

VIOLA

All: un poco agitato

Lindpaintner, Op. 30.
ten.

QUATUOR.

1

decreas

pp fp p fp f

3 3

6

f

6 3 6 3 6 3

decreas

pp

1 1

p

cres

p

cres

1

3 3 3 3 3 3

fz f fz

3 3 3 3 3 3

3 6 6 3 3 6 6 3

f ff

1

p

cres

1572

VIOLA

3

fz *p* *I.* *II.* *1* *pizz.* *2* *1* *arco* *3.* *8.* *pizz.* *p arco* *pp* *pp* *pp* *f* *3* *ff* *ff* *poco calando* *a tempo* *decres* *p* *3* *fz* *p* *cres* *f* *pp* *pp* *1* *p* *1* *cres* *p* *1*

VIOLA

5

pp *p* *ff*
pp *pizz.* *arco* *pp* *cres* *f* *f* *p*
f *cres* *f* *p* *cres* *f* *ff* *p* *cres*
p *p* *cres* *pizz.* *1* *1* *2*
arco *cres* *fz* *pp* *1* *pp* *ppp*

Menuetto

cre

VIOLA.

7

1 *f* *ff*

1 *Trio* 5 *p*

1 *p*

1 *p*

1 *pizz.* *pp*

1 *arco* *p*

1 *pp* *pp*

1 *ff* *decres* *pizz.* *1*

Men. D.C.

Allegretto con moto.

Rondo.

Violata musical score, Rondo, Allegretto con moto. The score is written for Viola and consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins with a piano (*p*) dynamic and features various musical notations including slurs, accents, and dynamic markings such as *fp* (fortissimo piano), *f* (forte), *pizz.* (pizzicato), and *p arco* (piano arco). The score includes several triplet markings (indicated by a '3' over the notes) and first endings (indicated by a '1' over the notes). The piece concludes with a final triplet and a sixteenth-note run.

9

1572

VIOLA

ppp *cres* *ff* *p* *pizz.* *Allo. vivace Scherzando.* *arco. dol.* *pp* *p* *mf* *cres* *p* *pp* *decres* *f*