



CANTVS

IOAN: PETRALOYSII  
PRAENESTINI  
MOTTETORVM

Quinq; Vocibus

LIBER QVARTVS, EX CANTICIS

Salomonis, Nunc denuo in lucem æditus.



Venetijs Apud Angelum Gardanum.

M. D. LXXXVII.



SANCTISSIMO D. N. GREGORIO XIII.  
PONT. MAX.



Xtant nimis multa poetarum carmina, nullo alio, nisi amorum  
Christiana professione, & nomine alienorum argumenta: ea ve-  
ro ipsa carmina hominum verè furore correptorum, ac iuuentu-  
tis corruptorum magna musicorum pars, artificij, industrieque  
suae materiam esse voluerunt, qui quantum ingenij laude floue-  
runt, tantum materiae vitio apud bonos, & graues viros offende-  
runt. Ex eo numero aliquando fuisse me, & erubesco, & doleo.  
Sed quando praeterita mutari non possunt, nec reddi infecta, quae  
facta iam sunt, consilium mutavi. Itaque & antea elaboravi in ijs, quae de laudibus  
Domini nostri Iesu Christi, Sanctissimaeque eius Matris, & Virginis Mariae carmini-  
bus scripta erant, & hoc tempore ea delegi, qui diuinum Christi, sponsaeque eius ani-  
mae amorem continerent, Salomonis nimirum cantica. Vtus sum genere aliquanto  
alacriore, quam in ceteris Ecclesiasticis cantibus vti soleo: Sic enim rem ipsam postu-  
lare intelligebam. Volui autem hoc quid quid est operis offerre Sanctitati tuae, cui, si  
minus re ipsa, at certe voluntate & conatu, satisfactum iri non dubito. Sed si, quod  
utinam contingat, re etiam ipsa satisfecero, incitabor ad alia edenda, quae tuae San-  
ctitati grata fore existimabo. Conseruet nobis Deus quamdiutissime Gregorium  
Pastorem vigilantissimum, suiq; gregis amantissimum, cumuletq; omni felicitate.

Humilis Seruus

Ioannes Petrus Aloysius Prænестinus.

M. D. LXXXVII.



Sculetur me osculo oris tui tu-



Osculetur me osculo oris tu-



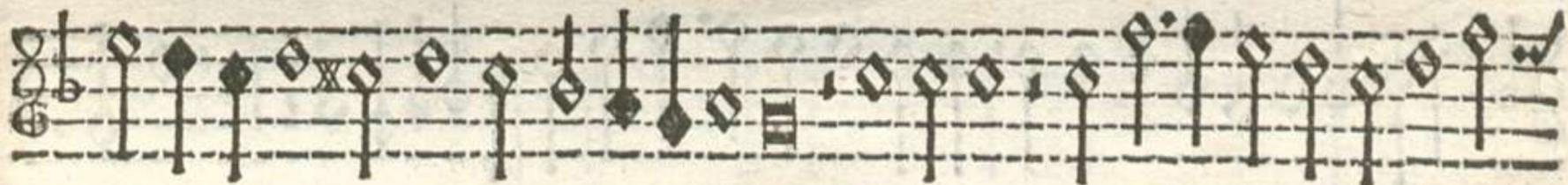
i oris tui quia meliora sunt vbera



tua vi no quia meliora sunt vbera tua vi-



fragrantia vnguentis o ptimis oleum effusum nomen



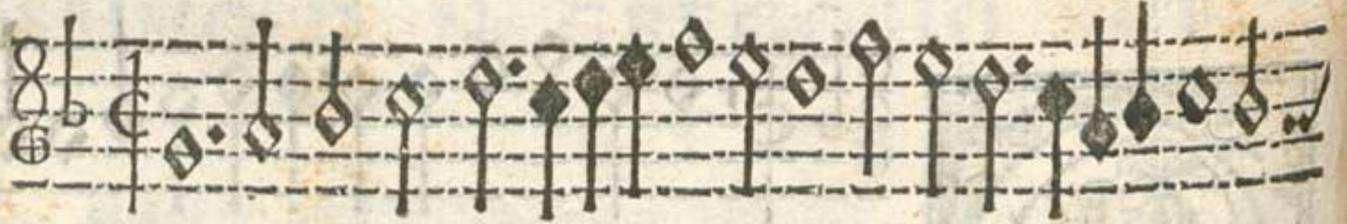
tu um nomen tu um Ideo adolescentule dile-



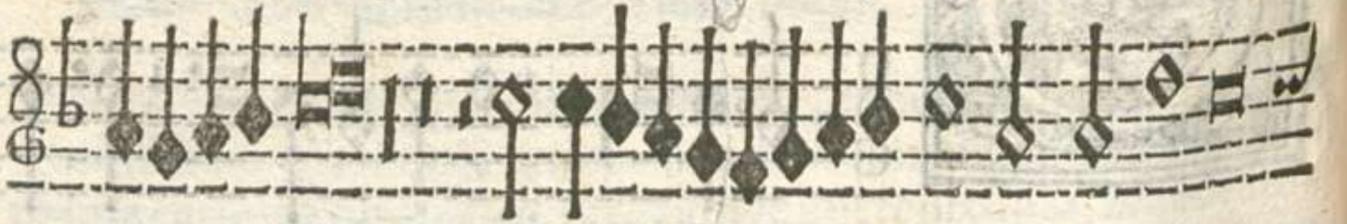
xerunt te ideo adolescentule ideo adole-



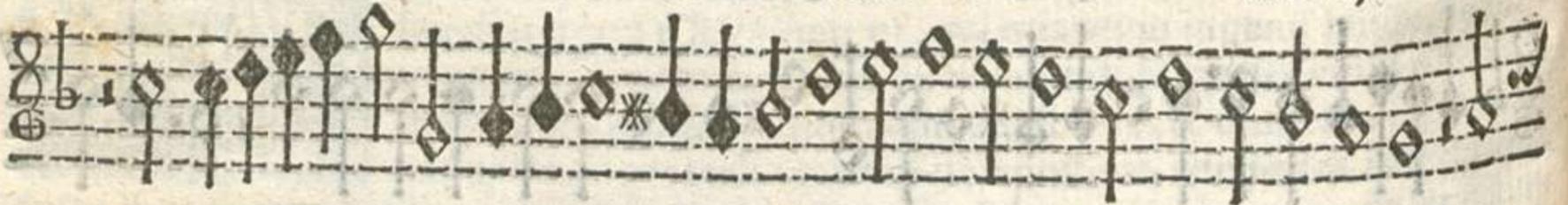
scentule dilexerunt te.



133 Rahe me post te ij



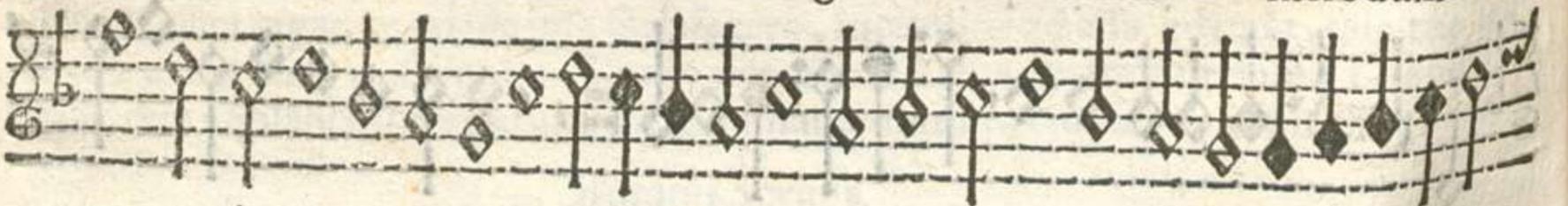
curre mus ij



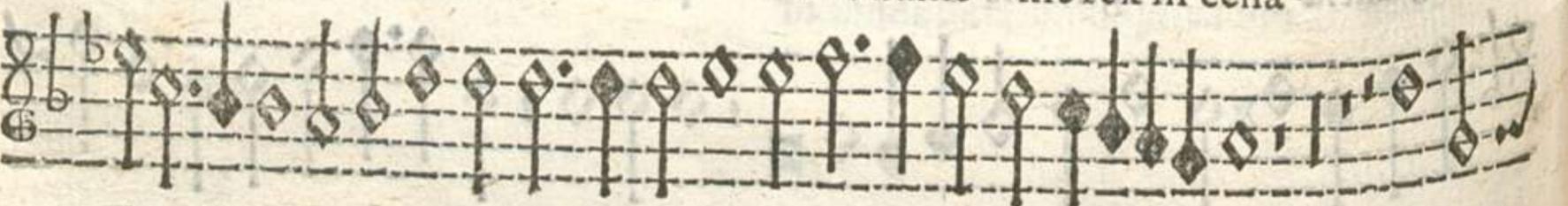
curre mus in odorem vnguentorum tuorum in



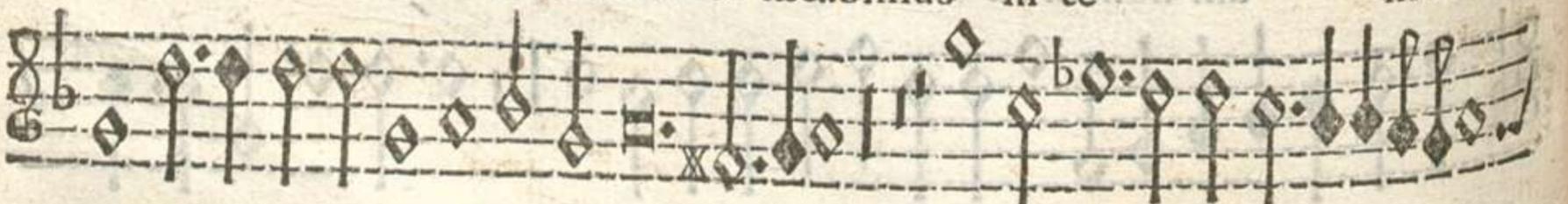
modo rem in odorem vnguentorū tuorum introduxit



merex in cellaria sua introduxit merex in cella-



ria sua Exultabimus & lætabimus in te memo-



res vberum tuorum super vinum Recti diligunt te



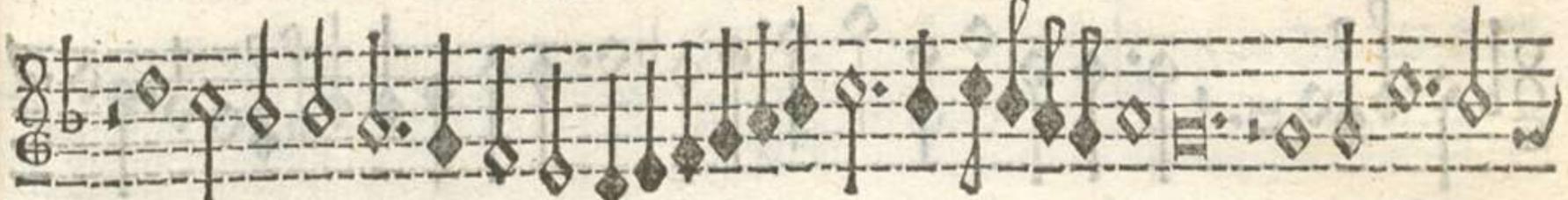
Recti diligunt te.



Igra sum sed formosa sed formosa



filia Hierusalem ij



sicut tabernacula cedar sicut pelles



Salomonis Salomonis nolite me considerare quod fusca



sim quod fusca sim quia decolorauit me sol filij matres



mea pugnauerunt contra me pugnauerunt contra me posuerunt



me posuerunt me custodem in vineis posue-



runt me custodem in vineis.



Ineam meam nō custodi-

ui Vineam meam vineam meam non custo-

di ui indica mihi quē diligit anima me a

Vbi paschas vbi paschas vbi cubas in meridie ne vaga-

ri incipiam ne vaga ri in-

cipiam post greges sodalium tu o rum sodalium tuo-

rum post greges sodalium tuorum.

Empty musical staves at the bottom of the page.



I ignoras te o pulchra inter mulieres o pul-



chra inter mulieres o pul-



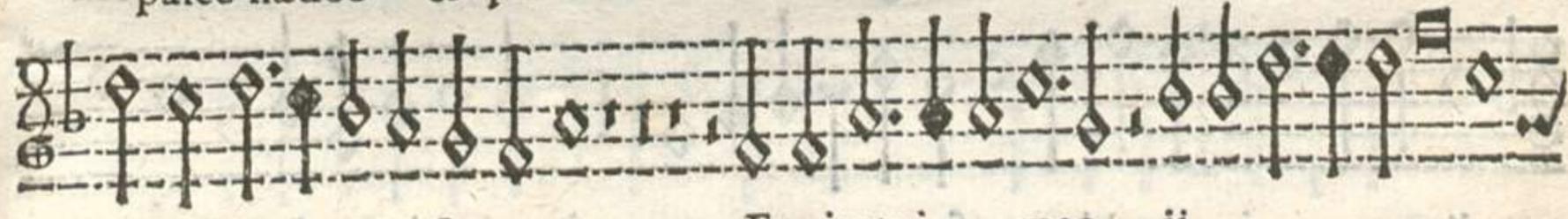
chra inter mulieres egredere & abi & a bi egrede-



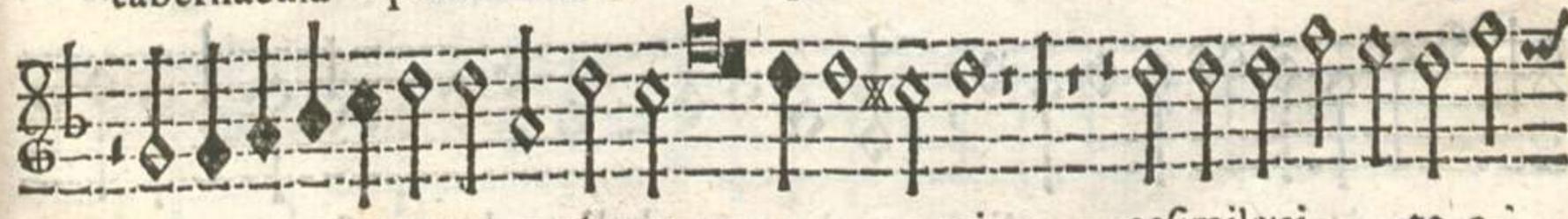
re & abi post vestigia gregum tuorum gregu tuorum &



pasce hados & pasce hados tuos iuxta



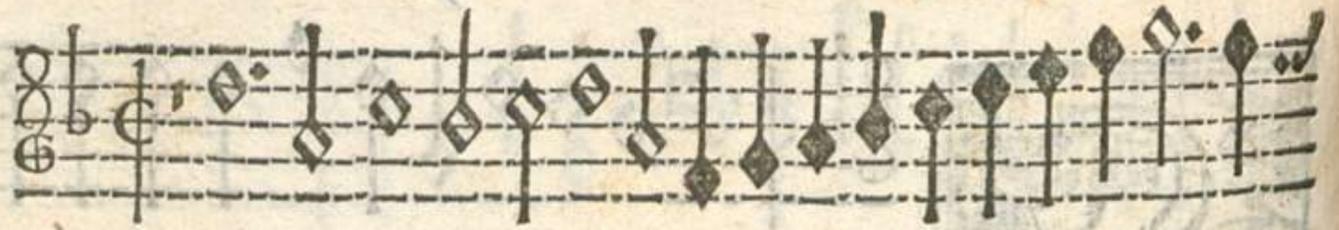
tabernacula pastorum Equitatum meorum



in curribus Pharaonis assimilavi te a-



mica mea assimilavi te amica mea.



Vlchre sunt gene tuæ tu-



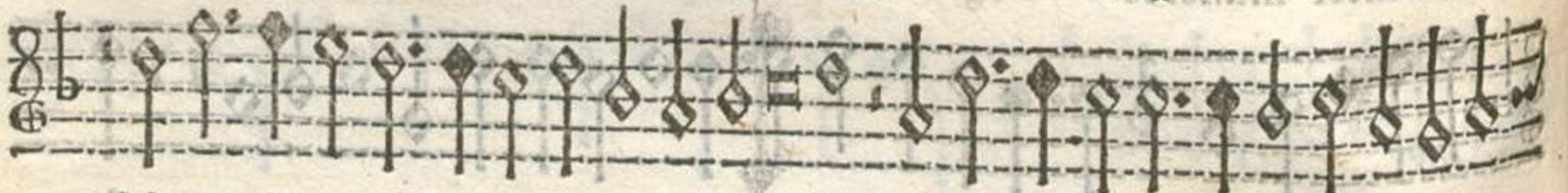
o pul-

æ ij

ficut



turturis collum tuum sicut monilia sicut monilia



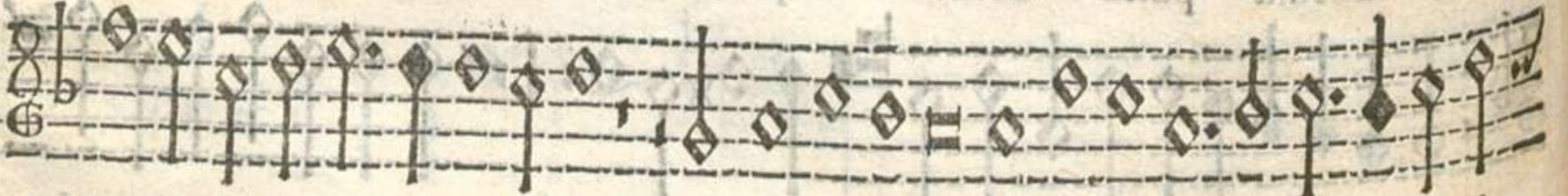
Murenulas aureas faciemus tibi Murenulas aureas faciemus



tibi Vermiculatas ar gen tu ro Dum esset rex



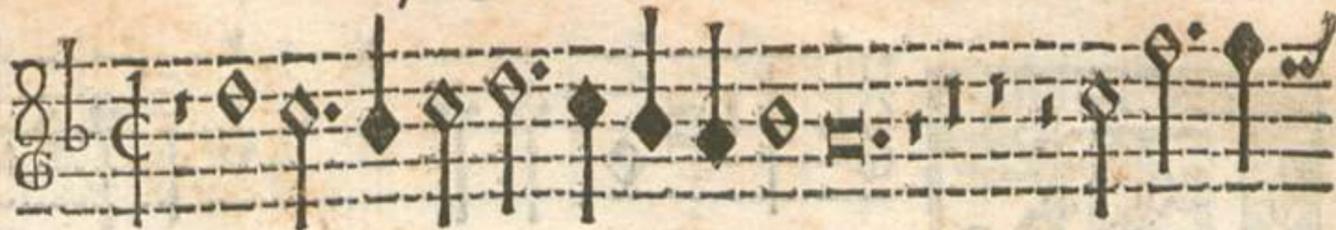
ij in accubitu suo in accubitu suo nardus



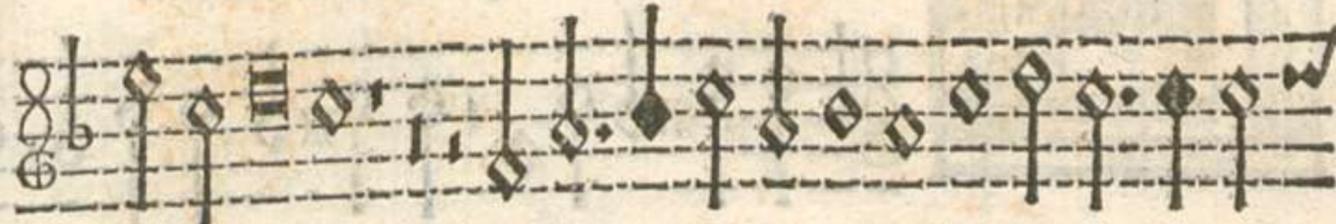
mea de dit nardus mea dedit odorem sua ui-



ra atis odorem suauitatis.



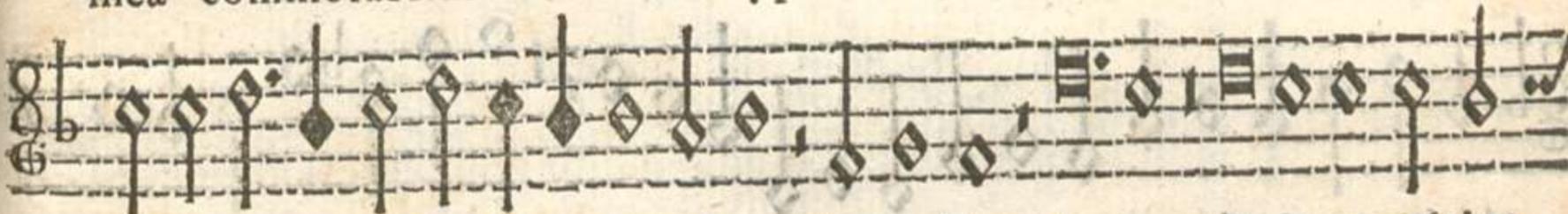
Asciculus myr rhæ dilectus



meus mihi, dilectus meus mihi, inter vbera



mea commorabitur. Botrus cypri dilectus meus mi-



hi in vineis Engad di Engaddi. Ecce Ecce tu pulchra



es, amica mea, Ecce tu pulchra tu pulchra es,



oculi tui columbarum. ij



oculi tui columbarum.



First musical staff with notes and a treble clef.

Cce tu pulcher es dilecte mi, tu pulcher

Second musical staff with notes and a treble clef.

es dilecte mi, tu pulcher es dilecte mi, & deco-

Third musical staff with notes and a treble clef.

rus. Lectulus noster floridus: Lectulus no

Fourth musical staff with notes and a treble clef.

ster flo- ri- dus: tigna domorum nostroru cedrina cedrina, tigna domorum nostra-

Fifth musical staff with notes and a treble clef.

ru cedri na, laquearia cy pressina. cypres-

Sixth musical staff with notes and a treble clef.

si na. Ego flos campi & lilium conuallium. Ego flos

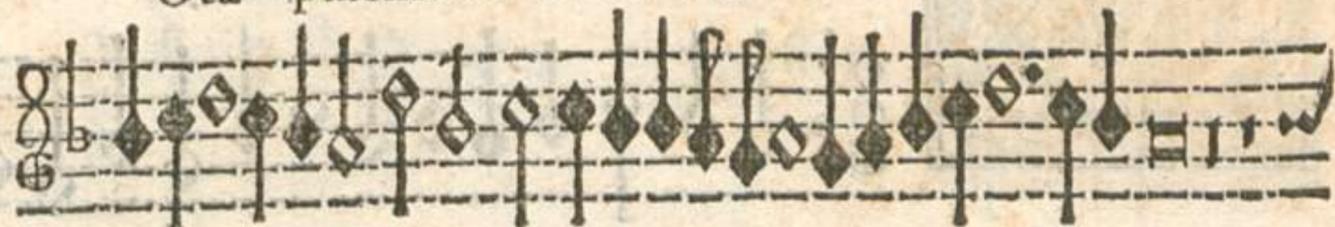
Seventh musical staff with notes and a treble clef.

cam pi Ego flos campi & lilium conuallium.

Empty musical staves at the bottom of the page.



Ota pulchra es amica me a



amica me a,



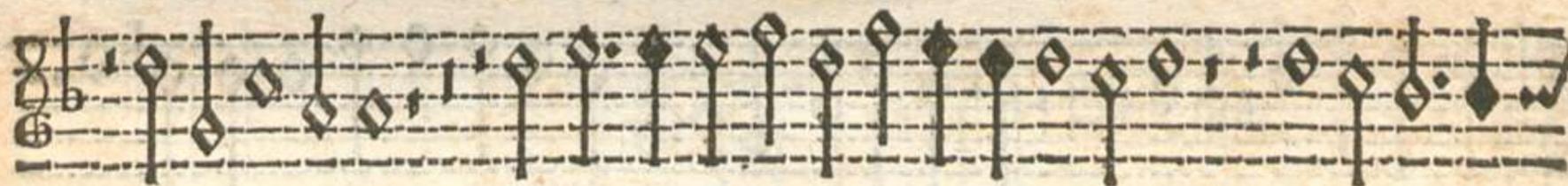
amica mea, & macula non est in te nō est in te. Veni de Liba-



no sponsa mea, Veni de Libano sponsa mea, veni de Libano sponsa



mea, veni de Libano, veni: coronaberis de capite Amana



coronaberis de vertice Sanir & Her mon de cubili-



bus leonum leonum de montibus pardo-



rum de montibus pardorum.

B a



Musical staff with notes and rests. The notes are mostly quarter and eighth notes. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics 'Vulnerasti cor meum' are written below the staff.

Vulnerasti cor meum ij foror

Musical staff with notes and rests. The notes are mostly quarter and eighth notes. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics 'mea sponsa' are written below the staff.

mea sponsa, ij Vulne-

Musical staff with notes and rests. The notes are mostly quarter and eighth notes. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics 'rasti cor meum' are written below the staff.

rasti cor me um in vno oculorum tu

Musical staff with notes and rests. The notes are mostly quarter and eighth notes. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics 'rum, colli tui & in vno crine colli tu' are written below the staff.

rum, colli tui & in vno crine colli tu i. Quā pulchre

Musical staff with notes and rests. The notes are mostly quarter and eighth notes. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics 'sunt māmæ tuæ' are written below the staff.

sunt māmæ tuæ. foror mea sponsa. Pulchriora sunt

Musical staff with notes and rests. The notes are mostly quarter and eighth notes. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics 'vbera tua vino, vbera tua vino, & odor vnguentorum tuo-

vbera tua vino, vbera tua vino, & odor vnguentorum tuo-

Musical staff with notes and rests. The notes are mostly quarter and eighth notes. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics 'rū super omnia super omnia aroma-

rū super omnia super omnia aroma- mata: & odor vnguen-

Musical staff with notes and rests. The notes are mostly quarter and eighth notes. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics 'torum tuorum super omnia aromata.' are written below the staff.

torum tuorum super omnia aromata.



Sicut lilium in ter spinas, sicut



lilium inter spinas, sic amica mea in-



ter filias. Sicut malus inter ligna sylvarum sicut malus inter li-



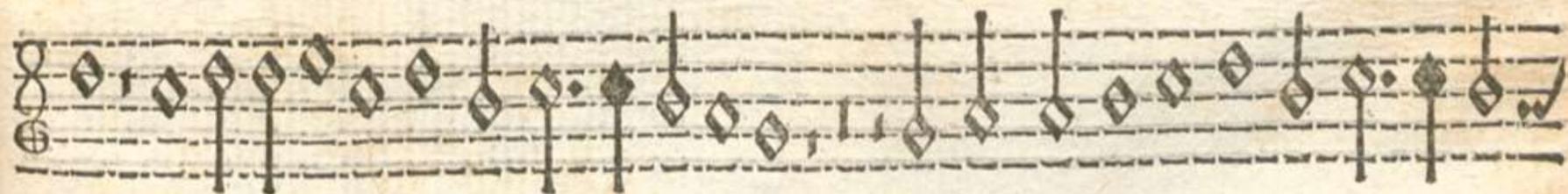
gna sylvarum, sic dilectus meus inter filios. sic dilectus



meus sic dilectus meus inter filios. Sub umbra illius que de-



sideraueram sedi sedendi desideraueram sedendi: & fructus e-



ius eius dulcis gutturi meo. & fructus eius dulcis gutturi



meo. dulcis gutturi meo eius.



Musical staff with notes and clef.

Introduxit me Rex in cellam vinariam

Musical staff with notes and clef.

introduxit me Rex in cellam vinariam:

Musical staff with notes and clef.

ordinavit in me caritatem: ordinavit in me cari-

Musical staff with notes and clef.

ta tem: caritatem: Fulcite me floribus, stipate me ma-

Musical staff with notes and clef.

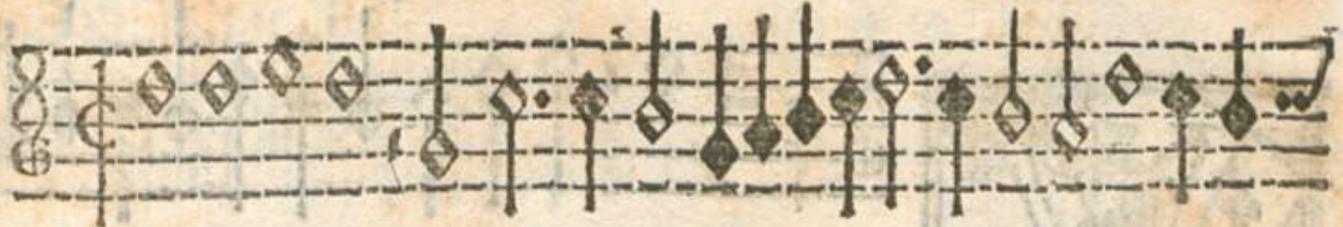
lis: quia amore languet. Fulcite me floribus, stipate me

Musical staff with notes and clef.

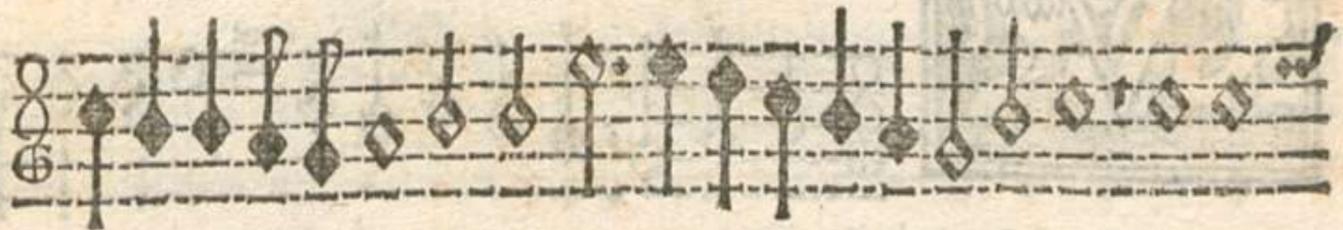
malis: quia amore languet. amore languet.

Empty musical staff.

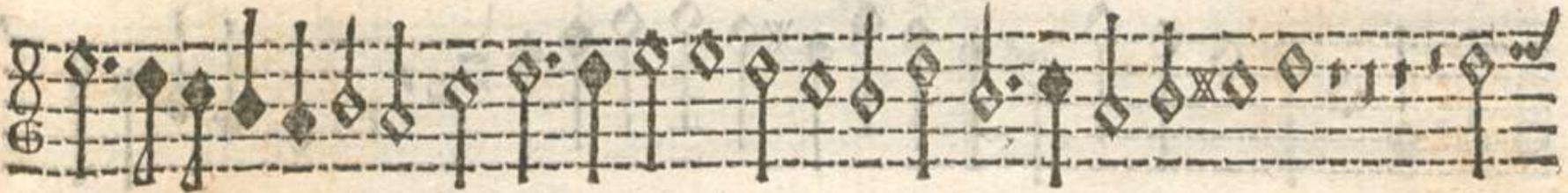
Empty musical staff.



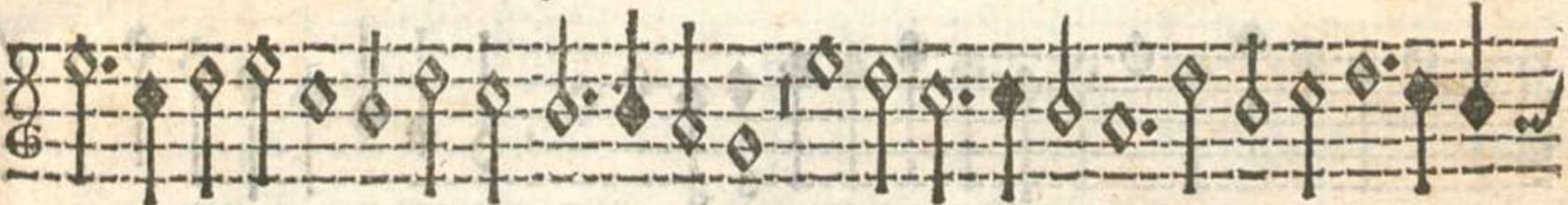
Eua eius sub capite me o me-



o sub capite meo leua



e ius sub capite me o Et dextera illius ij



amplexabitur me. ij Adiuuro vos



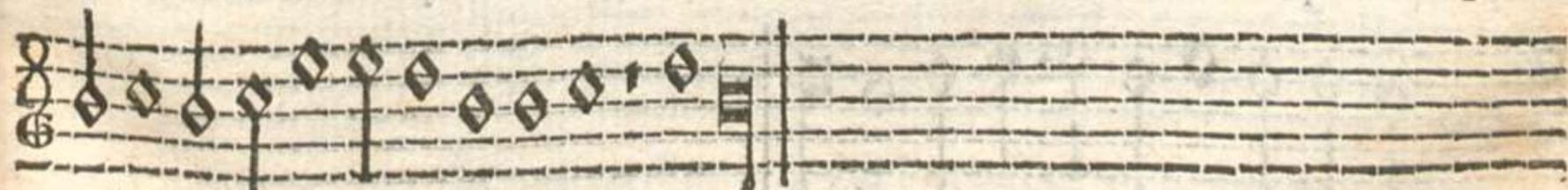
filię Ierusalem filię Ierusalem per capreas ceruosque cam-



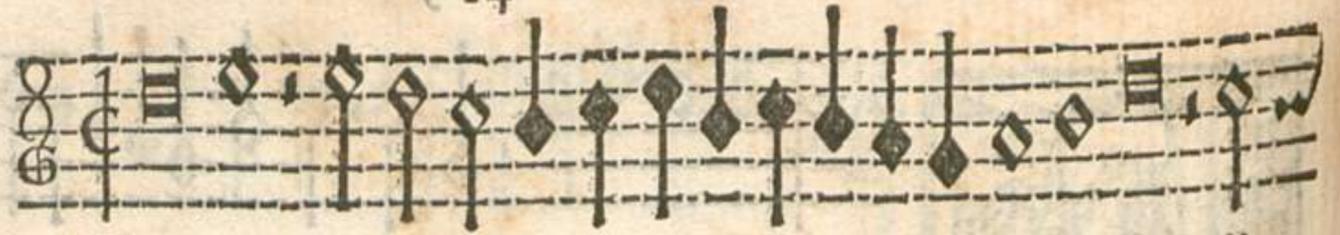
porum, per capreas ceruosque camporum, ne suscitatis neque euigi-



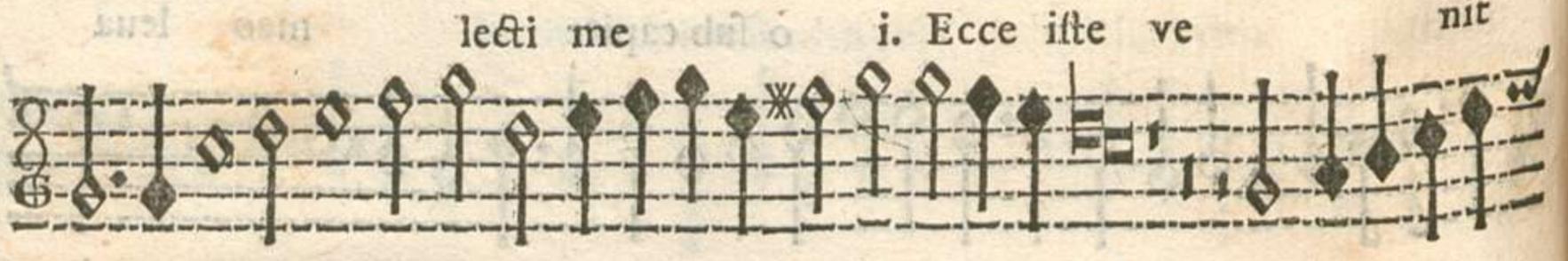
lare faciatis dilectam quo ad vsque ipsa velit. quo ad vs que



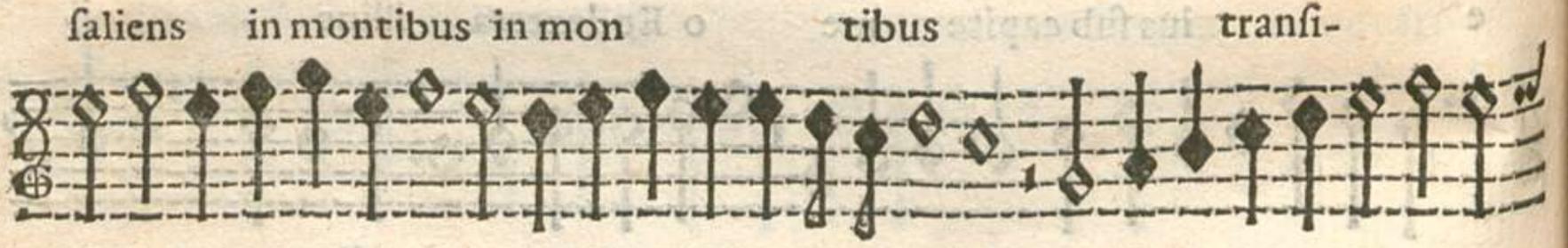
ipsa velit. ij



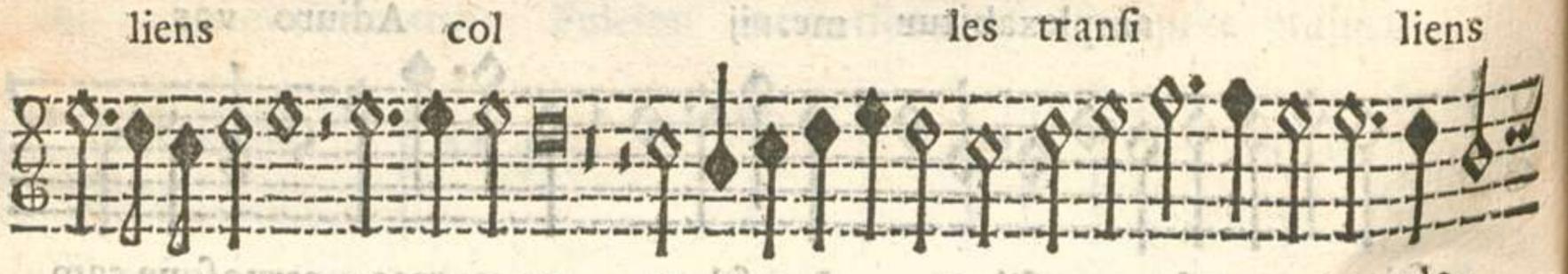
Oxvox dilecti me i. Vox di-



lecti me i. Ecce iste ve nit



faliens in montibus in mon tibus transi-



liens col les transi liens



col les. Similis est dile ctus meus caprea hinnulo-

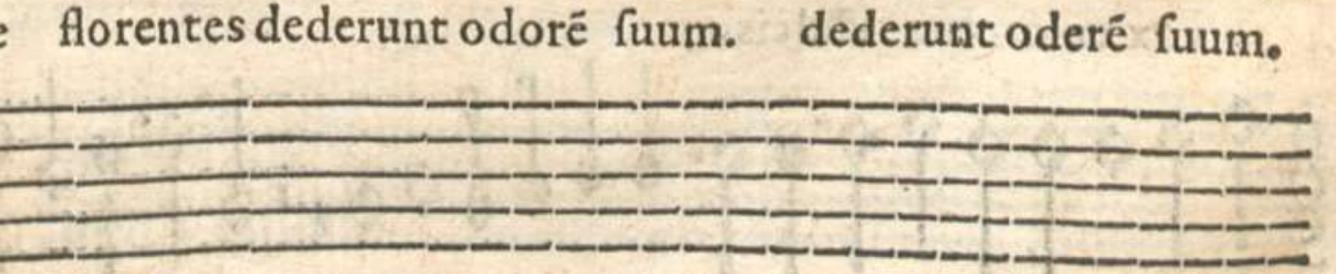
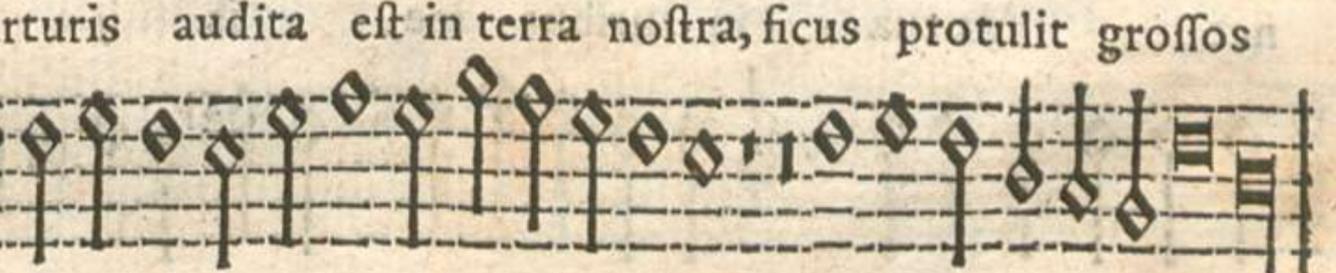
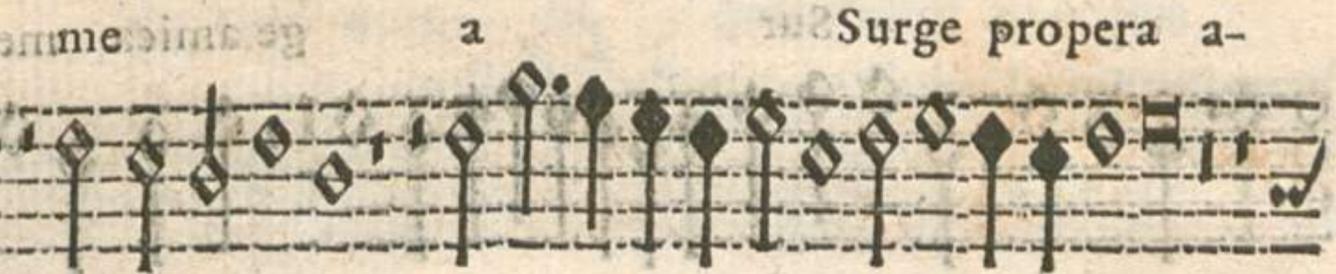
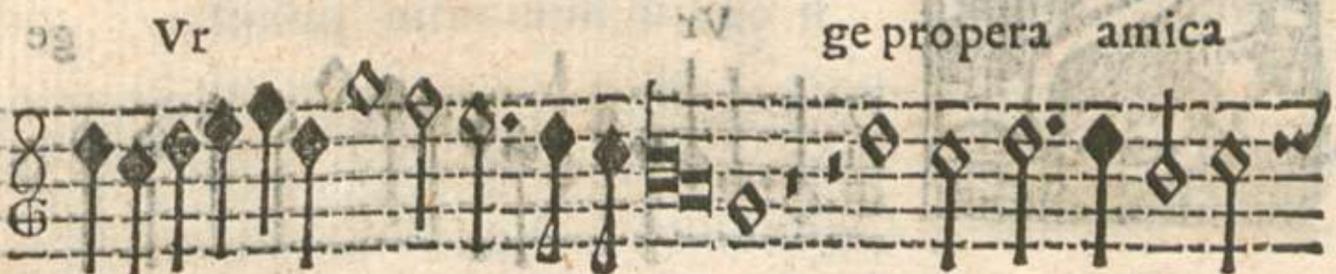


que cer uorum. En ipse stat ij post parietem nostru re-



spiciens per fene stram prospiciens per cancellos.

En dilectus meus loquitur mihi.



Vr ge propera amica

a Surge propera a-

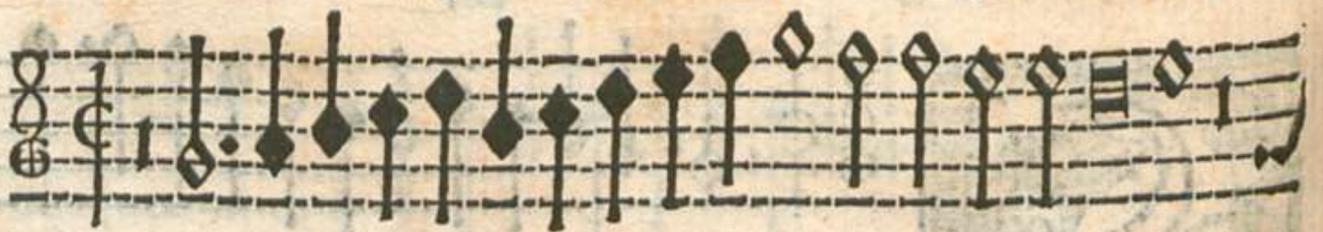
mica me a formosa mea in & ve ni & ve ni.

iam enim hiems transijt, imber abiit & recesit.

Flores apparuerunt in terra nostra, tempus putatio-

nis aduenit: vox turturis audita est in terra nostra, ficus protulit grossos

suos, vineæ florentes dederunt odoré suum. dederunt oderé suum.



Vr

ge amica mea

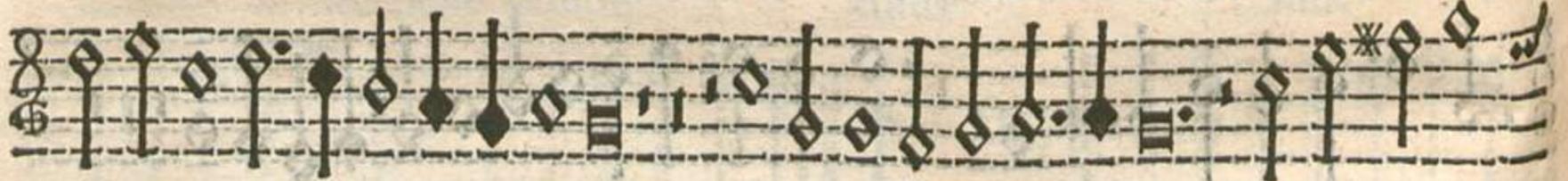


Sur

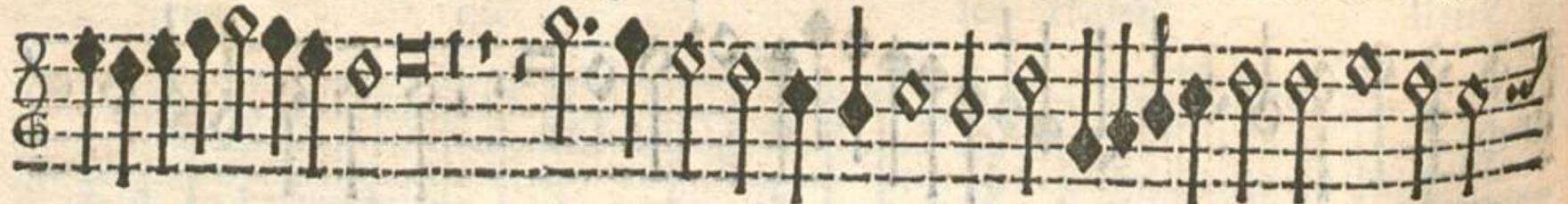
ge amica mea spetiosa



me a & veni & ve ni columba mea in fora-



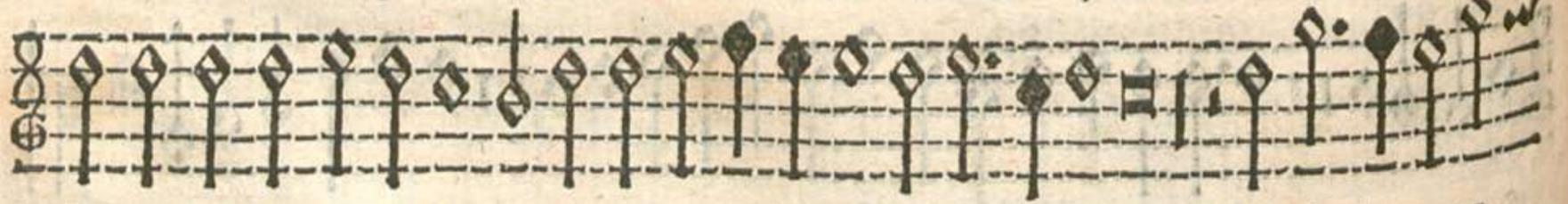
minibus pe tre in cauerna macerie ostende mi-



hi faciem tu am fonet vox tua fo-



net vox tua in auribus meis: ij



vox enim tua dulcis ij & facies tu-



a decora deco ra & facies tua decora.



Musical staff with notes and lyrics: Dilectus meus mihi & ego il li Dilectus

Musical staff with notes and lyrics: meus mihi & ego illi, qui pascitur inter lilia

Musical staff with notes and lyrics: donec aspiret di es & inclinetur um bra, Re-

Musical staff with notes and lyrics: uertere ij similis esto dilecte mi capre

Musical staff with notes and lyrics: hinnuloque ceruorum super montes Bethel. ij In

Musical staff with notes and lyrics: lectulo meo per noctes quasi ui que diligit anima me-

Musical staff with notes and lyrics: a. quesiui illum & non inue ni.

Empty musical staves at the bottom of the page.



First musical staff with notes and a treble clef.

gam & circuibo ciuitatem & circu-

Second musical staff with notes and a treble clef.

ibo Sur gam & circuibo ciuita-

Third musical staff with notes and a treble clef.

tem: per vicos & plate as pervicos & plate-

Fourth musical staff with notes and a treble clef.

as que ram que ra quaram quem diligit a-

Fifth musical staff with notes and a treble clef.

nima me a. quæsiui illum & non inueni.

Sixth musical staff with notes and a treble clef.

& non inueni in quæsiui illum & non inueni

Seventh musical staff with notes and a treble clef.

& non inue ni.

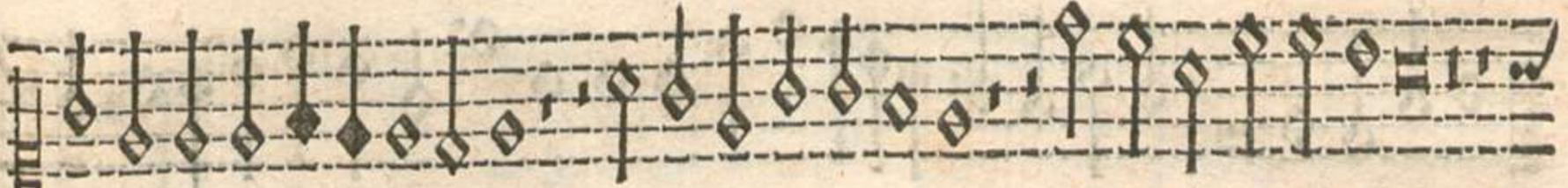
Empty musical staves at the bottom of the page.



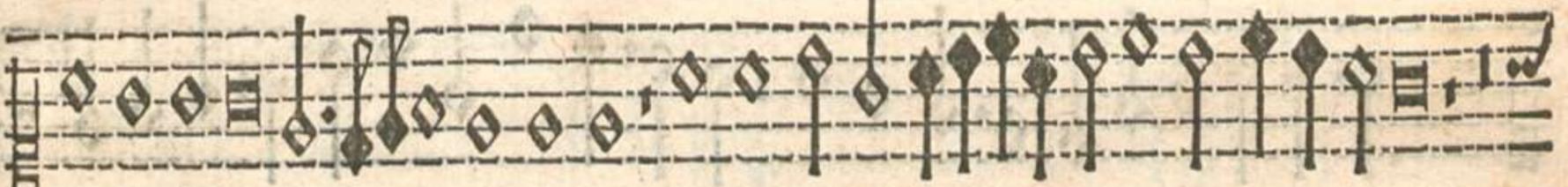
Diuro vos filia Ierusalem fi lia Ierusa-



le filia Ierusalem si inueneritis dilectum me-



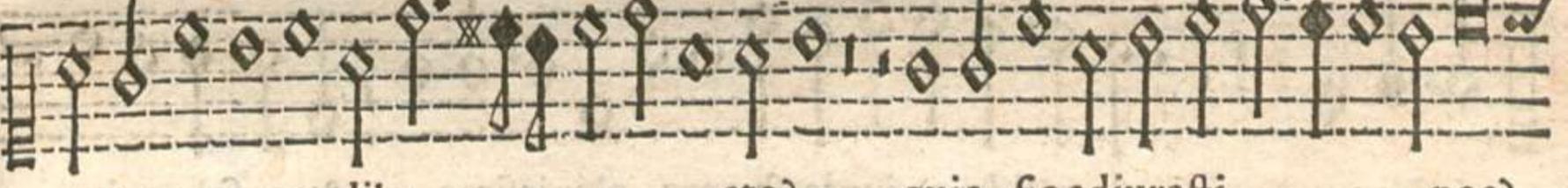
um dilectum me um vt nuncietis ei vt nuncietis ei



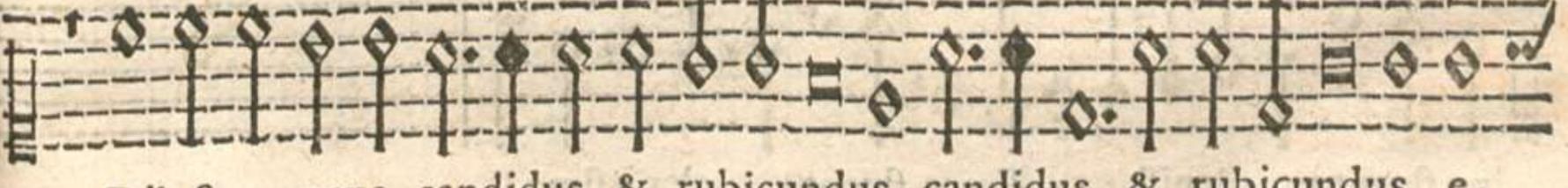
quia amore languero. Qualis est dile ctus tu us



ex dilecto o pulcherrima mulierum qualis est dile-



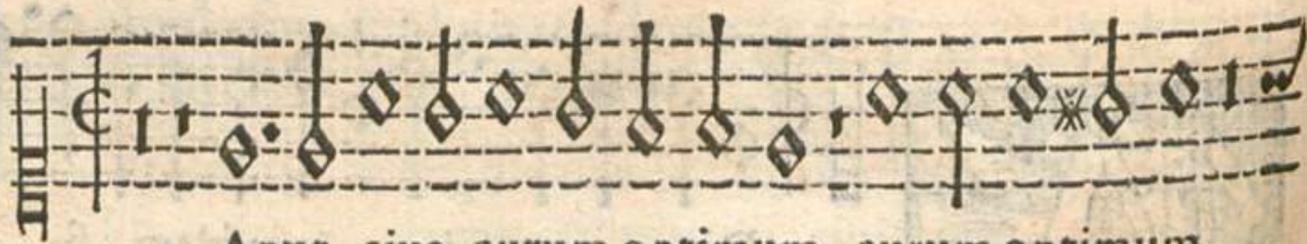
ctus tuus ex dile cto? quia sic adiurasti nos?



Dilectus meus candidus & rubicundus candidus & rubicundus e-



le ctus electus ex mil libus.



Aput eius aurum optimum aurum optimum.



Comæ eius sicut e-



latē palmarum, sicut ela- tā palmarum, nigre quasi cor-



uus. Oculi eius sicut columbe sicut columbæ super riuulos a-



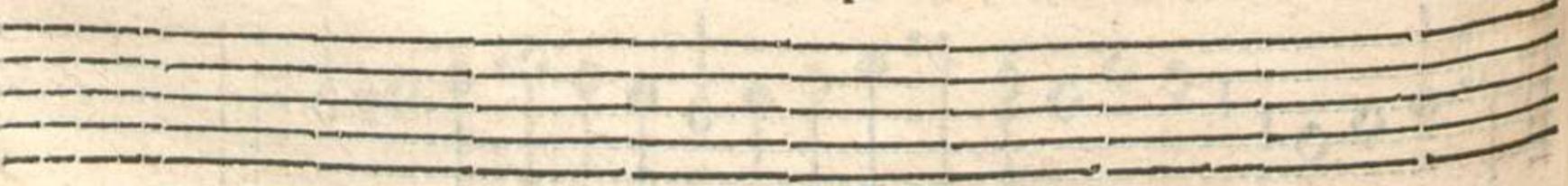
quarum quæ lacte sunt lo tē & resident iuxta fluentia ple-



nissima. & resident iuxta fluentia plenissima. & resident iux-



ta fluentia plenif sima fluentia plenissima.





Ilectus meus descendit in hortum suum su um.

Dilectus meus descendit in hortum suum ad areo-

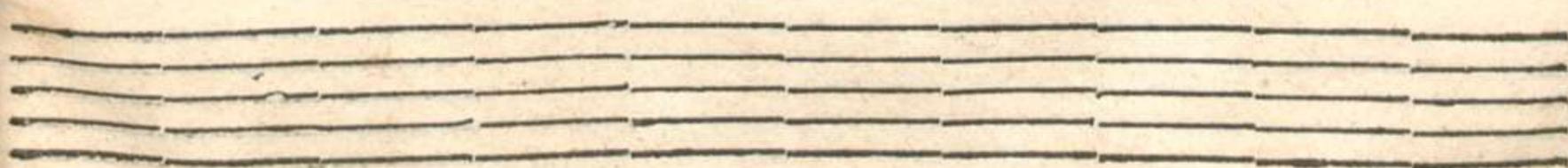
lam a romatum vt ibi pascatur in hor-

tis vt ibi pascatur in hor tis & lilia col li-

gat. Ego dilecto me o ij & dilectus

meus mihi ij qui pascitur inter li li-

a inter lilia qui pascitur inter li lia inter lilia.





Musical staff with notes and lyrics: Pulchra es amica mea

Pulchra es amica mea

Musical staff with notes and lyrics: pulchra es amica mea

pulchra es amica mea

Musical staff with notes and lyrics: suavis & decora sicut Ierusalem suavis & decora

suavis & decora sicut Ierusalem suavis & decora

Musical staff with notes and lyrics: sicut Ierusalem

sicut Ierusalem

Musical staff with notes and lyrics: Terribilis ut castrorum

Terribilis ut castrorum

Musical staff with notes and lyrics: acies ordinata. Auerte oculos tuos a me quia ip-

acies ordinata. Auerte oculos tuos a me quia ip-

Musical staff with notes and lyrics: si quia ipsi me auolare fecerunt quia ipsi me auolare fecerunt.

si quia ipsi me auolare fecerunt quia ipsi me auolare fecerunt.

Empty musical staves at the bottom of the page.



Q<sup>ue</sup> est ista quæ progre ditur

que est ista quæ progre ditur, quasi au-

rorâ con surgēs, con surgens,

pulchra vt luna electa vt sol, electa vt sol,

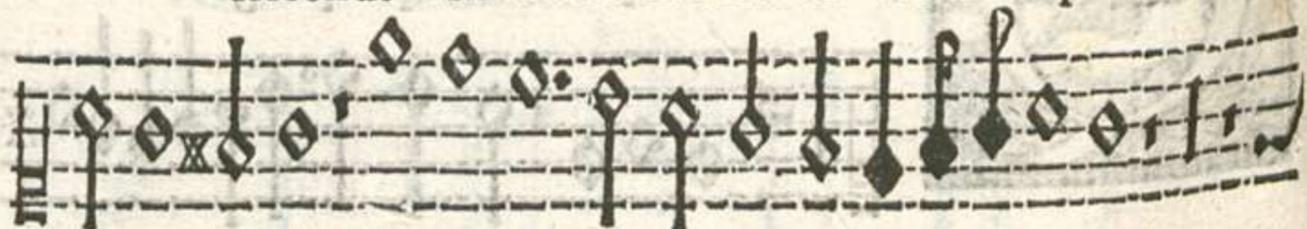
vt sol, terribilis

vt castro rum acies ordinata? terribilis vt castrorum

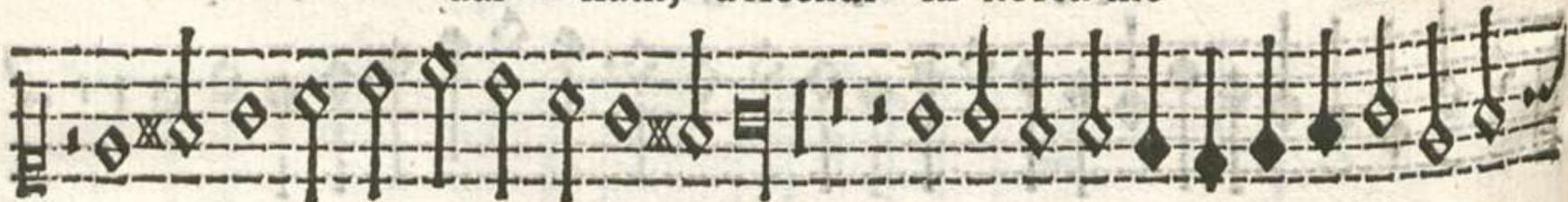
acies ordina ta? acies ordinata?



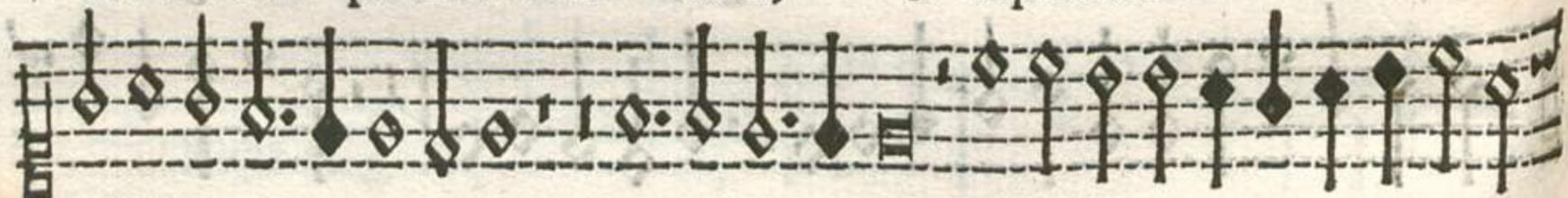
Descendi in hortū meum vt viderem poma con-



ual lium, descendi in hortū me um



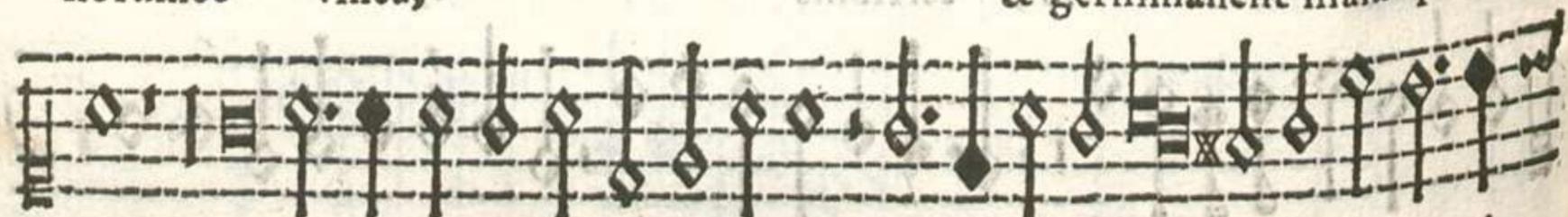
vt viderem poma conual lium, & inspicerem si flo-



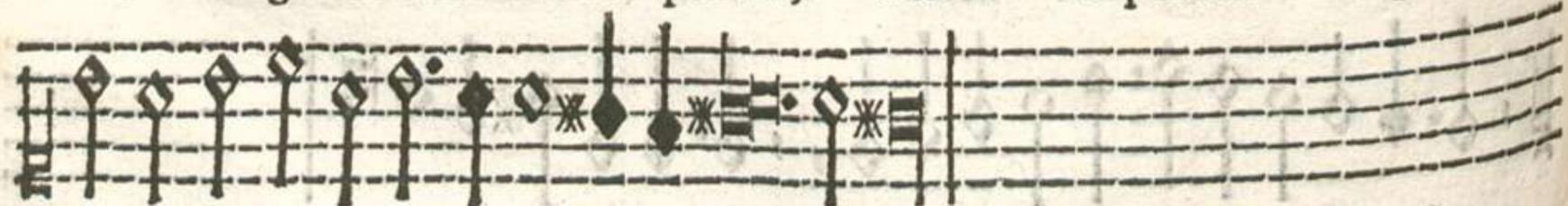
ruisset vinea, & inspicerem & inspicerem



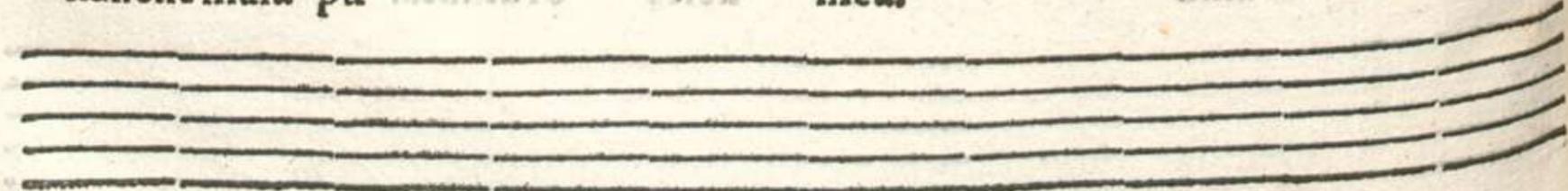
floruisset vinea, & germinassent mala puni-



ca, & germinassent mala punica, mala punica & germi-



nassent mala pu nica.





Vā pulchri sunt gres sus tui in calceamentis



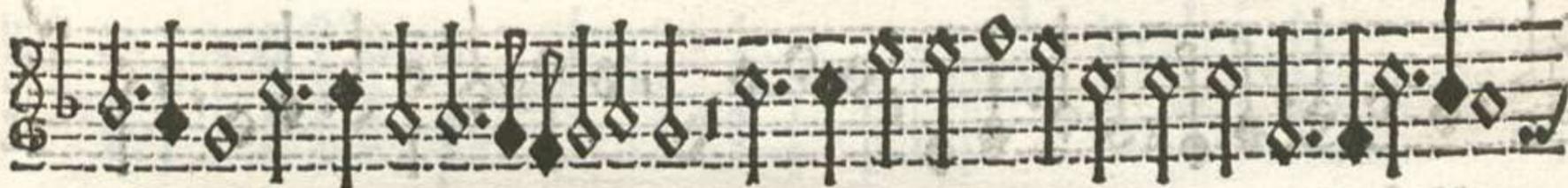
in calceamentis quā pulchri sunt gres sus tui in calcea-



mentis filia principis. Iuncturæ femorum tuo rû tu-



rum sicut monilia quæ fabricata sunt manu ar-



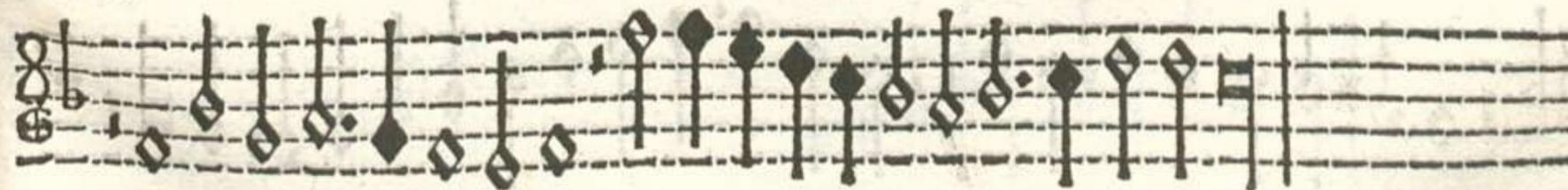
tificis. Umbilicus tuus Umbilicus tuus crater cornatilis,



nunquā indigens poculis. Venter tuus sicut acceruus triti-



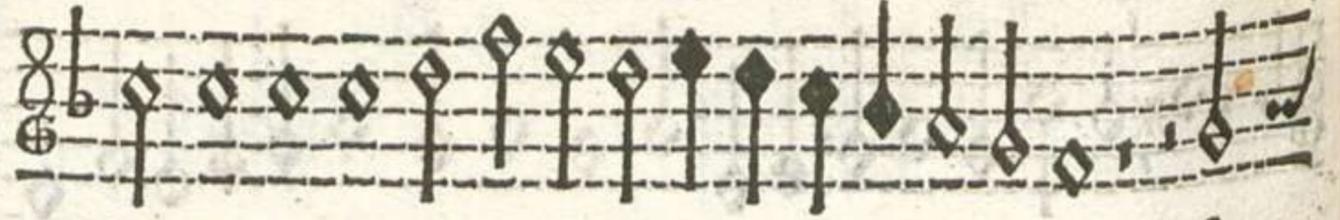
ci vallatus valla tus lilijs.



vallatus li lijs



Vo vbera. Sicut duo hinnuli gemelli capree. Col-



lum tuum sicut turris ebur nea. fi-



cut turris eburnea. Oculi tui sicut piscine in Hesebon que



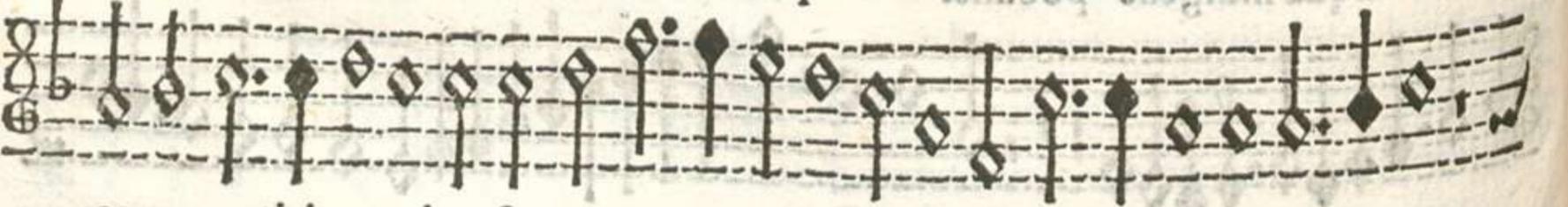
sunt in porta que sunt in porta filiarum filiarum multitudinis.



Nasus tuus sicut turris Libani que



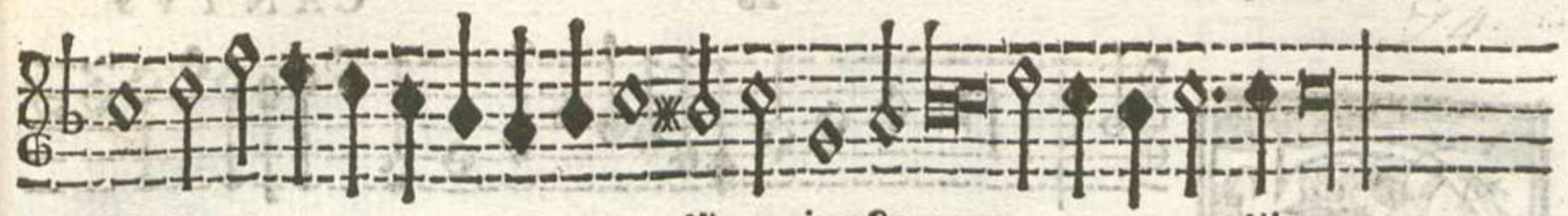
respicit contra Damascum. caput tuum ut Carmelus &



coma capitis tui, sicut purpura regis sicut purpura Regis



& coma capitis tui, sicut purpura Regis



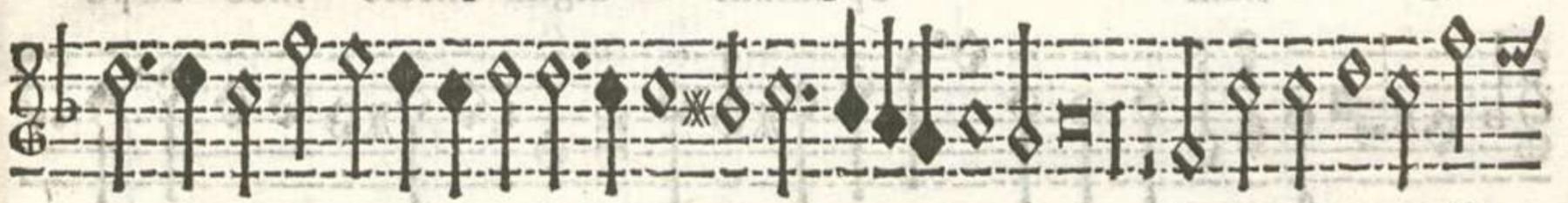
iuncta cana libus. iuncta cana libus.



Vā pulchra es & quā deco ra quam



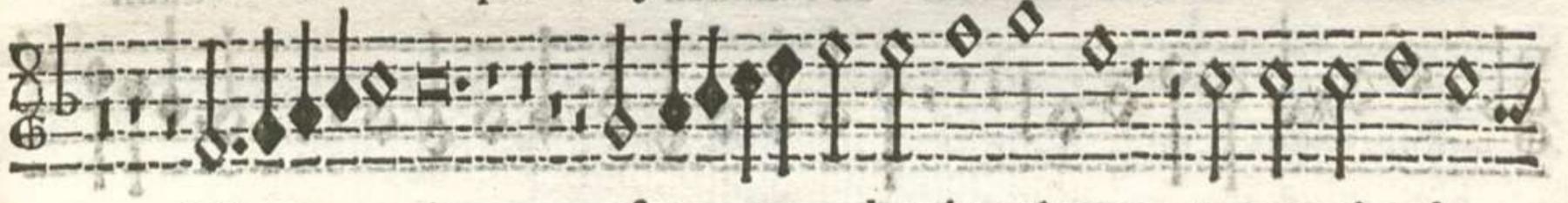
pulchra es & quā deco ra cha-



risfima in de li tjs. Statura tua af-



similata est pal mē & vbera tu a bo tris.



Di xit ascen dam in palmam, & apprehendam,



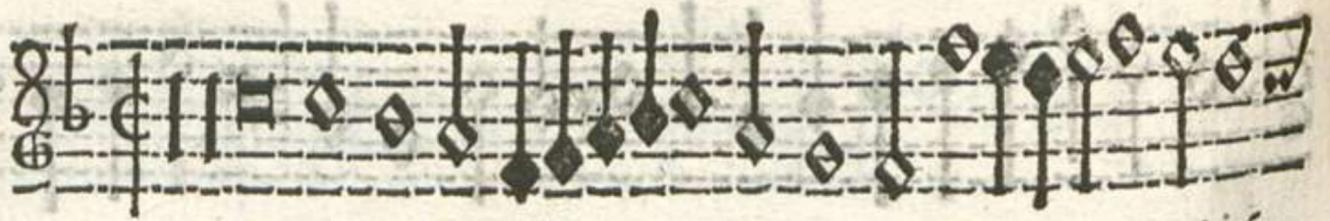
fructus eius & erunt opera tua sicut botri vineæ



& odor oris sui sicut odor ma lorum.



msup st



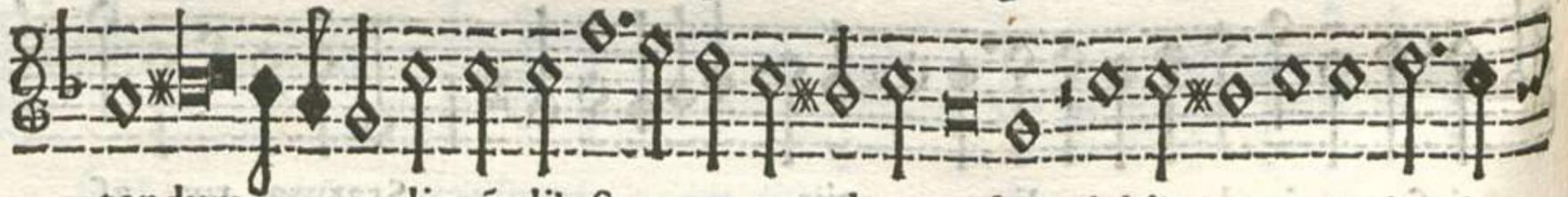
Vt tur tuum si cut vinum o ptimū



Guttur tuum si cut vinū optimum sicut



vi num optimum dignū dilecto meo ad po-



tandum dignū dilecto meo ad potandum, labijsque, & denti-



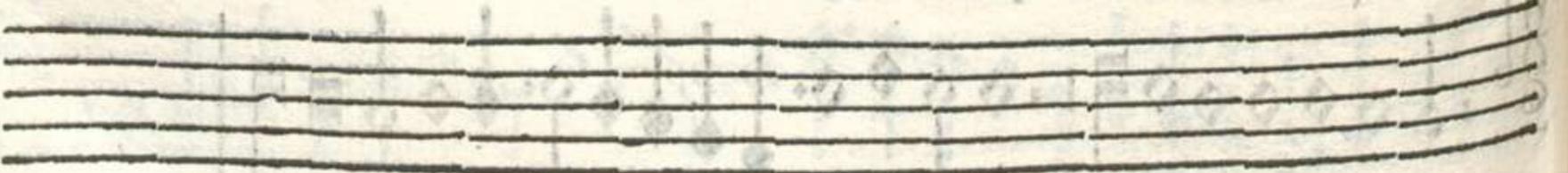
bus illius ad ruminandum. ad ruminandum.



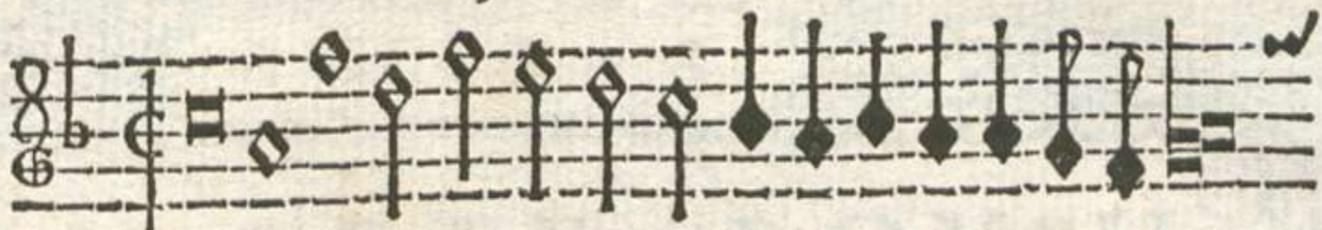
Ego dilecto meo, Ego dilecto meo, &



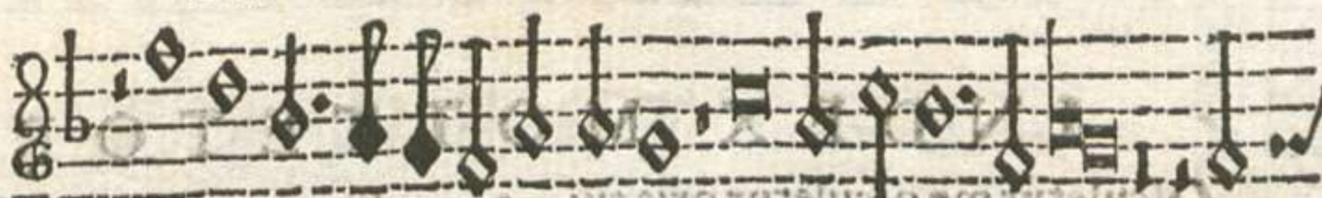
ad me conuersio eius. conuersio eius.



msup st



Eni veni dilecte mi



Veni dilecte mi, ij



grediamur in agrum egrediamur in agrum. Comore-



mur in villis. Mane surgamus ad vineas, Mane surgamus ad



vineas, videamus si floruit vinea: videamus



si flores si flores fructus parturiunt: si floruerunt mala punicā



si floruerunt mala punicā. Ibi dabo tibi vbera me-



a Ibi dabo tibi vbera mea.

