

# March

from Joshua, part II

HWV 64

*Georg Friedrich Händel*  
(1685-1759)

Arranged for organ by Pierre Guoin.

**Moderato**

*Trumpet solo*

The musical score is arranged in three systems, each with three staves. The top staff is the Trumpet solo, the middle staff is the right hand of the organ, and the bottom staff is the left hand. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score includes various musical notations such as trills (tr), dynamics (f, Tutti ff), and articulation marks. The piece concludes with a double bar line and repeat dots.

17

*tr.* *tr.*

21

*tr.* *tr.* *tr.* *mf*

25

*tr.* *tr.* *tr.* *Trp.* *f*

29

*tr.* *tr.* *tr.*