

4° Mus. Pr. 55905
130

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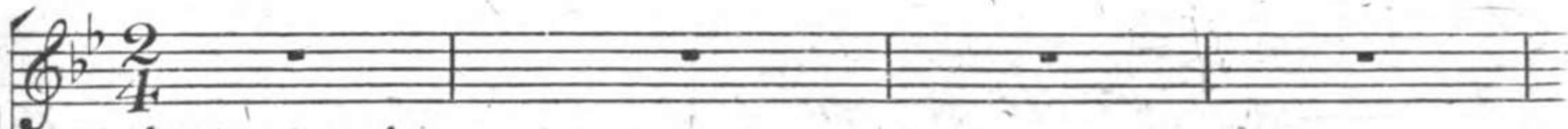
Sift as the silver ray that sleeps,
(Count Morano's Song in Udalpho)
composed by
D^r. JOHN CLARKE,
of Cambridge.

Ent. at Sta. Hall.

Price 1/-

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Voce



Piano



Forte



sil - - - ver ray that sleeps, Up - - on the O - - - ceans



A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The music is in common time, with a key signature of one flat. The score consists of five systems of music, each with lyrics underneath. The first system starts with a piano dynamic of *mf*. The second system starts with a piano dynamic of *pp*. The third system starts with a piano dynamic of *mf*. The fourth system starts with a piano dynamic of *pp*. The fifth system ends with a piano dynamic of *pp*.

trem...bling tide, Soft as the air, that light...ly

sweeps, Yon sail, that swells in state...ly pride.

Soft as the sur...ges seal...ing note, That dies a...

long the dis...tant shores, Or war...bled strain, that

calando

pours.

2

True as the wave to Cynthia's ray,



True as the vessel to the breeze,

True as the soul to music's sway,

Or music to Venetian seas,

Soft as yon silver beams that sleep,

Upon the Oceans trembling breast,

So soft, so true, fond Love shall weep;

So soft, so true with thee shall rest.