

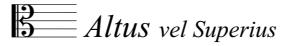
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS À 4, 5 OU 6 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

**Henry Du Mont (1610-1684)**  
**Panis angelicus**

à quatre voix & basse continue



Nomenclature :



L'original indique : *Voce sola,*  
*vel à 4 voc. aut instrumenti*

Source :

Cantica sacra II. III. IV. cum vocibus,  
 tum et instrumentis modulata...

*Paris, Robert Ballard, 1652.*

BnF [Rés. Vm<sup>1</sup> 93 - RISM [D 3699

Panis angelicus panis hominum,  
 Dat panis cælicus figuris terminum,  
 O res mirabilis ! manducat Dominum,  
 Pauper servus et humilis.

Te trina deitas unaque poscimus,  
 Sic nos tu visita, sicut te colimus,  
 Per tuas seminas duc nos quo tendimus,  
 Ad lucem quam inhabitas.

*Superius*

C3

Pa - nis an - ge - li - cus fit pa - nis ho - mi-num, Dat pa - nis cæ - li - cus fi - gu - ris  
*Te tri - na de - i - tas u - na-que, pos - ci - mus Sic nos tu vi - si - ta si - cut te*

*Cantus*

Pa - nis an - ge - li - cus fit pa - nis ho - mi-num, Dat pa - nis cæ - li - cus fi - gu - ris  
*Te tri - na de - i - tas u - na-que, pos - ci - mus Sic nos tu vi - si - ta si - cut te*

*Altus*

8

Pa - nis an - ge - li - cus fit pa - nis ho - mi-num, Dat pa - nis cæ - li - cus fi - gu - ris  
*Te tri - na de - i - tas u - na-que, pos - ci - mus Sic nos tu vi - si - ta si - cut te*

*Bassus*

Pa - nis an - ge - li - cus fit pa - nis ho - mi-num, Dat pa - nis cæ - li - cus fi - gu - ris  
*Te tri - na de - i - tas u - na-que, pos - ci - mus Sic nos tu vi - si - ta si - cut te*

*Bassus-continuus*

Pa - nis an - ge - li - cus fit pa - nis ho - mi-num, Dat pa - nis cæ - li - cus fi - gu - ris  
*Te tri - na de - i - tas u - na-que, pos - ci - mus Sic nos tu vi - si - ta si - cut te*

6 6 6



15

A musical score for four voices and two violins. The score consists of five staves. The top two staves are soprano voices, the third staff is a violin, the fourth staff is another violin, and the bottom two staves are bass voices. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with some parts labeled 'Ad' (Antiphon) and 'Pau' (Pau). The violins play eighth-note patterns. Measure 15 begins with the soprano voices singing 'Pau - per - ser - vus et hu - mi - lis' and 'Ad lu - cem quam in - ha - bi - tas,' followed by a repeat sign. The violins play eighth-note patterns. The bass voices enter with 'Pau - per - ser - vus et hu - mi - lis.' The violins play eighth-note patterns. The bass voices continue with 'Ad lu - cem quam in - ha - bi - tas.' The violins play eighth-note patterns. The bass voices enter with 'Pau - per - ser - vus et hu - mi - lis.' The violins play eighth-note patterns. The bass voices continue with 'Ad li - cem quam in - ha - bi - tas.' The violins play eighth-note patterns. The bass voices enter with 'Pau - per - ser - vus et hu - mi - lis.' The violins play eighth-note patterns. The bass voices continue with 'Ad lu - cem quam in - ha - bi - tas.' The violins play eighth-note patterns.

Pau - per - ser - vus et hu - mi - lis  
Ad lu - cem quam in - ha - bi - tas.

viol.

Pau - per - ser - vus et hu - mi - lis  
Ad lu - cem quam in - ha - bi - tas.

viol.

Pau - per - ser - vus et hu - mi - lis  
Ad li - cem quam in - ha - bi - tas.

Pau - per - ser - vus et hu - mi - lis  
Ad lu - cem quam in - ha - bi - tas.

Pau - per - ser - vus et hu - mi - lis  
Ad lu - cem quam in - ha - bi - tas.

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