13

rous-in' 'em up, I'm wak-in' 'em up, The tents are a - stir in the

16

val - ley, And there's no more sleep, with the sun's first peep, For I'm

19

sound - in' the old 'Re - veil - - - lé!'

22

Rise up!" said the Trum - pe - ter tall.

25

f Trum - pe - ter, what are you sound - ing now? *mf* (Is it the call I'm

28

seek - ing?) "Can't mis - take the call", said the Trum - pe - ter tall, "When my

31

trum - pet goes a - speak - in'. *risoluto* I'm urg - in' 'em on, they're

34

scamp - er - in' on ____ There's a drum - min' of hoofs like ____ thun - der. There's a

37

mad - 'nin' shout as the sab - res flash out, For I'm sound - ing the 'Charge' no__

This system contains measures 37, 38, and 39. The vocal line features a melodic line with eighth and quarter notes, ending with a fermata. The piano accompaniment consists of chords and moving lines in both hands.

40

won - - - der! *ff* And it's

This system contains measures 40, 41, and 42. Measure 40 has a long note with a fermata. Measure 42 features a *ff* dynamic. The piano accompaniment includes triplets in the right hand.

43

Hell" said the Trum - pe - ter tall. *Largamente*

This system contains measures 43, 44, and 45. The tempo marking *Largamente* is present. The piano accompaniment features a dramatic crescendo leading to a double bar line.

46

Trum-pe-ter, what are you sound - ing now? (Is it the call I'm seek - ing?)

This system contains measures 46, 47, 48, 49, and 50. The vocal line includes a triplet in measure 46 and a *p* dynamic. The piano accompaniment features a triplet in the right hand and a *p* dynamic.

50

“Luck - y for you if you hear it at all, For my trum - pet's but faint - ly

53

triquillo
speak - in'. I'm call-in' 'em home! Come home! Come home! Tread lighto'er the dead in the

pp triquillo

57

vall - ey, Who are ly - in' a-round face down to the ground, And they

60

can't hear me sound_ the 'Ral - ly!

ppp *più moto* *sempre cresc.*

64

ff *molto maestoso*

But they'll hear it a-gain in a

67

grand re-frain, When Gab-ri-el sounds the last 'Ral-ly'. But they'll

70

molto rall.

hear it a-gain in a grand re-frain, When Gab-ri-el sounds the last

molto rall.

73

'Ral-ly'.

ffz