

Violoncello.

II.

Lebhaft.

7 *ff* *p* *f*

⑥ *p*

2 *cresc.* *f*

p *p*

⑦

pizz. *pp*

3

⑧ *arco* *mf*

⑨ *cresc.* *ff* 8

⑩ *p* *ff*

ruhiger *f* *p*

⑪ *dim.*

Violoncello.

The musical score for the Violoncello part consists of 18 numbered measures across ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various performance instructions and dynamics:

- Measure 1:** *rit.*, *a tempo*, *pp*. Includes a first ending bracket.
- Measure 12:** *brette Striche*, *arco.*, *pizz.*, *ff*. Includes a first ending bracket.
- Measure 13:** *ff*, *p*. Includes a first ending bracket.
- Measure 14:** *mf*. Includes a first ending bracket.
- Measure 15:** *mf*, *arco*, *sf cresc.*. Includes a first ending bracket.
- Measure 16:** *ff*, *dim.*, *(arco)*, *pizz.*. Includes a first ending bracket.
- Measure 17:** *ff*, *ff*, *p*. Includes a first ending bracket.
- Measure 18:** *f*, *p*. Includes a first ending bracket.

Violoncello.

19 *cresc.* *f* *p cresc.*

f. *ff*

decresc.

20 *pp* *pizz.* 3

21 *arco* *mf*

cresc.

22 8 *ff* *mp cresc.* *bb*

23 *ff*

24 *f* *ruhiger* *p*

dim.

25 *a tempo* *rit.* 1 *pp* *pp* *f* *ff*

III.

Andante. (♩. 92) cresc. molto

p *p* *f* *p* *dolce* *p*

rit. *lunga a tempo* *belebter* *cresc.*

Più mosso. *dolce espr.*

26 *arco* *pizz.* *ff*

27 *f* *pizz.* 28 *arco* *p*

pizz. 1 *arco* *pizz.* *f*

29 *f* *ff*

30 *molto* *mf* *p* *ff*

(poco rit.) 31 *Poco più lento,* *p* *pp*

quasi adagio. (♩. 76) cresc.

molto tranquillo *voll angestrichen* *rit.* *cresc.* *rit.* *f* *f* *pp*

Violoncello.

IV.

Allegro giocoso. (♩ = 178)

stacc.

First system of music for the cello, starting with a bass clef and a key signature of one flat. It features a series of eighth notes with a *p* dynamic. The second line includes a circled measure number 32 and a *ff* dynamic marking.

Meno mosso. (♩ = 138)

Second system of music, marked *Meno mosso*. It begins with a sequence of 14 numbered measures (1-14) of eighth notes. The third line includes a circled measure number 33, a *pizz.* marking, and a *p* dynamic. The fourth line includes a circled measure number 34 and an *mf espr.* marking.

Third system of music, featuring a *cresc.* marking and a *f* dynamic. The fifth line includes a circled measure number 35, a *pizz.* marking, and a *p* dynamic. The sixth line continues with eighth notes.

Fourth system of music, ending with a circled measure number 36. It includes a *pp* dynamic marking and a *dim.* marking. The final line shows a change in rhythm to a 3/4 time signature.

Violoncello.

Tempo I.

This page of a cello score contains 13 staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, and *fz*. Performance instructions include *arco*, *pizz.*, *rit.*, *a tempo*, and *sempre e smorzando*. Measure numbers 1, 37, 38, and 39 are circled. A section starting at measure 40 is marked "(3 taktig.)". The score concludes with a first ending bracket and a final measure marked "1".

Violoncello.

41 *pizz.* *arco* *ff* *ff* *f*

42 *ff* *arco* *pizz.* *p*

43 *arco* *pizz.* *cresc.* *f*

V.

Allegro impetuoso ed appassionato. (♩ = 90)

ff *ff*

44 *mf* *ff* *mf*

45 *cresc.* *ff* *mf*

46 *ff*

47 *ff*

*) Das pizz. ist anzuführen soweit es die technische Schwierigkeit zuläßt.

Violoncello.

mp *p*

poco rit. *a tempo nicht langsamer*

p *cresc.*

48 (sul G)

pizz. *poco piu animato* *pizz.*

pp *f* *p*

arco

49

50

p

noch lebhafter

cresc. *rit.* *p cresc. sempre*

1 2 3 4 5 6

7 8 9 51 *stacc.* *arco.* *pizz.* 52 *arco*

p *sf* *sf* *molto cresc.*

sf

53 1 2 3 4 5 6

dim. *dim.* *mp*

54 1

ff

Violoncello.

Etwas langsamer.

ff *pp*

1 2 3

4 5 6 7 8 9

55 *f* *pespress.*

1

cresc. *f* *ff*

56

simile *ff* *ff* *fff*

57 *p*

1

2 3 4 5 *cresc.*

58 *f* *cresc. e accel.*

ff

59 *ff* *string.* *ff* *molto-*

Tempo I. *ff*

1

Violoncello.



Musical staff 1, measures 59-60. Measure 60 is circled. A first ending bracket is shown above measure 60.



Musical staff 2, measures 61-62.



Musical staff 3, measures 61-62. Measure 61 is circled. Dynamics include *mf* and *ff*.



Musical staff 4, measures 63-64. Dynamics include *mf*, *cresc.*, and *ff*. A triplet is marked over the final measure.



Musical staff 5, measures 63-64. Measure 63 is circled. Triplet markings are present over the notes.



Musical staff 6, measures 64-65. Measure 64 is circled.



Musical staff 7, measures 65-66. Triplet markings are present over the notes.



Musical staff 8, measures 65-66. Measure 65 is circled. Dynamics include *mf* and *p*.



Musical staff 9, measures 66-67. Measure 66 is circled. Dynamics include *cresc.*



Musical staff 10, measures 67-68. Measure 67 is circled. Dynamics include *dolce*.



Musical staff 11, measures 68-69. Dynamics include *pp* and *f*. The piece concludes with a fermata and the instruction *piu animato*.

Violoncello.

68 *pizz.* *arco*

69 *mp* *p* *ff* *scres.*

noch lebhafter

70 *f* *pizz.* *arco* *pizz.* *arco*

71 *ff* *mp* *ff simile*

72 *mp* *ff* *sempre ff*

73 *mp* *ff* *3 string sempre*

74 *mp* *ff* *3 string sempre*

molto string.

f *Pinc.*