

À MONSIEUR LÉOPOLD AUER.

SERGE IV. TANÉÏEW

Suite de concert

pour
Violon et orchestre
en cinq parties
Op. 28.

I. Prélude	M. 1.80
	R. . . 80
II. Gavotte	M. 2. . .
	R. . . 90
III. Conte	M. 2. . .
	R. . . 00
IV. Tema con variazioni	M. 3. 50
	R. 1. 00
V. Tarantelle	M. 3. 30
	R. 1. 50

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РОССІЙСКАГО МУЗЫКАЛЬНАГО
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Violon.

VIOLINO SOLO.

7 *trm cantabile*

8 *dim. p cresc. f*

9 *poco cresc.* Un poco più mosso.

10 *dim. p a tempo*

11 *dim. p mf*

12 *poco rit.* Tempo I.

13 *ff* *agitato*

14 *trm* *dim.* *mp espr.* *cresc.* *mf* *f*

15 *mf* *cresc.* *f*

16 *tr* *pp* *quasi recit* *cresc. 6* *p*

17 *rit.* *f* *dolce* *f* *dim.*

18 *rit.* *a tempo sul G* *f* *molto espr.* *meno mosso* *poco rit.*

VIOLINO SOLO.

II.

ГАВОТЪ.

Gavotte.

19

Allegro moderato.

7 *f*

20 *sf sf*

21 *sf sf sf sf*

22 *sf ff dim. p tr tr*

cresc. ff p

23

poco cresc. dim.

24 *pdolce cresc. dim. tr*

25 *sul G ff sf*

26 *f sf sf sf*

Detailed description: This is a musical score for a violin solo, titled 'Gavotte' (II). The score is in G major (one sharp) and 3/4 time. It consists of ten staves of music, numbered 19 through 26. The tempo is 'Allegro moderato'. The score includes various dynamic markings such as *f*, *sf*, *ff*, *dim.*, *p*, *cresc.*, *pdolce*, and *sul G*. There are also trills (*tr*) and accents (*>*) throughout. The music features a mix of eighth and sixteenth notes, often beamed together, and some slurs. The key signature has one sharp (F#) and the time signature is 3/4.

VIOLINO SOLO.

27 *ff* *dim.* *p cresc.* *tr*

Musette. 28 *ff* *p dolce*

29 *mf* *pp* *p*

30 *cresc.* *f* *p* *p*

31 *cresc.* *sf* *f* *poco rit.* *a tempo* 32 *p*

33 *sul G* *f* *poco rit.* 34 *tr* *tranquillo*

35 *poco rit.* *a tempo* *sul G* *f* *tr*

36 *sul G* *tr* *cresc.* 2 2

Detailed description: This is a page of a musical score for a violin solo. It contains ten staves of music, numbered 27 through 36. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *pp*, *f*, *sf*, *p*, and *cresc.*. It also features performance instructions like *dim.*, *p cresc.*, *p dolce*, *a tempo*, *poco rit.*, and *tranquillo*. Trills are indicated with 'tr' and some measures have a '2' above them, possibly indicating a second ending or a specific fingering. The music is written in a single treble clef.

VIOLINO SOLO.

Musical score for Violino Solo, measures 37-46. The score is written on a single treble clef staff with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*p*, *cresc.*, *ff*, *mf*, *dim.*, *sf*), articulation (*tr*, accents), and performance instructions (*a tempo*, *rit.*, *declamando*, *sul G*, *poco più mosso*). Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are clearly marked in boxes.

VIOLINO SOLO.

III.

СРАЗКА.

Märchen.

Andantino.

pespr.

dim.

p

p

poco rit.

poco cresc.

dim.

p

dim.

mf

cresc.

ad lib.

f

rit.

pp

dim.

poco accel.

cresc.

dim.

poco rit.

languido

p

poco cresc.

dim.

VIOLINO SOLO.

68 *p* *poco cresc.* *dim.*

69 *p* *poco cresc.*

70 *tr.* *tr.* *dim.* *p*

71 *tr.* *tr.* *tr.* *cresc.* *f* *dim.* *p* *cresc.* *3*

72 *f* *p cresc.*

73 *cresc.* *f espr.*

74 *in tempo* *mf* *dim.* *f* **Tempo I.**

75 *mf* *cres.* *sf* *f espr.* *cresc.* **Più mosso.** *3*

Detailed description: This page contains the musical score for a violin solo, measures 68 through 75. The music is written in treble clef with a key signature of one sharp (F#). Measure 68 begins with a piano (*p*) dynamic and features a melodic line with a *poco cresc.* and *dim.* marking. Measure 69 continues with a piano (*p*) dynamic and includes a *poco cresc.* marking. Measure 70 features a *dim.* marking, a piano (*p*) dynamic, and trills (*tr.*). Measure 71 is marked *tr.*, *tr.*, *tr.*, *cresc.*, *f*, *dim.*, *p*, and *cresc.* with a triplet of eighth notes (*3*). Measure 72 starts with a forte (*f*) dynamic and includes a *p cresc.* marking. Measure 73 features a *cresc.* and *f espr.* marking. Measure 74 is marked *in tempo*, *mf*, *dim.*, and *f*, and includes the instruction **Tempo I.** with a double bar line and a fermata. Measure 75 is marked *mf*, *cres.*, *sf*, *f espr.*, *cresc.*, and **Più mosso.** with a triplet of eighth notes (*3*).

VIOLINO SOLO.

76 *f* *p* *cresc.*

77 *f* *più f* *mf* *cresc.* *f* *pcresc.*

78 *f*

79 *rit.* *Sostenuto.* *f* *tr.* *dim.* *pp* *misterioso* *mf* *espr.* *sul G*

80 *pp* *mf* *dim.* *pp* *sul G* *1* *sul G*

81 *pp* *mf* *dim.* *pp*

82 *Più mosso.* *p*

83 *poco a poco accelerando* *f* *sf* *cresc.* *sf* *sf* *cresc.* *sf*

84 *Tempo I.* *(sordino)* *ff* *8*

85 *con sordino* *p*

86 *f*

IV.

Tema con variazioni.

Andantino.
senza sord.

98 *p* *mp* *tr* *dim.* *mf*

99 *p* *cresc.* *tr* *dim.* *mf*

100 *p* *mp* *tr* *sul G*

Var. 1. *pdolce* *attacca subito*

Allegro. 102 *p* *mf* *dim.*

103 *p* *mf* *dim.*

104 *f* *p* *poco cresc.*

105 *f* *p*

106 *cresc.* *sf*

107 *mf* *dim.* *p* *tr* *tr* *tr* *sf*

108 *p* *cresc.* *f*

109 *ten.* *p*

110 *dim.* *poco cresc.* *dim.* *p*

VIOLINO SOLO.

132 *dim.* *mf*

133 *pad lib.* *leggiero*

134 *cresc.* *ff*

Var. 4.
Fuga doppia.

Allegro molto. (♩=144)

135 *f*

136 8 137 10 138

139 *dim.*

140

141 *cresc.* *f*

142 *sf* *sf* *cresc.* *ff*

143 *tr.* 144 *tr.* 4

Cadenza

145 *f* 5

146

147 *Allargando.* *ff*

attacca subito

Presto scherzando. (♩ = 152)

148 *sul G* *f* *dim.* *p* *f* *sul G*

149 *p* *mf* *sf* *p* *sf* *cresc.*

150 *sf* *p* *sf* *cresc.*

151 *cresc.* *f* *dim.* *sf* *p* *sf*

152 *p* *f* *sf*

153 *sf* *dim.* *p* *cresc.*

154 *sul G* *sf* *sf* *sf* *pizz.*

155 *p* *sf* *dim.*

156 *pizz.*

Var. 6.
Mazurka.

VIOLINO SOLO.

157 Allegro con fuoco. (♩ = 176)

157 *sul G*

158 *sul G*

159 *pizz. arco*

160 *arco*

161 *cresc. sf*

162

163 *poco rit. a tempo*

164 *ff*

165

166 *cresc. animando ff*

167 *simile*

V.
ТАРАНТЕЛЛА.
Tarantella.

Presto. 181

4 *p*

cresc. *f* 182 *p*

cresc. *f*

8 183 *mf* *tr.* *sf* *tr.* *sf* *tr.* *sf*

tr. 184 *mf* *tr.* *sf* *tr.* *sf*

185 *tr.* *sf* *cresc.* *ff*

186 *f*

187 *f*

188 *f*

189 *dim.*

p *dim.* *p*

VIOLINO SOLO.

190 Poco sostenuto. (♩=160)

191

192 poco rit. a tempo dolce

193 cresc. dim.

194 p

195 cresc. f

196 Meno mosso. dim. mf

197 p espr. dim.

198 poco rit. p

199 ad lib. 1 espr. dim. mf

Poco a poco più vivo.

200

201 Tempo I. cresc. poco accelerando f

202

203

204

205

206

207 *molto espr. sul G 2*

208 *Sostenuto. (♩ = 160)*

209 *Tempo I.*

210

211

ff, *f*, *sf*, *tr*, *cresc.*, *dim.*, *mp*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, *pointe*, *cresc.*, *dim.*, *mf*, *p*, *dim.*

6

6

Detailed description: This page of a violin solo score contains measures 202 through 211. The music is written on a single staff in G minor. Measures 202-204 feature a melodic line with slurs and accents. Measure 205 has a forte (ff) dynamic and includes a trill (tr) on the final note. Measures 206-207 continue with slurs and accents, with measure 207 marked 'molto espr. sul G 2'. Measure 208 is marked 'Sostenuto. (♩ = 160)' and includes a triplet of eighth notes. Measure 209 is marked 'Tempo I.' and features a 'pointe' marking. Measures 210-211 contain complex fingering (1, 4, 3, 3, 2, 2) and dynamics including 'mf', 'p', and 'dim.'. The piece concludes with a final measure marked '6'.

VIOLINO SOLO.

212 Scherzando.
ritmo di tre battute

212 Scherzando.
ritmo di tre battute

213

214

215

216

217

218

219

220

221

222

223

224 Più presto. (d.=116)

10

11

18

p, *poco cresc.*, *dim.*, *dolce*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *f*, *tr.*, *tr. doloo*, *mf*, *cresc.*, *sf*, *tr.*, *sf*, *sf*, *sf*, *f*, *tr.*, *sf*, *sf*, *sf*, *sf*, *cresc.*, *f*

VIOLINO SOLO.

Musical score for Violino Solo, measures 225-236. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Measure 225 starts with a box containing the number 225. Measure 226 has a box with 226 and a dynamic marking of *f*. Measure 227 has a box with 227. Measure 228 has a box with 228 and a dynamic marking of *ff*. Measure 229 has a box with 229 and a dynamic marking of *f*. Measure 230 has a box with 230. Measure 231 has a box with 231. Measure 232 has a box with 232. Measure 233 has a box with 233. Measure 234 has a box with 234 and a fingering of 1. Measure 235 has a box with 235. Measure 236 has a box with 236 and a fingering of 12. The score concludes with a double bar line.

VIOLINO SOLO.

237 *Tranquillo.*
p

cresc.

238
f
animando
peresc.
Tempo I.
ff

239

1 240 5 241
mf

242
cresc.
ff

8