

**LUCY GRAY**  
*Music by*  
**GEORGE BARKER,**  
 ARRANGED FOR THE  
**SPANISH GUITAR, by WILLIAM DRESSLER.**

*New York, WILLIAM HALL & SON, 239 Broadway.*

Andante.

p

is his bridal

The parting sun with golden

day, And merry bells will ring, And village

ray . . . Lit up the si - - - lent room, Where Lu-cy,

maids their garlands gay, Be-fore his foot - - - steps

child of beau-ty lay, . . . In all her blight - - - ed

1854

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fling; He'll smile up - on his new made bride For - get - - ing all the  
bloom, Oh! Mother, dear, an ear-ly grave, This bro - - ken heart must

past, Oh! Moth-er, tell him how I died, And lov'd him to the  
hide, Yet tell him, tell him I for- gave And bless'd him ere I

last. Oh! tell him, tell him how I died, And lov'd him to the  
died. Oh tell him, tell him I for- gave, And bless'd him ere I

last. III Deck me when  
died. II Tomorrow

Deck me when dead, in brides array, —  
With lillies wreath my hair,  
And bear me to the church, when they,  
The bridal train are there.  
That when the bridegroom passes by  
The mournful sight he'll see,  
And gaze perchance, with tearful eye  
On all that's left of me. :|