

^h La chanson d'autrefois "

(or: The old song "

Piano

Ferdinand Praeger.

La chanson d'autrefois

Richard Wagner

Molto lento

The musical score is written on ten staves, with a treble and bass clef on each. It features various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo markings are 'Molto lento', 'cresc. molto', 'cresc. agitato', 'tranquillo', 'cresc. molto', 'rall. dim.', 'animato', and 'rallentando'. The score is written in a cursive, handwritten style.

x or "The old song"

quasi parlando

rit

dim

Allegro

cresc. molto

pp

temp. all

stringendo

sempre più lento

Adagio