. Psalmi Vespertini pro toto Anno, à 4. Voc. Violino unifono in duplo necessario, & duplici Basso**, Opus I. fol.
- - Sex Missæ à 4. Voc. Conc. nec non Instrumentis variis ad libitum adhibentis, Opus II. fol. 1727.
- Telleri, Marci, IX. Motetta brevia de tempore, & II. Missæ solennes, à 4 Voc. Concert. & 4. Rip. 2 Violin. 1 Viola, Fagotto & Organo**, fol.
- Torelli Concerti Musicali**, fol.
- Tschortsch, Joan. Georg. Concertus Sacri in Litanis Lauretano-Marianis**, fol.
- Wagner, Gotthard, Ord. S. Ben. Marianischer Schwan, vor seinem Tod das Lob Maria verkündend, den etlich 50. Arien**, 4to.
- - Musicalische Brut Marianischen Schwanens, in etlich 30. Arien, 4to.
 - - Musicalischer Hof-Garten der überlebendsten Himmels-Königin, außt Jungfrauen und Mutter Gottes Maria, 4to.
 - - Marianischer Spring-Brunn in den Musicalischen Hof-Garten der Jungfrauen und Mutter Gottes Maria, in 21. Arien de B. V. M. und denen H. Aposteln, à Canto vel Alto solo, der letzte Theil. 4to.
- Weichlein Parnassus Ecclesiastico Musicus I. Missæ**, fol.