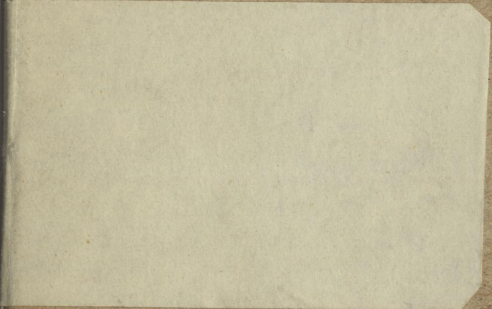




RV 388

Musica	
2389	
0	120

URFILM 18/1976 № 257

Sächsische Landesbibliothek in Dresden

Mus. 2389 - 0-120

Handschrift Nr

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1950

Dieser Band wurde 1997 durch Bestrahlung sterilisiert. Verfärbungen stellen keine Gefahr dar.

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? ganz od. teilw. abgeschrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung Ist Veröffentlichung beabsichtigt und in welcher Form?
-------	---------------------------------------	-------------------	---	---

Contra Altus

76

piano

piano

piano

65 1089 (1-11)

SLUB
Dresden

Mus. 2389-0-120

1

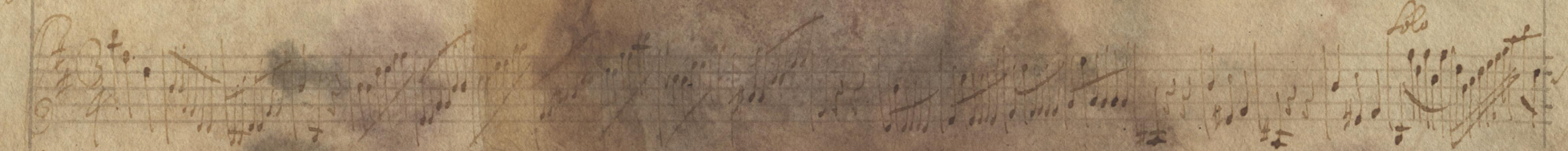
Handwritten musical score on aged, stained paper. The score consists of approximately 10 staves, with the first staff at the top and the last staff at the bottom. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. A large, irregular, light-colored stain or piece of tape is visible in the center of the page, partially obscuring the middle staves. The paper shows signs of age, including discoloration and foxing.

Handwritten musical score on aged, stained paper. The score consists of approximately 10 staves of music, written in brown ink. The notation includes various musical symbols such as notes, rests, and clefs. The paper is heavily discolored with large, dark brown stains, particularly in the center and lower right. The handwriting is cursive and somewhat faded. The score is written on a page that appears to be part of a larger manuscript, with visible binding on the left edge.

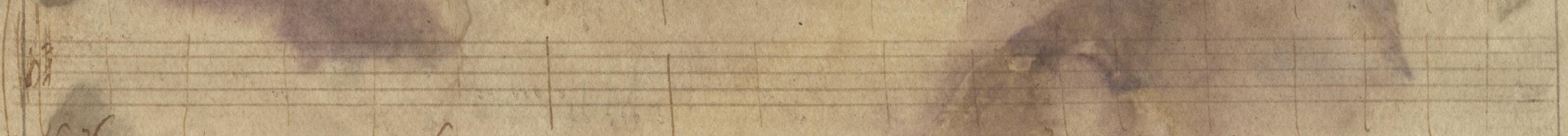
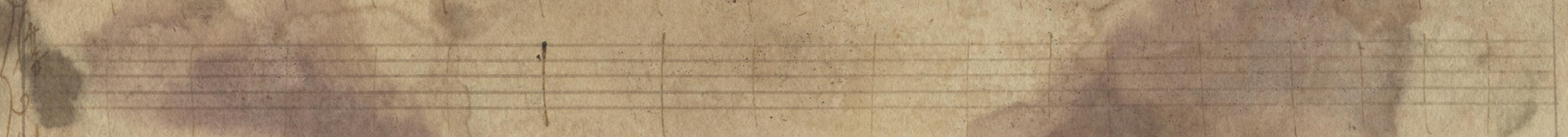
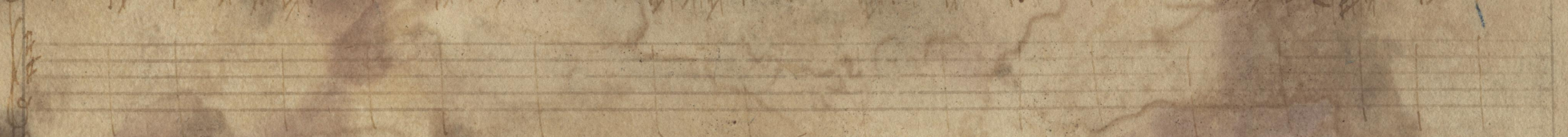
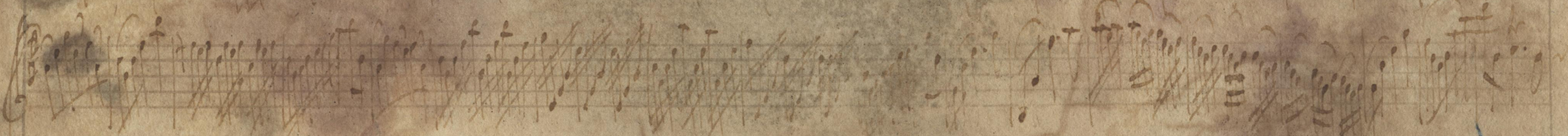
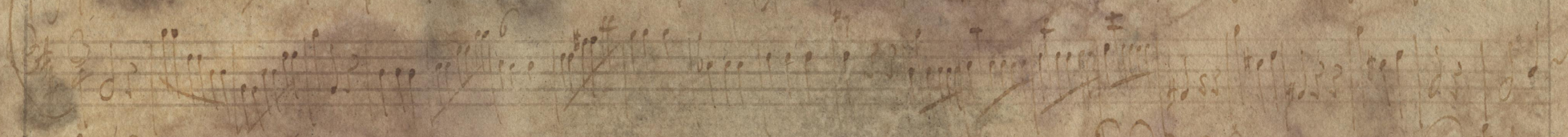
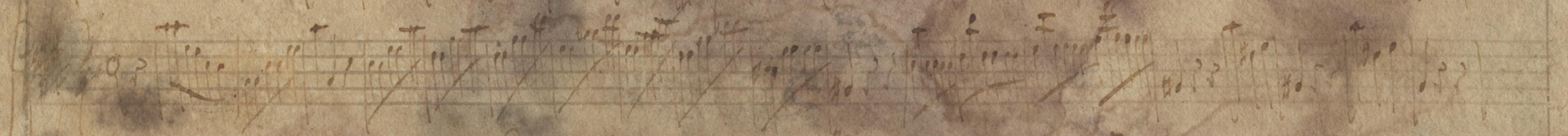
Handwritten musical score on aged, stained paper. The score consists of ten staves, each beginning with a treble clef. The notation is in brown ink and includes various musical symbols such as notes, rests, and accidentals. The paper shows significant water damage, particularly in the center and lower right areas, which obscures some of the notation. The score is written in a single system, with the staves connected by a vertical line on the left. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale instrumental work. The ink is somewhat faded and the paper is discolored, suggesting it is an old manuscript.



Allo



3. at cap





Handwritten musical score on aged, stained, and damaged paper. The score consists of approximately 10 staves, with the top staff featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and clefs. The paper is heavily discolored with brown stains and has several large, irregular holes or tears, particularly in the center and lower-middle sections. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.



