

337100

2nd violins

Violino Secondo

1
56

All^o assai

QUARTETTO I.

The musical score for Violino Secondo, Quartetto I, is written in 3/4 time and B-flat major. It begins with a piano (p) dynamic and a first ending (1.) marked with a circled '56'. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from piano (p) to fortissimo (fz). Fingerings are indicated throughout, particularly in the more technically demanding passages. The piece concludes with a first ending (1.) and a V.S. (Vincenzo Scacchi) signature.

Violino Secondo

Violino Secondo

257

3

ADAGIO

257

Men: Da Capo

violino secondo

FINALE *All^o*

The musical score is written for the second violin (violino secondo) and is the finale of a piece. It is in G major (one sharp) and 6/8 time. The tempo is marked *All^o*. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *p* (piano) and *ff* (fortissimo). The score includes various dynamics such as *p*, *ff*, and *f*. It features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Violino secondo

5

The musical score for Violino Secondo, page 5, consists of 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *f*, *P*, and *ff*, and includes a trill (*tr*) in the final measure. The score is a single system of music.

Violino Secondo

All? ma nontropo

QUARTETTO. II.

6/8

p

f

p

cres

f

p

cresc

FP

calando

f

p

f

mf

p

crescendo

f

Violino Secondo

The musical score for Violino Secondo consists of 14 staves. The first 10 staves are in a faster tempo, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *P* (piano), *F* (forte), *fz* (forzando), *crqs* (crescendo), *FP* (fortissimo), and *calando* (diminuendo). The 11th staff is marked **ADAGIO** and begins with a 2-measure rest. The tempo change is followed by staves with sustained notes and slurs, with dynamics like *ten* (tenuto), *cres* (crescendo), *f* (forte), and *pp* (pianissimo). The final staff ends with a 2-measure rest.

V. S.

Violino Secondo

musical score for Violino Secondo, featuring a Menuetto and a Trio section. The score is written for a single violin part.

Menuetto: The first section is marked "Menuetto" and "All." (Allegretto). It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "All." (Allegretto). The music is characterized by a steady eighth-note pattern in the right hand and a more active left hand. Dynamics include *cres*, *mf*, *ten*, *fz*, *P*, *FP*, and *pp*.

Trio: The second section is marked "TRIO" and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a more complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *PP*, *cres*, *F*, and *PP*.

Violino Secondo

9

PP
FINALE
Allegro

cres fp

Men. Da Cap.

fp

f

I

P

cre - scen - do

calando

5 tr

F

P

2

F

1

2

P

I

FP

I

FP

I

F

P

ff

V. S.

Violino Secondo

13 staves of musical notation for Violino Secondo. The key signature is G major (one sharp). The score includes various dynamics and technical markings:

- Staff 1: *p*
- Staff 2: *4*, *cres*, *fp*
- Staff 3: *2*, *2*
- Staff 4: *FP*
- Staff 5: *f*, *p*
- Staff 6: *4*, *ff*
- Staff 7: *p*, *f*
- Staff 8: *1*, *ff*, *p*, *cresc*
- Staff 9: *F*, *tr*, *1*
- Staff 10: *2*, *1*
- Staff 11: *ff*
- Staff 12: *p*

II

Allegro assai

[illegible]

Violino Secondo

Violino Secondo, measures 1-10. The score is in G major, 4/4 time. It features a series of sixteenth-note patterns and slurs. Dynamics include *rf*, *cres*, and *sul una corda*.

ADAGIO

ADAGIO, measures 11-20. The tempo changes to Adagio. The score features a series of sixteenth-note patterns and slurs. Dynamics include *p*, *f*, *rf*, and *PF*.

Violino Secondo

13

Violino Secondo musical score, measures 1-12. The music is in G minor (three flats) and 3/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *p*, *fz*, *F*, *FP*, *rf*, and *f*. The piece concludes with a double bar line.

MENUETTO Allegretto

Menuetto musical score, measures 1-4. The music is in G minor and 3/4 time. It begins with a *p* dynamic marking. The melody is more melodic than the previous section, with some triplet figures. It ends with a repeat sign.

Trio All^o

Trio All^o musical score, measures 1-4. The music is in G minor and 3/4 time. It is marked *staccato*. The melody consists of short, detached notes. Dynamic markings include *fp* and *fz*. The piece ends with a repeat sign.

Men: Da Capo

violino secondo

Allegro

FUGA

14

violino secondo

Allegro

FUGA

tr

fz

1

2

tr

F

FINE