

VIOLONCELLO e BASSO.

Ries. Op. 116.

**INTRODUZIONE**

Larghetto.

Tutti 1. Solo. 1

*ff sf fp pp*

pizz. 1 arco.

*pp f sf*

**Rule Britannia.**

**TEMA.**

Allegretto.

20 Tutti 2. Solo. Vlllo. 1

*f*

Basso. 2 2 4 Vlllo. Tutti 3. 1

B. *fp*

Solo. 5 1

*p*

Tutti 4. 2 1

Solo. Vlllo. 2 arco.

*ff sf più lento ma poco. pizz.*

Vlllo. Tutti 5. 1

B. arco. B. *fp*

Solo. Vlllo. Basso. 1

Tutti 6. 1

*fp* B. *f*

Solo. 2

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The musical score is written for Violoncello and Bass. It consists of ten staves of music. The first staff begins with a '4' above the staff and a 'pizz.' instruction below. The second staff is marked 'Tutti 7.' and includes 'ff arco.' and 'sf' markings. The third staff continues the musical line. The fourth staff is marked 'Solo.' and includes 'f', 'sf', and 'p' markings. The fifth staff has a '5' above and 'pp' below. The sixth staff has a '5' above and 'p' below. The seventh staff has a '4' above and 'p' below. The eighth staff is marked 'Tutti 8.' and includes 'ff più moto.' below. The ninth staff has a 'B.' below. The tenth staff is marked 'Solo.' and includes '2', 'fp', and 'p' markings. The final staff ends with 'pizz.', 'f', and 'p' markings.

