

MENUET in E MINOR

(from: *Ouverture - Suite in E Minor, FaWV K:e2*)

Score (02':30")

for 2 Oboes, Bassoon, Strings & Continuo

(Urtext)

Johann Friedrich Fasch (1688 - 1758)

6. Menuet ♩ = 100

Ed. Michel Rondeau

The musical score is written for a chamber ensemble. It consists of eight staves, each with a label to its left: Oboe 1, Oboe 2, Bassoon, Harpsichord, Violin I, Violin II, Viola, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 100. The score is divided into five measures. The Oboe 1 and Oboe 2 parts play a melodic line with eighth and sixteenth notes. The Bassoon part plays a similar melodic line in the bass register. The Harpsichord part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active line in the left hand. The Violin I and Violin II parts play a melodic line with eighth and sixteenth notes. The Viola part plays a harmonic accompaniment with a steady eighth-note pattern. The Double Bass part plays a harmonic accompaniment with a steady eighth-note pattern. The score is written in a standard musical notation with a treble clef for the Oboes, Violins, and Viola, and a bass clef for the Bassoon and Double Bass. The Harpsichord part is written with a grand staff (treble and bass clefs).

MENUET in E MINOR - FaWV K:e2 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

MENUET in E MINOR - FaWV K:e2 - Fasch - Score

3

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

11

11

11

MENUET in E MINOR - FaWV K:e2 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

MENUET in E MINOR - FaWV K:e2 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

26

p

f

26

p

f

26

p

f

p

f

p

f

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

MENUET in E MINOR - FaWV K:e2 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

36

1.

2.

MENUET in E MINOR

(from: Overture - Suite in E Minor, FaWV K:e2)

for 2 Oboes, Bassoon, Strings & Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 100

6. Menuet ♩ = 100

6

11

17

22

27

32

37

1.

2.

p

f

MENUET in E MINOR

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for 2 Oboes, Bassoon, Strings & Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 100

6. Menuet ♩ = 100

6

11

17

22

27

32

37

1. 2.

MENUET in E MINOR

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for 2 Oboes, Bassoon, Strings & Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 100



MENUET in E MINOR

(from: *Ouverture - Suite in E Minor, FaWV K:e2*)

for 2 Oboes, Bassoon, Strings & Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 100

The musical score is written for Violin I in E minor, 3/4 time, with a tempo of 100 beats per minute. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 6. The third staff starts at measure 11 and includes a repeat sign. The fourth staff starts at measure 17. The fifth staff starts at measure 22 and includes a piano (p) dynamic marking. The sixth staff starts at measure 27 and includes a forte (f) dynamic marking. The seventh staff starts at measure 32. The eighth staff starts at measure 37 and includes first and second endings.

6

11

17

22

27

32

37

1.

2.

MENUET in E MINOR

(from: *Ouverture - Suite in E Minor, FaWV K:e2*)

for 2 Oboes, Bassoon, Strings & Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 100

6. Menuet ♩ = 100

6. Menuet ♩ = 100

11. Menuet ♩ = 100

17. Menuet ♩ = 100

22. Menuet ♩ = 100

27. Menuet ♩ = 100

32. Menuet ♩ = 100

37. Menuet ♩ = 100

1. 2.

MENUET in E MINOR

(from: *Ouverture - Suite in E Minor, FaWV K:e2*)
for 2 Oboes, Bassoon, Strings & Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 100

8

15

22

29

37

1.

2.

MENUET in E MINOR

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for 2 Oboes, Bassoon, Strings & Continuo

Double Bass

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 100

The musical score is written for Double Bass in E minor, 3/4 time. It consists of six staves of music. The key signature has one sharp (F#). The tempo is marked as ♩ = 100. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a first and second ending.

7

14

21

28

34

1. 2.

MENUET in E MINOR

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for 2 Oboes, Bassoon, Strings & Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 100

Measures 1-7 of the Minuet. The key signature is one sharp (F#) and the time signature is 3/4. The right hand (treble clef) contains whole rests. The left hand (bass clef) plays a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F3, E3.

Measures 8-15 of the Minuet. Measures 8-11 contain whole rests in the right hand and an ascending eighth-note scale in the left hand: E3, F3, G3, A3, B3, C4, D4, E4. Measures 12-15 repeat the descending eighth-note scale from measure 1.

Measures 16-23 of the Minuet. Measures 16-19 contain whole rests in the right hand and a descending eighth-note scale in the left hand: E4, D4, C4, B3, A3, G3, F3, E3. Measures 20-23 repeat the ascending eighth-note scale from measure 8.

Measures 24-29 of the Minuet. Measures 24-25 contain whole rests in the right hand and a descending eighth-note scale in the left hand: E4, D4, C4, B3, A3, G3, F3, E3. Measures 26-29 repeat the ascending eighth-note scale from measure 8. Dynamic markings *p* (piano) and *f* (forte) are present.

Measures 30-35 of the Minuet. Measures 30-33 contain whole rests in the right hand and a descending eighth-note scale in the left hand: E4, D4, C4, B3, A3, G3, F3, E3. Measures 34-35 repeat the ascending eighth-note scale from measure 8.

Measures 36-41 of the Minuet. Measures 36-39 contain whole rests in the right hand and a descending eighth-note scale in the left hand: E4, D4, C4, B3, A3, G3, F3, E3. Measures 40-41 repeat the ascending eighth-note scale from measure 8. The piece concludes with a double bar line.