

La MORESQUE

(from: *Terpsichore*, TMA 108 - 1612)
for Oboe & Harpsichord

Score (00':30'')

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Andante ♩ = 58

Oboe

Harpsichord

The first system of the score covers measures 1 through 8. The Oboe part is written in a single staff with a treble clef and a 3/8 time signature. It begins with a repeat sign, followed by a series of eighth and sixteenth notes, and ends with a first and second ending bracket. The Harpsichord part is written in two staves (treble and bass clefs) with a 3/8 time signature. It features a complex texture with chords, single notes, and sixteenth-note passages. The key signature has one sharp (F#).

Ob.

Hpschd.

The second system of the score covers measures 9 through 16. The Oboe part continues with a melodic line, ending with a first and second ending bracket. The Harpsichord part continues with its complex texture, including chords and single notes. The key signature remains one sharp (F#).

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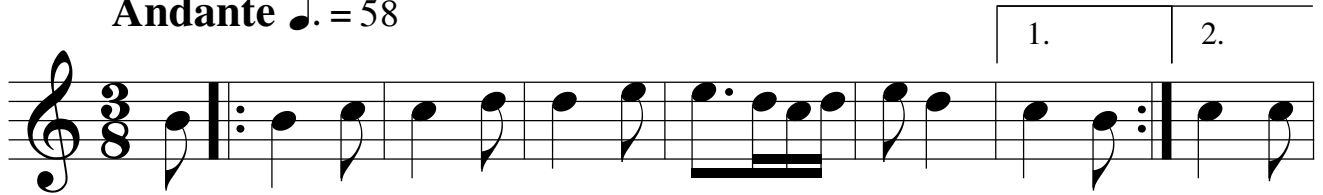
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