

# Come Back to My Heart, Love

Words by  
Charles Jefferys

Ballad

Music by  
Charles W. Glover

Moderato

The piano introduction is in 6/8 time, marked Moderato. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

The piano continues with a dynamic range from forte (*f*) to fortissimo (*ff*). It includes a section marked *sf* (sforzando) and *pp* (pianissimo). The right hand has a melodic line with some chromaticism, and the left hand has a steady accompaniment.

The vocal line begins at measure 10. The lyrics are: "Come back to my heart, love, for I am in sor - row. The\_ / I'm wear - ing a - way, love. There is but a shad - ow, A\_". The piano accompaniment is in 6/8 time, marked *p*. Chord symbols F, C7/E, and F are indicated above the vocal line.

13

F G7(omit 5) C

world is so dark there's no sun - shine for me; And  
shad - ow of her whom you once loved to praise. I'm

15

F C7/E F

why should I think that the dawn of the mor - row, While  
like the lank form that stretched o - ver the mead - ows, When we

17

G7(omit 5) C F C/G G7

Der - mot's a - way an - y bright - er can be; An - y bright - er it nev - er can  
stood in the sun - shine of hap - pi - er days: In the sun - shine of hap - pi - er

20 C C7 F B $\flat$ /F F

be. He \_ called me his star, but I bor - rowed my bright - ness, When  
 days. But on - ly re - turn and I'll cease my re - pin - ing, Just \_

23 C7 F C F C7

he went a - way all the light left my eye. Then joy fled my heart, and my  
 look at the flow - er now droop - ing a - lone. When you are the sun in whose

26 F G7(omit 5) C7 F  
 a piacere

feet lost their light - ness; Come back to me Der - mot, Come back or I'll die. Come  
 beams I am shin - ing; There won't be a trace, love, of tears that are gone, No

29 Gm/B<sup>b</sup> C7(omit 5) F F<sup>o</sup>7 F F<sup>o</sup>7

back or I sure - ly shall die. A - vour-noon, re - turn 0  
trace of the tears that are gone. A - vour-noon, re - turn 0

32 F B<sup>b</sup> F/C C7(omit 5) F

a piacere

Der-mot come home, 0 Der-mot, come back or I'll die.  
Der-mot come home, 0 Der-mot, come back or I'll die.

36

36 *pp* *ff*