

Dedicated to
HIS PUPILS

SCRAPS OF MELODY

FOR
Young Pianists.

BY
WM. DRESSLER.

BOOK 1.

- NO. 1. MARY AVOURNEEN.
.. 2. THE LOW BACK'D CAR.
.. 3. HEAR ME NORMA.
.. 4. THE BOLD SOLDIER BOY.
.. 5. FAIREST MAIDEN I HAVE RICHES.
.. 6. AIR & CHORUS (LUCREZIA BORCIA)

BOOK 2.

- NO. 13. TENOR ARIA (ERNANI)
.. 14. THE MOUNTAIN DAISY.
.. 15. THEN YOU'LL REMEMBER ME.
.. 16. O WERT THOU BUT MY OWN LOVE.
.. 17. TEMA (CUSTAVUS.)
.. 18. TENOR ROMANZA (GIOVANNA DI NAPOLI.)

BOOK 3.

- NO. 7. SPIRTO GENTIL (LA FAVORITA)
.. 8. WE MET BY CHANCE.
.. 9. JENNY GRAY POLKA VARIATIONS.
.. 10. CHORUS (LA FAVORITA.)
.. 11. TYROLIENNE (LA FILLE DU REGIMENT.)
.. 12. CHORUS (LA SOMNAMBULA)

BOOK 4.

- NO. 19. COQUETTE POLKA VARIATIONS.
.. 20. TENOR ARIA (BELISARIO)
.. 21. FINALE (LUCIA DI LAMMERMOOR)
.. 22. CAVATINA (BEATRICE DI TENDA.)
.. 23. SARATOGA POLKA VARIATIONS.
.. 24. COMIN' THRO' THE RYE. DO.

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SCRAPS OF MELODY N°1.

"MARY AVOURNEEN!"

(Air by Geo. Barker.)

Allegretto.

WM. DRESSLER.

RONDO.

The first system of musical notation is in 3/4 time. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a key signature of one sharp (F#). The music is marked 'Allegretto.' and 'WM. DRESSLER.' The first measure of the treble staff is marked 'mf' (mezzo-forte). The system contains 8 measures in total.

The second system of musical notation continues the piece. It contains 8 measures in total. The treble staff has a 'x' above the first measure and a '1' above the second measure. The bass staff has a '2' below the fourth measure.

The third system of musical notation continues the piece. It contains 8 measures in total. The treble staff has a 'x' above the first measure and a '1' above the second measure. The bass staff has a 'f' (forte) marking below the fifth measure and a 'p' (piano) marking below the seventh measure.

The fourth system of musical notation continues the piece. It contains 8 measures in total. The treble staff has a 'x' above the third measure and a '2' above the eighth measure. The bass staff has a '2' below the eighth measure.

The fifth system of musical notation continues the piece. It contains 8 measures in total. The treble staff has a '3' above the third measure and a 'x' above the fourth measure. The bass staff has a 'rit.' (ritardando) marking below the seventh measure and a '2' above the eighth measure.

2 x 1 2 3 in tempo. x 1 1 x

3 x 1 x

2 1 x 2 x 2 3 4

4 2 2 1 x 2 3 x 4 2 x x 2 x rit. 2

x 2 3 in tempo. x 1 1 x x

3 3 3 2 rit. in tempo. x x x p