

DIVERTIMENTO

— *scherzando* —

Sur des Themes originaux de l'Ukraine

pour le

Piano - Forte

composé et dédié

A Madame la Colonelle

BENIGNIE ZLOTNICKA

née

Comtesse Herticz

par

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LEIPZIG,

au Bureau de Musique de C. F. Peters.

PRÆLUDIUM.

Allegro vivace.

ff risoluto *sf* *ten*

ten *sf p sf p mf* *dim. e rit.* *Ped. * pp* *Presto.*

poco a poco cres - - - cen - - - do - - - *ff*

p *f* *rallent. - - Adagio.*

1756

Andantino.

p con gusto e molto espressione *pp*

sosten. segue

pp

f Ped. ritar. *p* stretto - - - - - Presto *cres.*

f *ff* *f* rit. e dim.

Allegro di molto.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *staccato*, *segue*, *cres.* (crescendo), *tr.* (trill), *8va* (octave), *ten* (tenuto), and *loco* (loco). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first system begins with a *p* dynamic and a *staccato* instruction. The second system features a *tr.* instruction. The third system includes a *8va* instruction. The fourth system has a *loco* instruction. The fifth system ends with a *p* dynamic and a *mf* (mezzo-forte) instruction.

Musical score for piano, page 5. The score consists of five systems of grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The time signature is common time (C).

Dynamics and performance instructions include:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- pp* poco a poco il tempo va crescendo.
- ff* Presto.
- loco*
- 1* (first ending)
- ff* marcato
- dim.* (diminuendo)
- f* (forte)
- ff* (fortissimo)
- con forza*
- Ped.* (Pedal)
- f* (forte)
- fp* (fortissimo piano)
- f* (forte)
- dim. e rit.* (diminuendo e ritardando)
- Pd.* (Pedal)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

Andante: Chanson des payans d'Ukraine. *ten*

p sostenuto e con espressione *sf* *dim.* *p* *sf* *dim.*

M-ne maty za te ʒaiut Szczob Kozaka ne kochaty, A wsi lude dobre znajut Szczob Kozaka lublat maty,

Ped. *

risoluto e più f *sf* *ten* *sf* *ten*

f *p* *dim.* *f* *Ped.* *

un poco più lento. *tr* *3 4 5* *dim.* *p* *cres.* *f* *dim.* *p* *cres.* *f* *p* *dim.*

8va *loco* *ff* *tr* *sf*

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pp *cres* - - - - - *f* *ff* *dim. e rit.* *a tempo*

cres. *f* *rall.* *Adagio.* *a piacere* *stringendo* *8va*

8va *locob* *ritar.* *pp* *Presto.* *poco a poco cres* - - - - - *cen* - - - - - *do* - - - - - *ff*

sost. *rit. e dim.*

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Allegretto.

compiacevole *p* *p* *sf* *p*

8va - - - - - loco

sf *sf* *sf* *p* rit. e dim. Ped. *

8va - - - - - loco All^o di molto.

Ped. * rit. assai *p* *sf* *sf* *f* Ped. *p*

sost.

8va - - - - - loco

sf * *sf* *sf* *p* ten ten

Mr. legato segue

ten

poco a poco cres- - - - - cen - - - - do

This page of musical notation consists of five systems of staves, each with a grand staff (treble and bass clef). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various dynamics and performance markings:

- System 1:** Starts with *ff* *staccato* *segue*. The right hand has a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. Dynamics include *sf* and *f*.
- System 2:** Features *ten* (tension) markings above the right hand. Dynamics include *f*, *p*, *sf*, *mf*, *sf*, *cres.*, and *f*.
- System 3:** Includes the marking *smarioso* (sustained) above the right hand. Dynamics include *p*, *f*, *sf*, *p*, *f*, and *p*.
- System 4:** Features *loco* (local) markings below the right hand. Dynamics include *pp*, *mf*, *cres.*, *f*, *sf*, and *sf*.
- System 5:** Includes *sva* (sustained) markings above the right hand. Dynamics include *sf* and *deces.* (decrescendo).

The musical score consists of five systems of staves. The first system shows a piano introduction with a treble staff featuring rapid sixteenth-note passages and a bass staff with sustained chords. Dynamics include *p*, *sf*, and *dim. e poco rit.*
 The second system begins with a vocal line (tenor) marked *ten* and *pp*, with piano accompaniment. Dynamics include *poco a poco*, *cres.*, *cen*, *do*, and *ff con fuoco*.
 The third system continues the piano accompaniment, marked *8va* and *Ped.*, with a *loco* section in the treble staff marked *sf* and *p*.
 The fourth system is marked *Andante con molto espressione.* and *pp*. It includes tempo changes to *rallent.*, *Adagio.*, *a tempo e più f*, and *Adagio.*, with *Ped.* markings.
 The fifth system is marked *All^o assai.* and *ff marcato*. It features a vocal line (tenor) marked *ten* and piano accompaniment with dynamics *f* and *sf*.

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8va

ff *8va loco*

ff *energico* *Ped.* *p* *f* *ff*

tr *ritard. p^a tempo* *Ped.* *f*

p *mf*

f *f* *Ped.* *ff*

1756

FINE.