

Seiner königlichen Hoheit dem Großherzog Ernst Ludwig von Hessen ehrfurchtsvoll zugeeignet.

Streichquartett.

Des-dur.

I.

Quasi Prologus.

Viola.

Ernst Toch, Op. 18.

Aufführungsrecht
vorbehalten.

Langsam, nicht schleppend, frei im Vortrag. (♩ = 90)

15 *p* *sf* *sf* *espress.* 3

espress.

accel. 2 *etwas belebter*

f *cresc.*

3 *p* *sempre cresc. ad accel.*

hervortreten

breit *ff*

1 *pp* *pp* 4

mit Wärme *espress.*

p

5 *cresc.* *molto*

f *ff-ff* *p* *poco rit.*

Viola,

II.

Lebhaft. (♩ = 108)

The musical score for Viola II consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked "Lebhaft. (♩ = 108)".

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is composed of eighth and sixteenth notes.
- Staff 2:** Continues the melody, ending with a fortissimo (*ff*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a pizzicato (*pizz.*) section, and ends with a piano (*p*) dynamic. A circled number 6 is placed above the staff.
- Staff 4:** Continues the melody with a piano (*p*) dynamic.
- Staff 5:** Includes a crescendo (*cresc.*) leading into a forte (*f*) dynamic.
- Staff 6:** Features a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. A circled number 7 is placed above the staff, with the instruction "hervortreten" (emerge) written below it.
- Staff 7:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. A circled number 8 is placed above the staff.
- Staff 8:** Continues the melody with a mezzo-forte (*mf*) dynamic.
- Staff 9:** Features a forte (*f*) dynamic.
- Staff 10:** Includes a crescendo (*cresc.*) leading into a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) ending.

Viola.

8

Musical score for Viola, measures 10-12. The score is written in 3/4 time and features various dynamics and articulations.

- Measure 10: *ff* (fortissimo), marked with a circled 10. Includes a triplet of eighth notes.
- Measure 11: *ruhiger* (quieter), *p* (piano), marked with a circled 11. Includes a triplet of eighth notes.
- Measure 12: *rit.* (ritardando), *a tempo*, *pp* (pianissimo), marked with a circled 12. Includes a triplet of eighth notes.
- Measure 13: *pizz.* (pizzicato), marked with a circled 13. Includes a triplet of eighth notes.
- Measure 14: *breite Striche arco* (broad strokes, arco), *ff* (fortissimo), marked with a circled 14. Includes a triplet of eighth notes.
- Measure 15: *ff* (fortissimo), marked with a circled 15. Includes a triplet of eighth notes.

Viola.

13 *f* *p*
 14 *f*
 15 *fp stacc.*
 16 *pizz.* *arco*
 17 *pizz.* *arco*
 18 *pizz.* *arco*
 19 *cresc.* *f* *p cresc.*
 20 *cresc.* *pp*
 21 *dim.* *pp*
 22 *1* *p*
 23 *ff* *p*
 24 *ff* *p*
 25 *ff* *p*
 26 *ff* *p*
 27 *ff* *p*
 28 *ff* *p*
 29 *ff* *p*
 30 *ff* *p*
 31 *ff* *p*
 32 *ff* *p*
 33 *ff* *p*
 34 *ff* *p*
 35 *ff* *p*
 36 *ff* *p*
 37 *ff* *p*
 38 *ff* *p*
 39 *ff* *p*
 40 *ff* *p*
 41 *ff* *p*
 42 *ff* *p*
 43 *ff* *p*
 44 *ff* *p*
 45 *ff* *p*
 46 *ff* *p*
 47 *ff* *p*
 48 *ff* *p*
 49 *ff* *p*
 50 *ff* *p*
 51 *ff* *p*
 52 *ff* *p*
 53 *ff* *p*
 54 *ff* *p*
 55 *ff* *p*
 56 *ff* *p*
 57 *ff* *p*
 58 *ff* *p*
 59 *ff* *p*
 60 *ff* *p*
 61 *ff* *p*
 62 *ff* *p*
 63 *ff* *p*
 64 *ff* *p*
 65 *ff* *p*
 66 *ff* *p*
 67 *ff* *p*
 68 *ff* *p*
 69 *ff* *p*
 70 *ff* *p*
 71 *ff* *p*
 72 *ff* *p*
 73 *ff* *p*
 74 *ff* *p*
 75 *ff* *p*
 76 *ff* *p*
 77 *ff* *p*
 78 *ff* *p*
 79 *ff* *p*
 80 *ff* *p*
 81 *ff* *p*
 82 *ff* *p*
 83 *ff* *p*
 84 *ff* *p*
 85 *ff* *p*
 86 *ff* *p*
 87 *ff* *p*
 88 *ff* *p*
 89 *ff* *p*
 90 *ff* *p*
 91 *ff* *p*
 92 *ff* *p*
 93 *ff* *p*
 94 *ff* *p*
 95 *ff* *p*
 96 *ff* *p*
 97 *ff* *p*
 98 *ff* *p*
 99 *ff* *p*
 100 *ff* *p*

Viola.

5

f *ff*
 20 *hervortreten*
 3
pizz. *arco*
 21 *f sempre*
cresc.
 22 *ff* *p* 3
 23 *mp* *cresc.* *ff* *p*
f
 24 *ruhiger* *p dolce* *zart hervortreten*
dim.
 25 *a tempo* *rit.* 1 *pp*
f *ff*

Viola.

III.

Andante (♩ 92.)

p *cresc.* *p*

cresc. molto *f* *hervortreten*

f *p*

rit. *a tempo* *belebter*

p marcato

Piu mosso.

dolce *s* *s*

26 *s* *s*

cresc. *ff*

27 *f*

28 *pizz.* *arco* *Despress.*

Viola.

7

sempre cresc. molto

f *ff*

mf

hervortreten *molto ff*

p *hervortreten*

31 *Poco piu lento quasi adagio. (♩ = 76)*
espress molto tranquillo

cresc. *voll ausgestrichen* *f*

p *sf cresc.* *ritard.* *p* *mp*

IV.

Allegro giocoso (♩ = 176.)

p *stacc.*

f *ff*

pizz. *2*

p

Viola.

Meno mosso. (♩ = 128)

arco
p espress.

33

34

pp

f

pp

pp

espress. hervortreten

cresc.

f

1

marcato dim.

p

ff

p

35

cresc.

mf

p

36

pp espress.

pp

1

2

Viola.

9

Tempo I.

mf *f*

p

f *ff* *p*

pizz. 2 (*♩* = 188.) *pizz.* *p*

37

arco *pizz.* *arco* *pizz.*

38

arco *pizz.* *arco* *pp*

pizz. (*rit ad lib.*)

a tempo *arco* *p*

39

40 *p*

dim. sempre e smorzando *pp*

smorzando 1 *pp*

Viola.

Musical score for Viola, measures 41-43. The score is written in G major (one sharp) and 3/4 time. Measure 41 begins with a forte (*ff*) dynamic and an *arco* (bowed) instruction. It features a sixteenth-note triplet. Measure 42 starts with a piano (*p*) dynamic. Measure 43 includes a *pizz.* (pizzicato) instruction, a forte (*f*) dynamic, and a crescendo (*cresc.*) marking. The measure ends with a *pizz.* instruction.

V.

Allegro impetuoso ed appassionato. (♩. us.)

Musical score for Violoncello (V.), measures 44-47. The score is written in G major (one sharp) and 3/4 time. Measure 44 begins with a forte (*ff*) dynamic. Measure 45 includes a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) marking, and a forte (*ff*) dynamic. Measure 46 starts with a forte (*ff*) dynamic. Measure 47 begins with a forte (*ff*) dynamic.

*) Falls das pizz. zu große Schwierigkeiten wegen des Tempos, schon hier *arco*.

Viola.

11

mp *cresc.*
a tempo (nicht langsamer)
p espress. (hervortreten) *cresc.*
 48 *mp p*
pp dolce
 49 *f p poco più animato*
f
p
 50 *cresc.*
rit. *noch lebhafter (J. 132)*
p cresc. sempre f
 51 *f p stacc.*
 52 *molto cresc.* *ff*
 53 *dim. dim.* *1 mp (marc.)*
 54 *ff* *1*

Viola.

Etwas langsamer.

55

56

57

58

59

60

61

62

63

64

Tempo I.

Viola.

18

65 *mf* *p*

66 *hervortreten*

67

68 *pp* *f* *p* *piu animato*

69 *pp* *sf* *f* *sf* *sf* *sf* *sf* *f*

70 *sf* *sf* *sf* *sf* *sf* *f*

f *dim.*

