

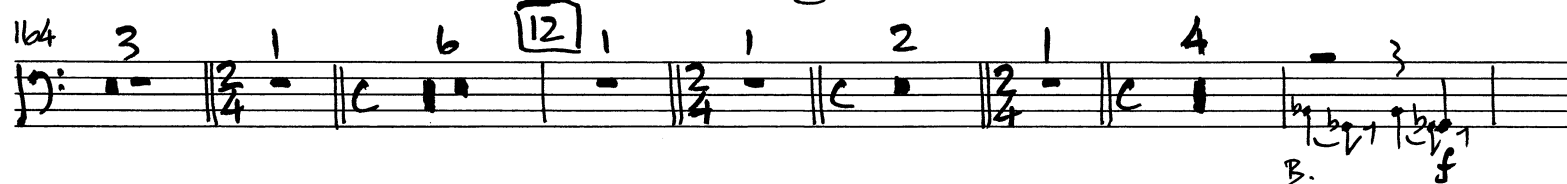
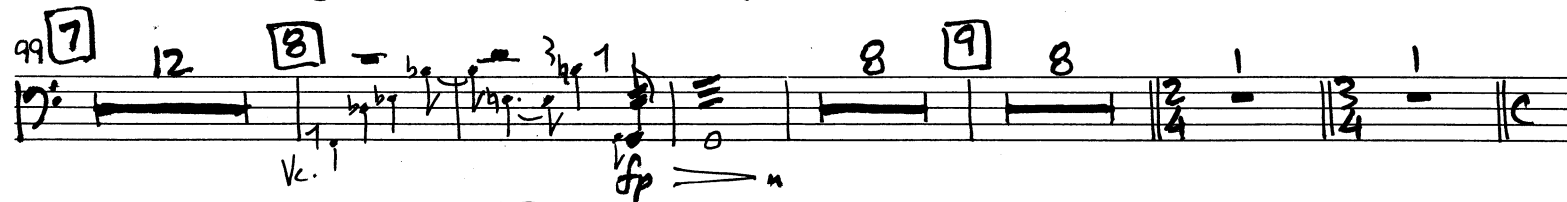
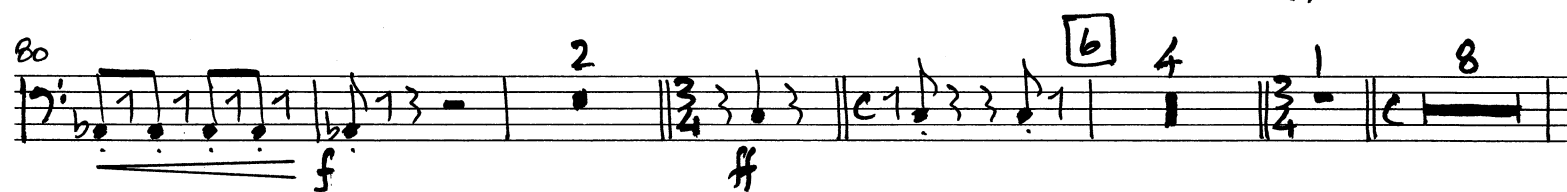
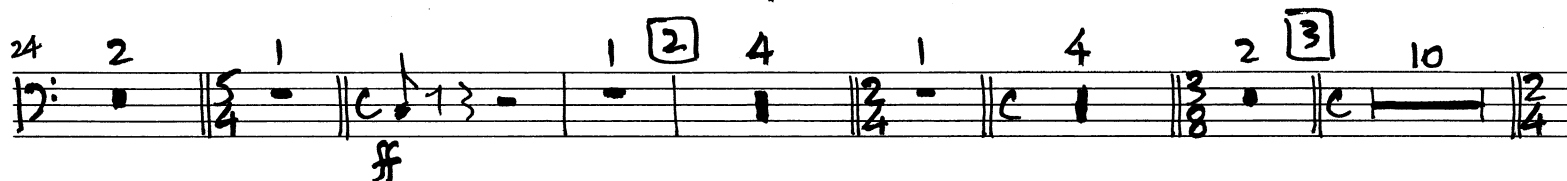
②

Timpani.

TANGO IN TIME OF WAR

Well marked. Very macabre. (♩=116-120)

Marshall Pas, op. 100
2002



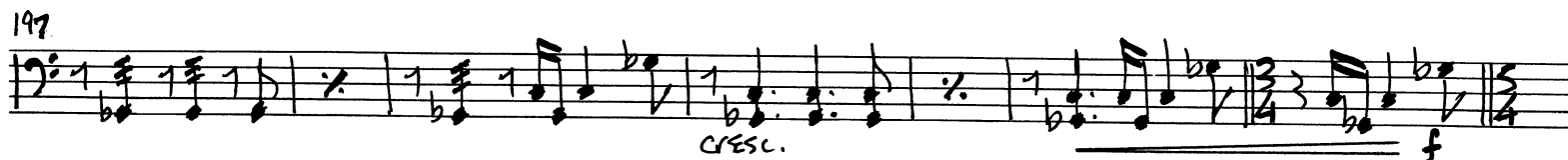
TIMPANI.

3

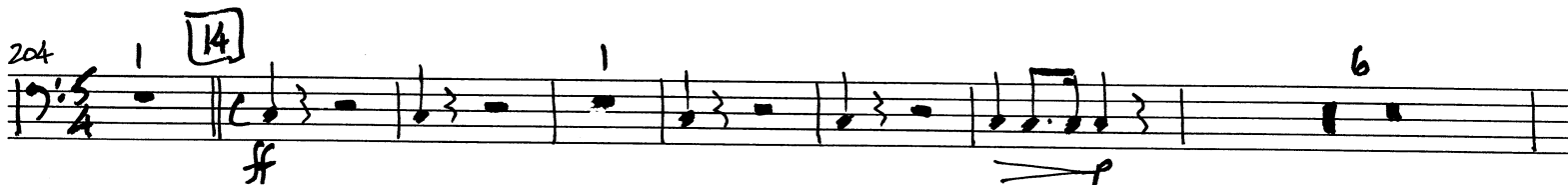
184



197



204



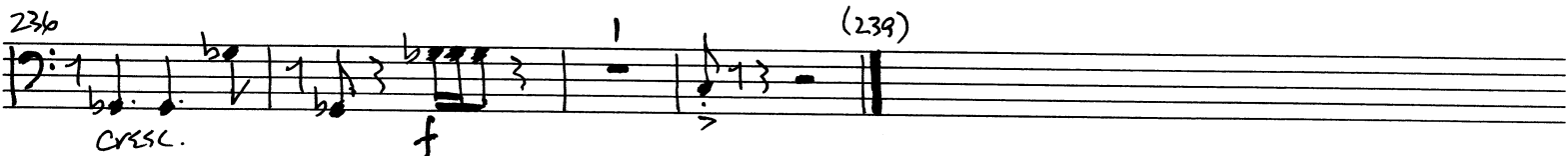
217



226



236



Percussion

(Hi-Hat Cymbal, Xylophone,
Triangle, Woodblock)

TANGO IN TIME OF WAR

Marshall Fine, op. 100
(2002)

Well marked. Very moderate. (♩ = 116-120)

Hi-Hat Cymbal w/ sticks

(to Xyl.)

1
♯
P

Xylophone

19
(Timp.)
ff

25
2
4 (to Trgl.)
4 2

40 [3] Triangle

(to Hi-Hat)

P

51 [4] Hi-Hat (closed)

(open)

(closed)

ff
pp < > ff

51

2

(open)

P
P
P

61 [5] 6 (closed)

4

P
ff

82 (to Xyl.)
2

[6] 3

Woodblock

P

②

PERCUSSION

94 3 7 4 6 8 5

116 *Al.* *pp* (to Trgl.) 9 8 1 Triangle *p*

135 10 (to Xyl.) 15 11 6 *dim.* *pp* *Pno.* *h* *f*

164 12 Hi-Nat (closed) *p* *f*

175 2 1 1

186 13 (open) 4 5 Woodblock *mf*

200 14 Xylophone *f* *f* *f*

208 15 *p* *f* *mf*

225

PERCUSSION.

③

232

1 b b b 3

p p f

(239)