

Flûte 2
flute en hut et flute alto

en toute amitié pour le Trio D'Argent

Trio de flûtes Nr. 3

"Kaléidoscope"

pour trois flûtes

par

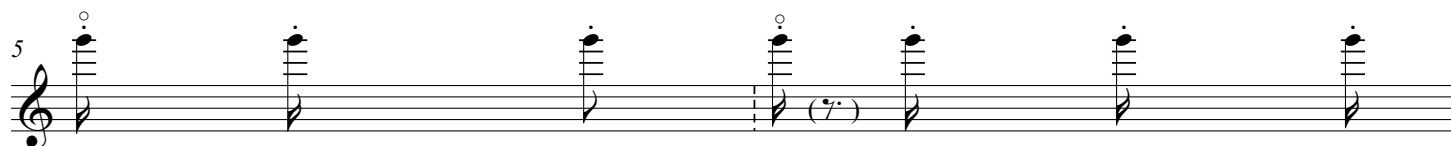
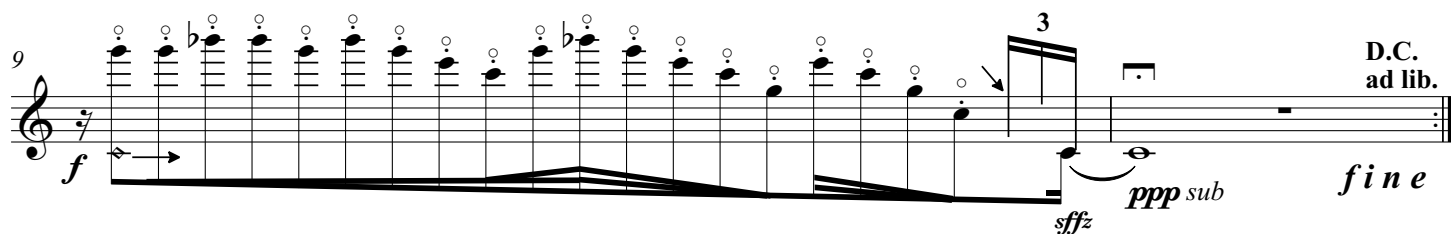
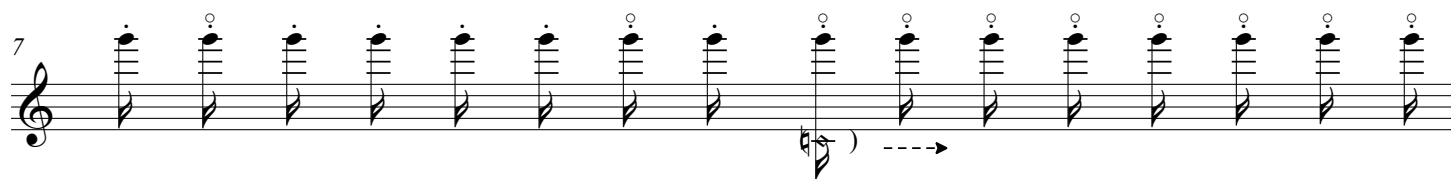
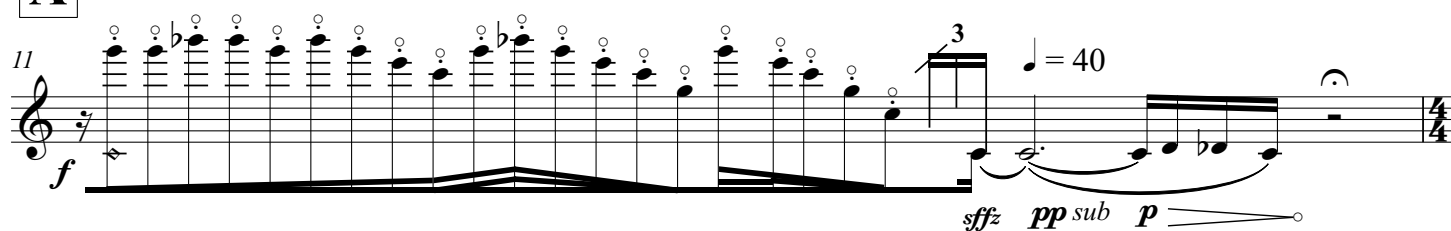
Salvador Torr 

pour le Trio D'Argent
Trio des flûtes Nr. 3
"Kaléidoscope"

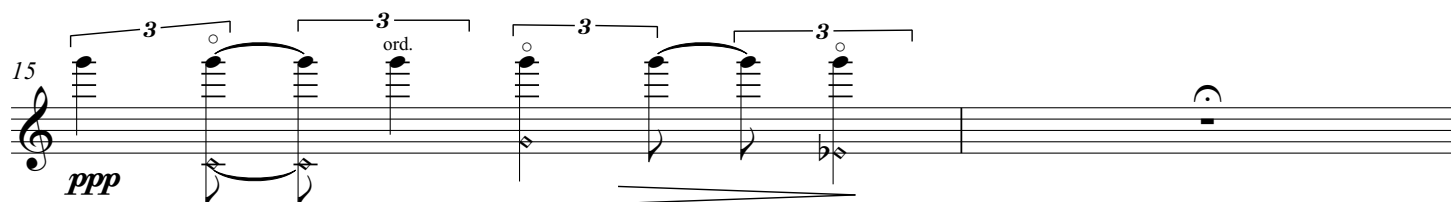
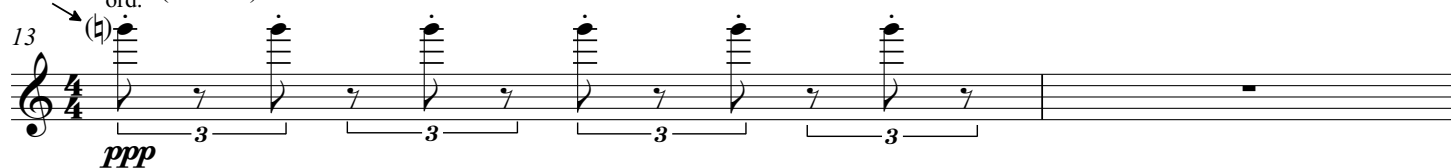
Salvador Torr 

lento $\text{♩} = 20$ donner le signal
aux autres**ppp**

chacun avec  a p riodicit  (r guli re et tr  peu   peu accelerando) mais ind pendent des autres, la resultante g n rale est des rythmes irr guli rs
cada quien con su periodisidad (regular y poco a poco en accelerando) pero independiente, la resultante son ritmos irregulares.

a c c e l e r ($\text{♩} = 90$) a n d oD.C.
ad lib.**A** $\text{♩} = 90$  $\text{♩} = 40$

sfz pp sub p

signal
ord. ($\text{♩} = 40$)

Flûte 2

♩ = 90

17 *f*

♩ = 40

sfz ppp

♩ = 60

20 *pp* *poco*

ppp { 2 3 4 / 2 3 4 5 }

signe aux autres

ord.

23 *ord.* *non cresc.* *ord.*

B 3 ♩ = 60

25 *mf* *ppp* *pos. sempre*

ftz. ord. *(ord.)*

26

27

28

simile rythmes irréguliers

29

30 *sim.*

31

32 *ord.*
pp

33 *r a l l e n t a n d*

34 *m o l t o*
(ord)

C différents doigtés alternatifs

36 $\text{♩} = 60$ *pppp* *pp* *etc.*

sim. *enchaîner*

38 *ppp* 5 5 5 5 5 5 5 5

39 *accel.*

43 *ff* *ordonne* *accél.* *6/4*

44 *ppp* *p* *♩ = 60 leg.*

46 *ff* *ord. (non harmoniques)* *signale* *pp sub.* *4/4*

47 *D* *♩ = 60 legato* *♩ = 40* *pp*

50 *prendre la fl. sol* *donne l'entrée* *♩ = 60* *(solo)* *pp*

57 *fp* *sans rigueur rythmique*

59 *medido*
pp *mp*

62 *ppp* *mp*

65 *peu articulé*
pp *mp*

67 *2e. fois poco cresc.*
3

69 *pp sub.* *mp*

72 *legato sempre*
pp *ppp* *E* $\text{♩} = 60$ (x n)

75 *legato sempre* *sim.* *sim.* *sim.*
ppp

76

77

78

79

80

81 *sim.*

82

83

84 *f*

F

85 *f*

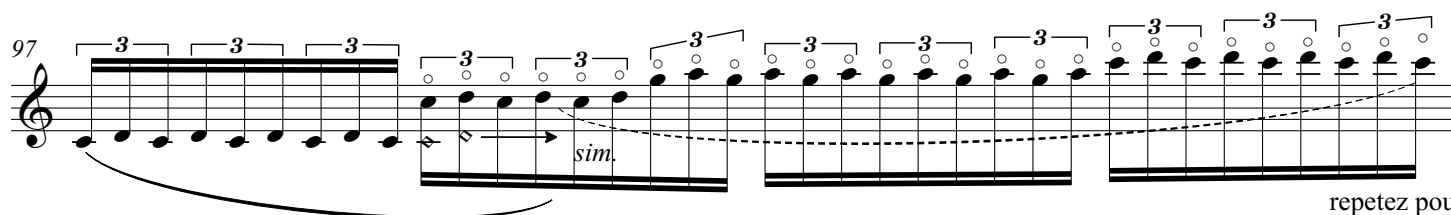
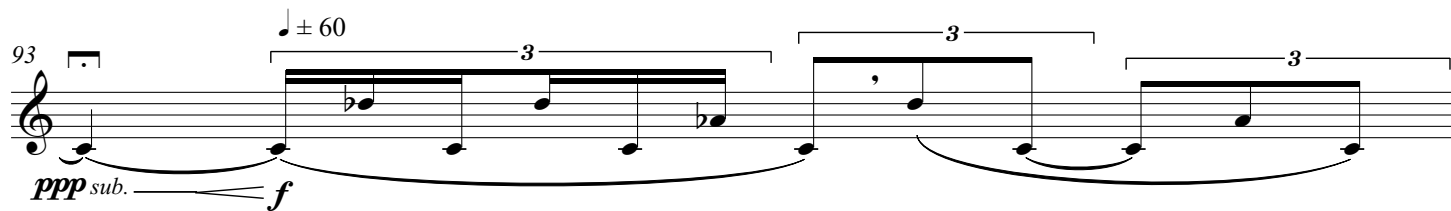
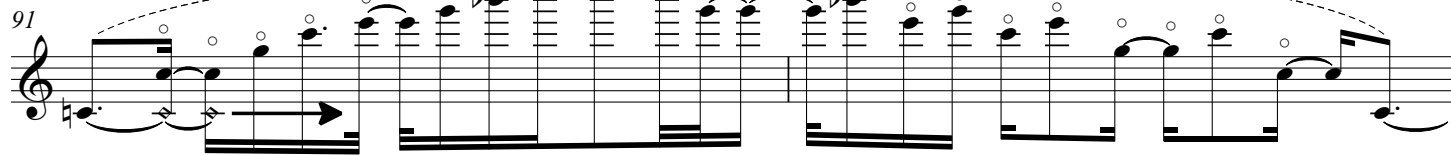
86

87

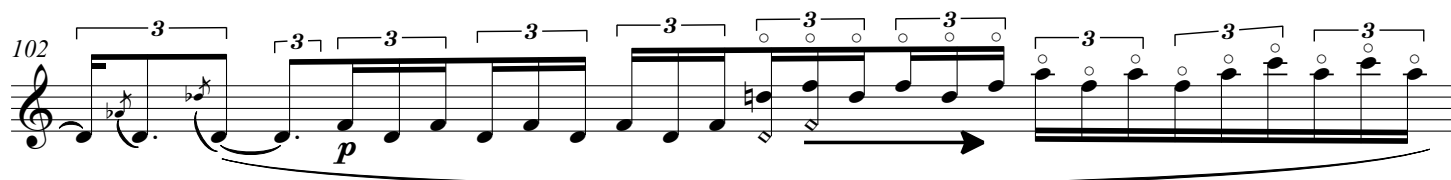
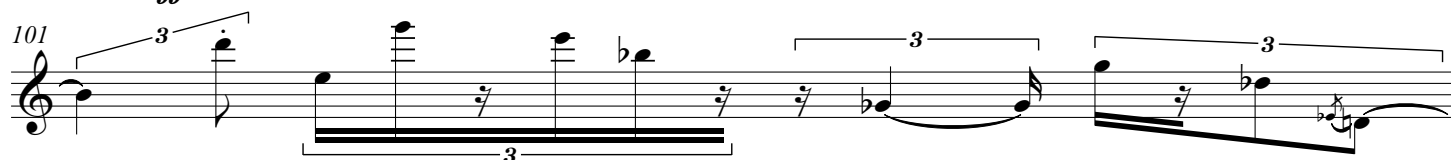
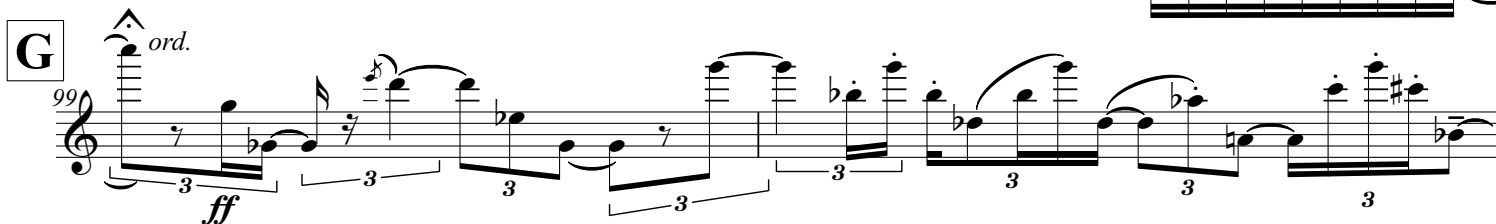
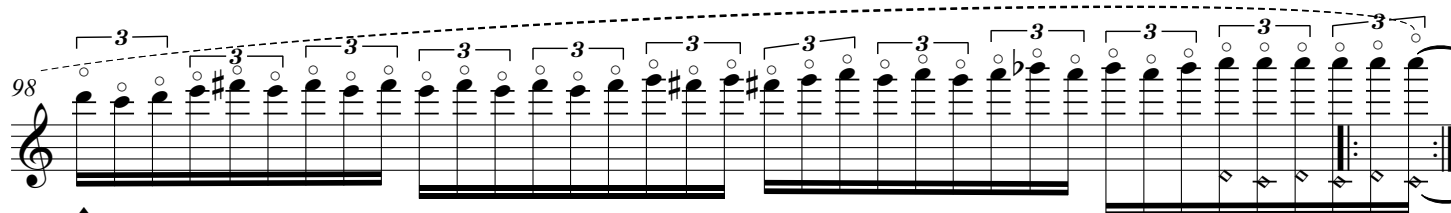
88

89

90

sin rigor ritmico

repetez pour
attendre le Picc.



103

leg. sempre

104

105

106

p

108

p

109

p possibile

110

I fl. en do

Flûte 2

♩ = 40

118

pp

119

legato sempre

pp

n o n c r e s c. p o s s i b i l e

120

pp

121

pp

J

122

pp poss.

123

pp

124

pp

125

ppp

126

ppp

D.C. al fine