

COURANTE

(from: *Terpsichore*, TMA 122 - 1612)
for Oboe, English Horn & Harpsichord

Score (00':37'')

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Andante ♩ = 58

Oboe

English Horn

Harpsichord

Ob.

E. Hn.

Hpschd.

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Oboes

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Oboe

English Horn

The first system of the musical score for Oboe and English Horn. Both instruments are in 6/8 time. The Oboe part starts with a treble clef and a key signature of one sharp (F#). The English Horn part also starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The first four measures show a melodic line in the Oboe and a supporting line in the English Horn. The Oboe part has a repeat sign at the end of the fourth measure.

Ob.

E. Hn.

The second system of the musical score for Oboe and English Horn. The Oboe part is marked with a '5' above the first measure, indicating a fifth finger fingering. The English Horn part continues the melodic line. The system ends with a double bar line and a repeat sign. The Oboe part has a repeat sign at the end of the eighth measure.

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Harpsichord

Oboe

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Harpsichord

Ob.

E. Hn.

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