

Franz Liszt.

Von der wiege bis zum grabe

Violinen I

Von der Wiege bis zum Grabe

Symphonic poem from a design by Michael Zichy

Franz Liszt
Komponiert 1881I
Die Wiege
The CradleAndante. M. 52= ♩

con sord.
p

9
p
dolce

18
sempre legato

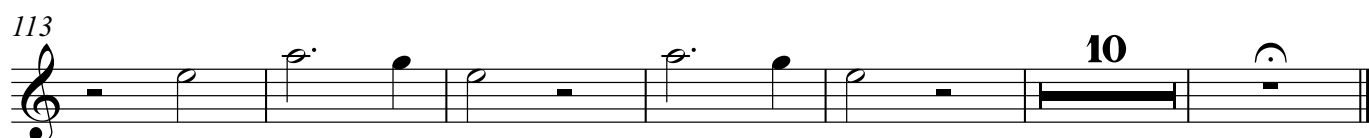
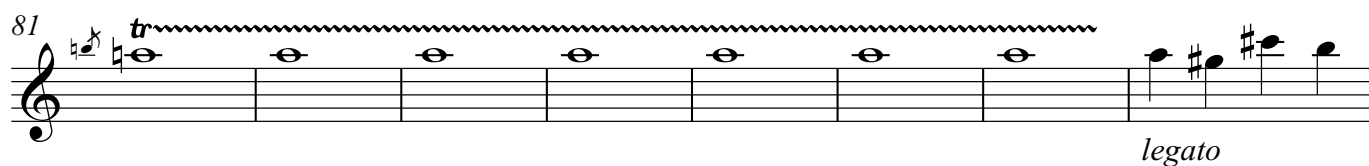
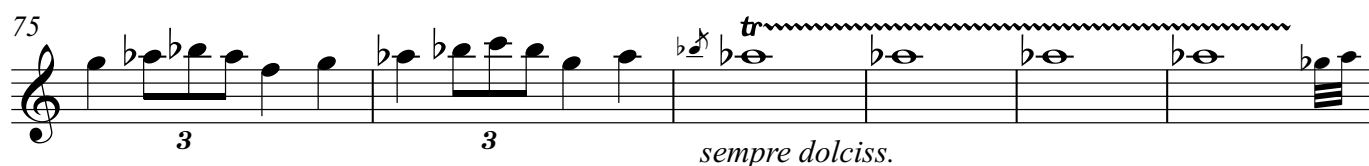
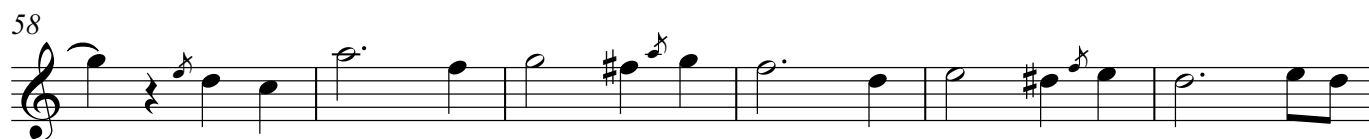
25

31
3

37
dim. 3

42
sempre p
un poco rall. 3

51 *a tempo*
sempre dolce

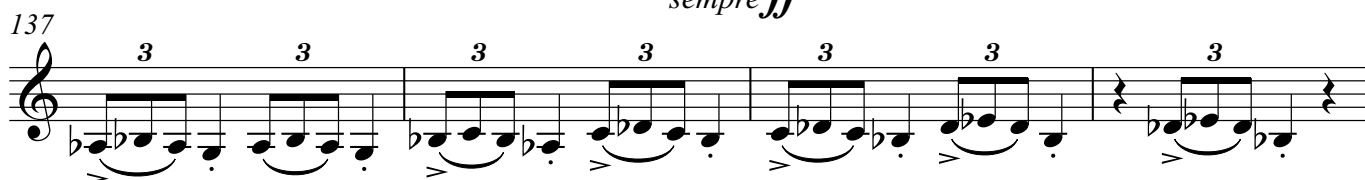
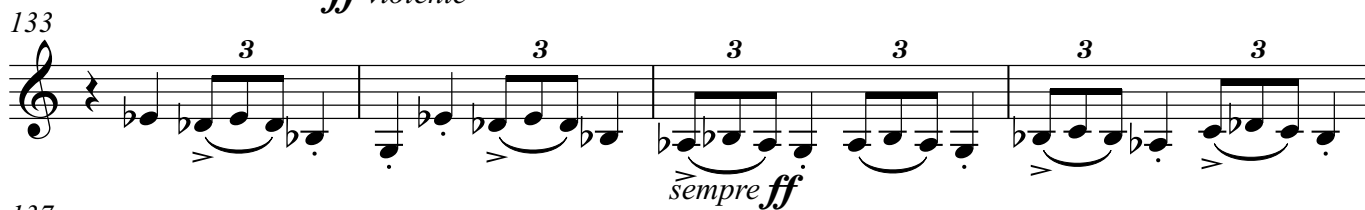


II

Der Kampf um's Dasein

The struggle for existence

Agitato rapido. M. 80 = ♩



177

sempre ff

181

184

p

189

194

mf nobilmente cantando

200

206

poco a poco cresc.

212

218

f ma non troppo

V.S.!!

225

cresc.

231

ff

236

241

sempre ff

245

248

253

260

266

11

Detailed description: This image shows a page of a musical score for Violin I, measures 225 to 266. The music is in G major (one sharp) and 2/4 time. The score is written on a single staff. Measures 225-230 show a series of eighth notes with a crescendo marking. Measure 231 starts with a forte (ff) dynamic and a wedge-shaped crescendo. Measures 236-240 feature triplet eighth notes with accents and a 'sempre ff' marking. Measures 241-244 continue the triplet pattern. Measures 245-247 show triplet eighth notes with a key signature change to A major (two sharps) in measure 248. Measures 248-252 are in A major with a series of chords. Measures 253-259 continue the chordal texture. Measure 260 has a key signature change to C major (no sharps or flats). Measures 261-265 continue the chordal texture. Measure 266 ends with a double bar line and a repeat sign.

III

Zum Grabe: Die Wiege des zukünftigen Lebens

To the grave: the cradle of the future life

Moderato quasi Andante. alla breve M. 52=♩

282 **31**

318 *rinfoez. espressivo dolente assai*

324 *sempre **f***

330

336 **2** *p*

344 *tr* *sempre dolce*

351 *tr*

359 *sempre legato*

365 **3** *pp* **5**

378 M. 68 = div. *con sord.*

390 *sempre legato*

396 *pp legato*

402 3 *p*

411 *p*

416 *mf*

422 *mf espress.*

428 *p* pizz.

433 arco pizz. *pp*

438 34

Von der Wiege bis zum Grabe

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Komponiert 1881I
Die Wiege
The CradleAndante. M. 52= ♩

2 con sord. p 2

9 4 p dolce

18 *sempre legato*

25

34 6 *sempre p*

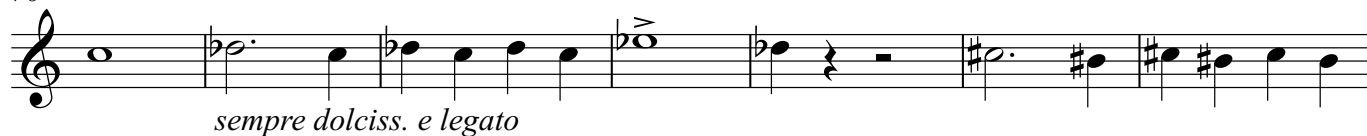
46 un poco rall. a tempo 3 *sempre dolce*

55

60

65 2

76



83



89



95



102



113



II

Der Kampf um's Dasein

The struggle for existence

Agitato rapido. M. 80 = ♩ 

133



137



141



148

mf nobilmente

154

160

poco a poco cresc.

166

172

ff violente

177

sempre ff

181

184

p

189

194

mf nobilmente cantando

200

V.S. !!

206

poco a poco cresc.

212

218

f *ma non troppo*

224

cresc.

230

ff

235

240

sempre ff

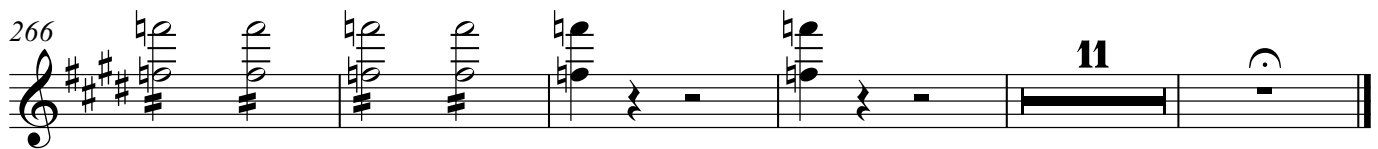
244

248

253

260

Detailed description: This image shows the first system of a musical score, measures 206 to 260. The music is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo/mood is indicated as 'poco a poco cresc.' (poco a poco crescendo). The dynamics range from 'f' (forte) to 'ff' (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also performance markings like 'ma non troppo' and 'sempre ff'. The system ends with a double bar line at measure 260.



III

Zum Grabe: Die Wiege des zukünftigen Lebens

To the grave: the cradle of the future life

282 Moderato quasi Andante. alla breve M. 52=♩

318 *f* **2** *sempre f*

326 *p* **4** *dolce*

343 *sempre legato* **3** *pp*

371 M. 68 = ♩ **5** *pp*

381 **4**

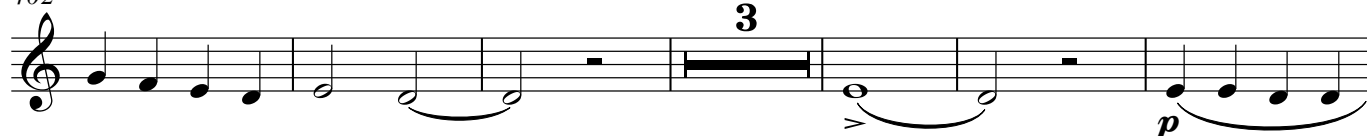
390 con sord.



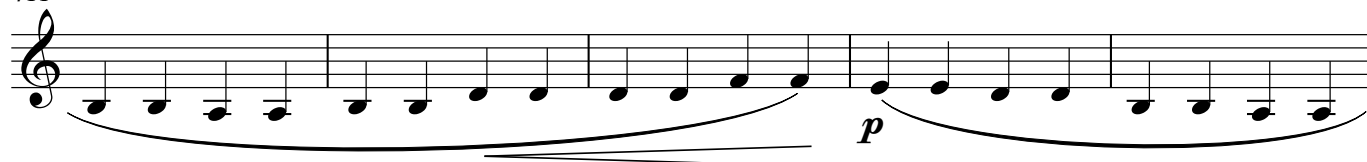
396



402



411



416



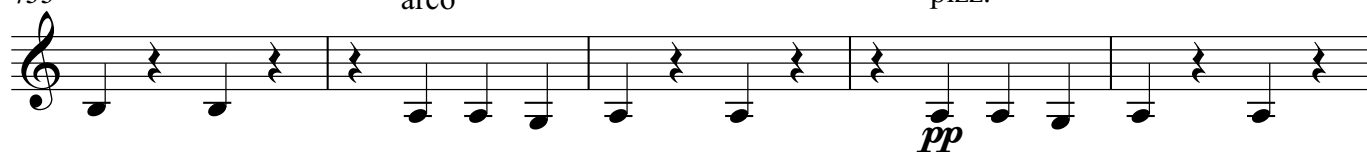
422



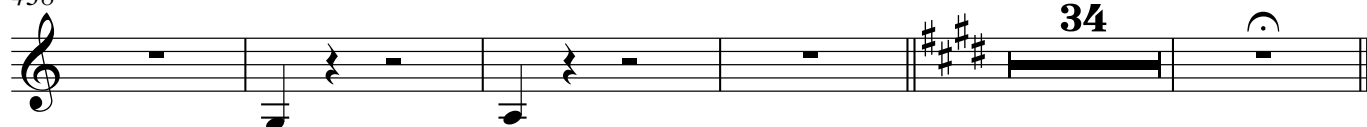
428



433



438



Von der Wiege bis zum Grabe

Symphonic poem from a design by Michael Zichy

Franz Liszt
Komponiert 1881

Andante. M. 52= ♩
con sord.

I
Die Wiege
The Cradle

p

8

14

sempre legato e dolce

19

24

29

33

6

42



un poco rall.

48

a tempo



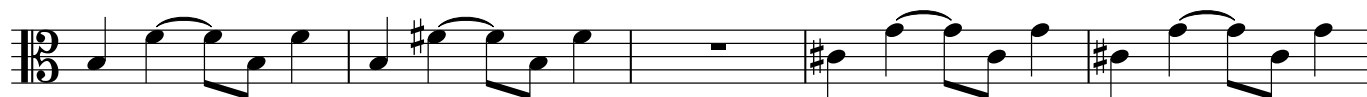
54



59



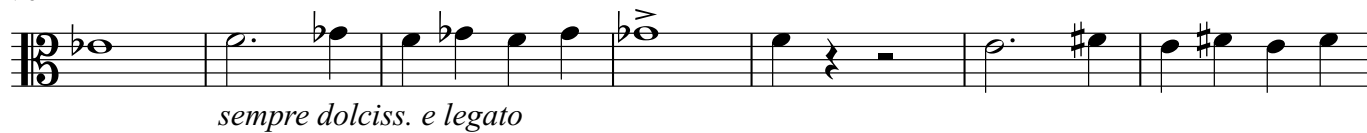
64



69



76



83

sempre legato

89

95

sempre legato

101

sempre legato

108

114

121

un poco rit.

perdendo

125

II

Der Kampf um's Dasein

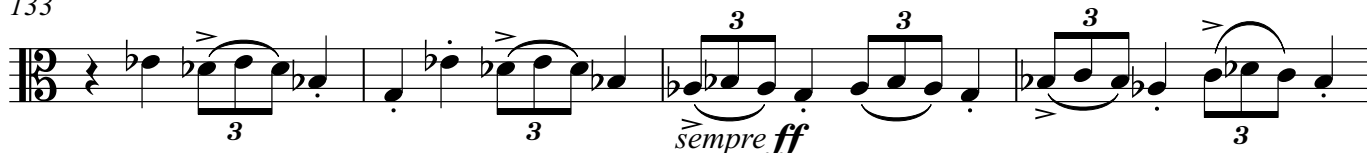
The struggle for existence

Agitato rapido. M. 80 = ♩



ff *violente*

133



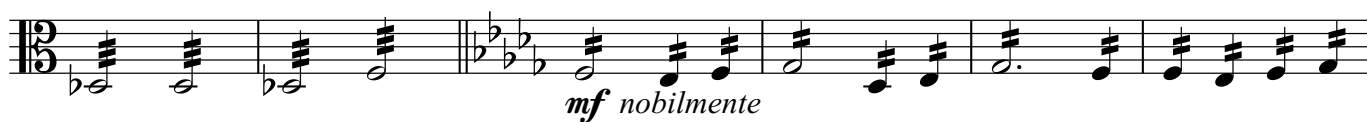
137



141



147



153



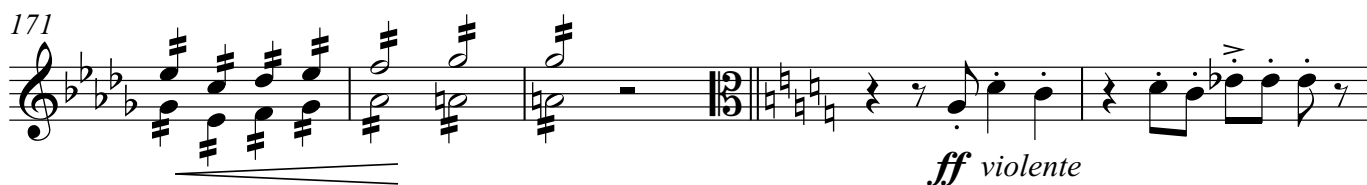
159



165



171



176



180



184



189



194



200



206



212



218



224



230

235

240

244

248

253

260

266

ff

sempre ff

11

III

Zum Grabe: Die Wiege des zukünftigen Lebens

To the grave: the cradle of the future life

282 Moderato quasi Andante. alla breve M. 52=♩

25

312

f

f

319 pizz. arco
sempre **f**

326

333 pizz. arco
10 dolce

349

356

362 4 pp

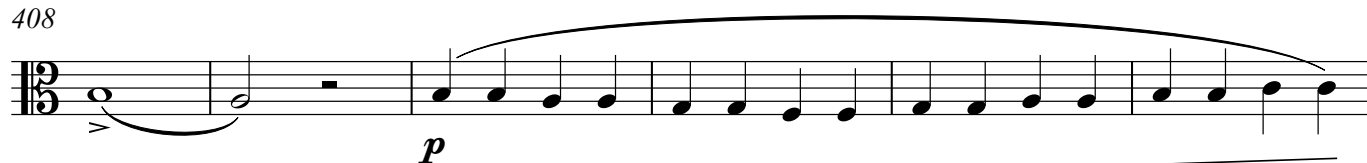
372 M. 68 = half note
pp

379

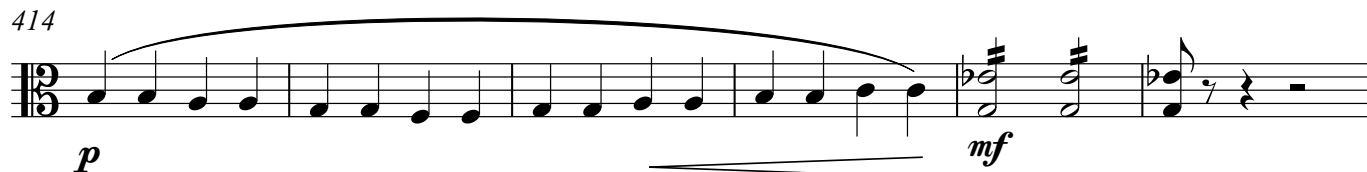
386 solo con sord. Tutti con sord.
p pp

393 10

408



414



420



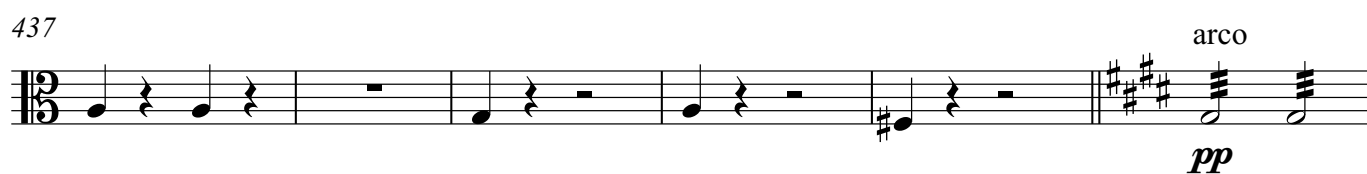
426



432



437



443



450



456



462



Von der Wiege bis zum Grabe

Symphonic poem from a design by Michael Zichy

I
Die Wiege
The CradleFranz Liszt
Komponiert 1881Andante. M. 52 = ♩

TACET

II
Der Kampf um's Dasein
The struggle for existenceAgitato rapido. M. 80 = ♩

8

ff

140

mf marc.

144

148

p

153

160

poco a poco cresc.

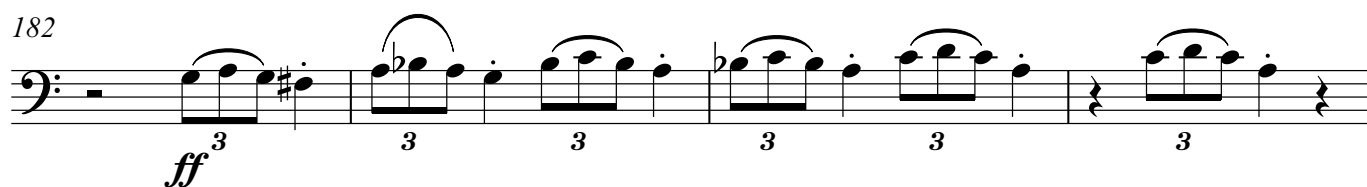
166

171

cresc.

8

182



186



190



194



201



208



214



219



223



227



231

ff

235

239

sempre ff

243

247

250

ff

254

258

263

267

11

III

Zum Grabe: Die Wiege des zukünftigen Lebens

To the grave: the cradle of the future life

282 Moderato quasi Andante. alla breve M. 52 = ♩

10 *f* *tr*

297

304

312 *f*

319 *sempre f*

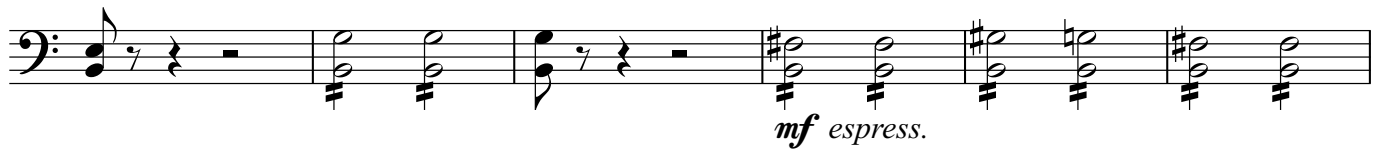
329 M. 68 = ♩ 45 27 *p*

406 *p*

412 *p*

417 *mf*

423



429



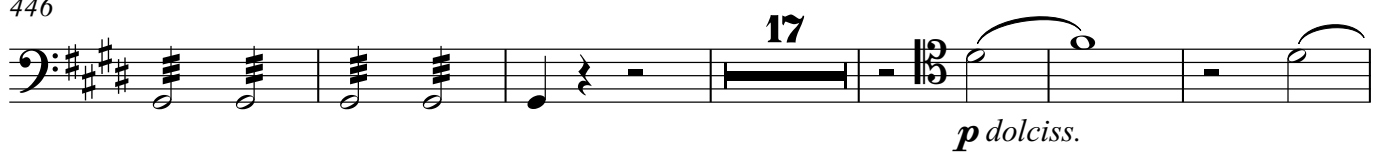
434



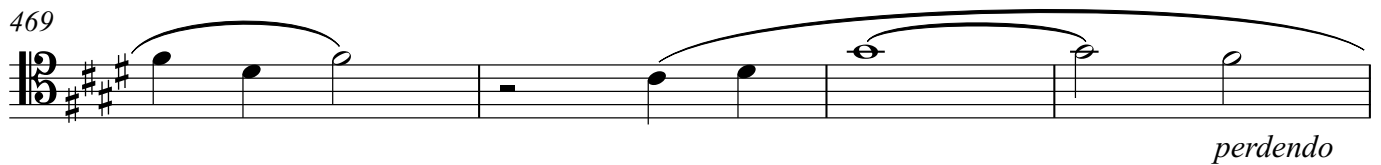
440



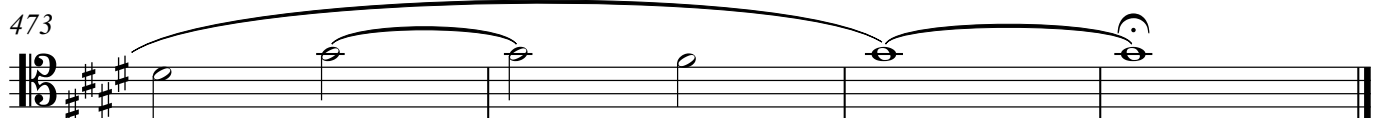
446



469



473

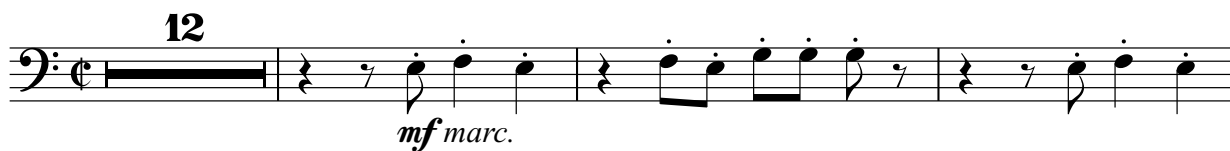


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Komponiert 1881I
Die Wiege
The CradleAndante. M. 52 = ♩

TACET

II
Der Kampf um's Dasein
The struggle for existenceAgitato rapido. M. 80 = ♩ 

144



148



153



160



166



171



186



190



194



201



208



214



219



223



227



231

ff

235

239

stacc.

244

249

ff

253

257

261

266

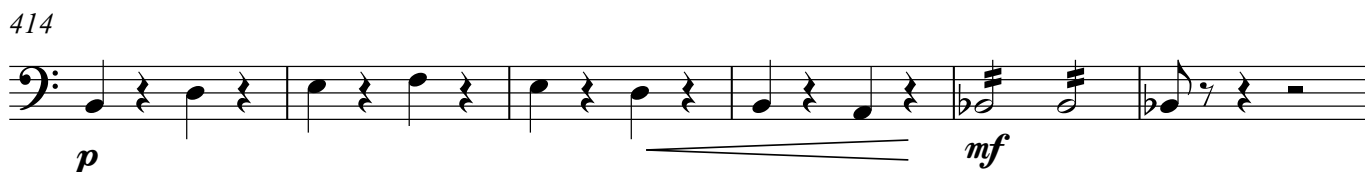
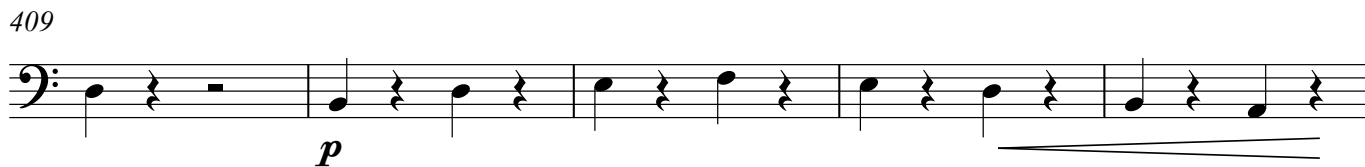
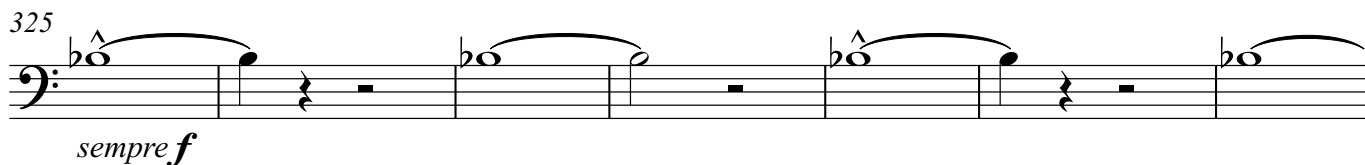
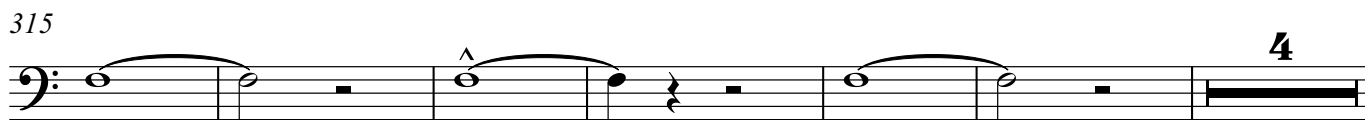
11

III

Zum Grabe: Die Wiege des zukünftigen Lebens

To the grave: the cradle of the future life

Moderato quasi Andante. alla breve M. 52= ♩



426



mf espress.

p

432



pizz.

arco

pizz.

ppp

437



441



33