

VENTILTROMPETE I.

in E.  
Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE  
Nº 2.

The musical score consists of ten staves of music for the first trumpet part. The notation includes various dynamics such as *f*, *pp*, *ff*, and *cresc.*, as well as articulations like accents and slurs. Performance markings include *animato* and *rit.*. The score is divided into measures with bar numbers and includes key signatures (B, C, D, E, F, G) and time signatures (2, 3, 4). Fingerings and breathings are indicated by numbers and symbols like *1<sup>mo</sup>* and *2<sup>do</sup>*.

VENTILTROMPETE I.

2 P 8 Q 12

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f cresc.* leading to *f*.

**R** con impeto

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *f*. Marking **S** above the staff.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Marking **S** above the staff.

in F.  
Andante non troppo lento.

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Markings: **1 C 18 D** above, **18 A 22 B 4** below.

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Marking *dim.* above.

Musical staff 7: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Markings: **9 E 11 F 16** above, **1 G 25** above.

in F.  
Molto vivace Allegro.

Musical staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Marking **3 A 9** above.

Musical staff 9: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Markings: **6** above, **1 B 9** above.

Musical staff 10: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *piu f*, *ff*.

Musical staff 11: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Marking **1 C** above.

Musical staff 12: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

VENTILTROMPETE I.

*sempre ff*

*Poco più moderato.*

8 E 24 F 18 8

3 G 15 1 H 9

*più f* *ff*

*ff*

*ff*

*sempre ff*

K 5 8 L 8 4 *Più vivo. a tempo.* poco ritard. 19

*in E. Allegro grazioso.*

*f*

4 A 1 1

1 1 2

3 B 13 C 17 D 11

VENTILTROMPETE I.

**f** **E** **19**

**F 12 G** **ff**

**4** **p** **ff**

**H** **7** **f**

**I** **2** **ff**

**7 K 9** **mf** **16 L 10** **f**

**M** **16** **ff**

**N** **f**

**4** **O** **strin - 1 - - gen -**  
**p cresc.** **ff**

**do - 1** **molto - - assai - - al - - Presto.** **1**

**5** **8** **f**

**sempre più animato** **17 P** **p cresc.** **ff**

**2** **2** **1** **ff**

**1**

VENTILTROMPETE II.

in E.  
Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.  
Nº 2.

The musical score consists of ten staves of music for the second horn part. The notation includes various dynamics such as *f*, *ff*, *pp*, and *ff*. Performance markings include *B* animato, *C*, *D*, *E*, *F*, *G*, *H*, *I*, *K* animato, *L*, *M*, and *N*. The score is marked with numerous fingerings (e.g., 2, 4, 3, 1, 2, 13, 2, 2, 1, 3, 2, 1, 1, 0, 9) and articulations (e.g., *1<sup>mo</sup>*, *2<sup>do</sup>*). The music is written in treble clef with a common time signature.



VENTILTROMPETE II.

*sempre ff* **D** 5

**Poco più moderato** 18 **8** **f**

8 **E** 24 **F** **ff**

**3 G** 15 **1 H** 9 **f**

*più f* **ff**

**ff** **1**

**I** **ff**

**K** 5 **8 L** 8 **4**

**Più vivo. a tempo.** **poco ritard.** 19

**in E.**  
**Allegro grazioso.**

**f** **2**

**4 A** **1** **1** **f**

**1** **1** **2** **f**

**3 B** 13 **C** **17 D** 11 **f**

VENTILTROMPETE II.

The musical score for Ventiltrompete II consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, *p*, and *cresc.*. Performance instructions include *animato*, *molto - assai - al - Presto.*, and *sempre più*. Fingerings and breathings are indicated by numbers 1, 2, 4, 7, and 8. The score concludes with a *FINE.* marking.