

Georg Gerson

(1790–1825)

Marsch und Trio

für des Königs Leibwache

G.109

Corno 1 in B $\flat$
Corno naturale
(Contemporized notation)

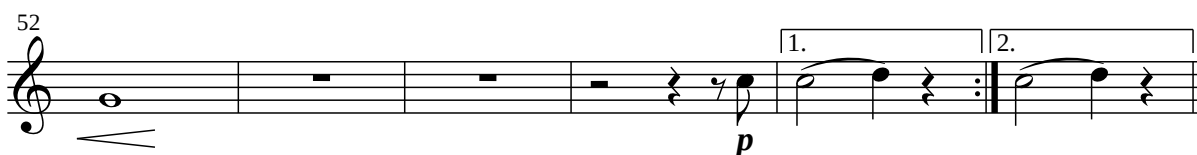
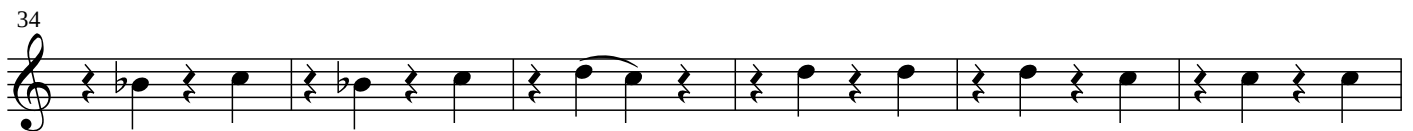
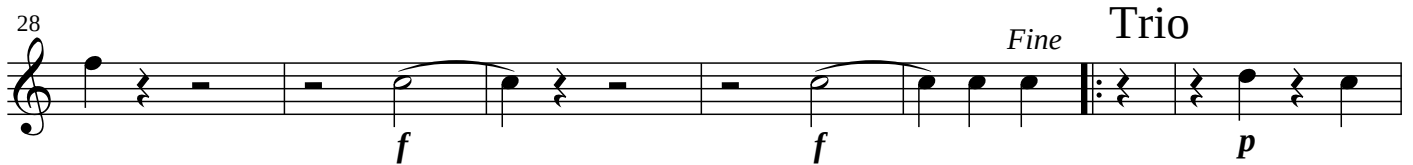
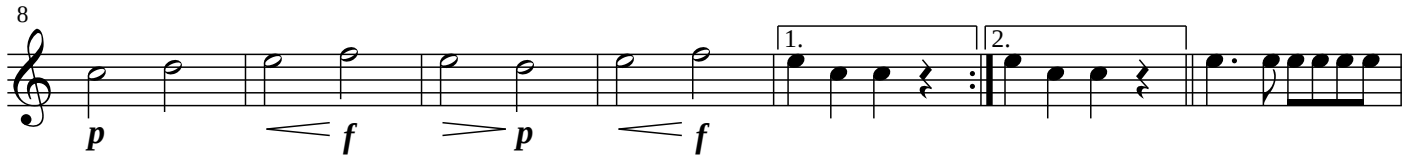
Edited by
Christian Mondrup

Corno 1 in B $\flat$

Marsch und Trio für des Königs Leibwache

Marcia

Georg Gerson (1790-1825)



Da Capo Marcia
al Fine,
senza replica