

Nightingale

MEDIUM JAZZ WALTZ ♩ = 94

Musical notation for the first staff, showing a 3/4 time signature and a melody line with dynamics *p* and accents 2, 3, 4.

(A) FMA7 E^b7 A7(b9) Dmi(Δ7) GMA13 Gmi7 C Gmi7 Gmi7/C

Musical notation for the second staff, showing a bass line with dynamics *p* and measure numbers 6-12.

FMA7 E^b7 A7(b9) Dmi(Δ7) GMA13 Gmi7 C Gmi7 Gmi7/C

Musical notation for the third staff, showing a bass line with measure numbers 14-20.

(B) B^b7 B^b7 Ami7 A^b13 Gmi7 C7(b9) F^b C^{sus}

Musical notation for the fourth staff, showing a bass line with dynamics *pp* and measure numbers 22-28.

(C) C^b7 B7 B^bmi7 A13 G[#]mi7 C[#]7(b9) Gmi7 C^{sus}

Musical notation for the fifth staff, showing a bass line with measure numbers 30-36.

(D) FMA7 E^b7 A7(b9) Dmi(Δ7) GMA13 Gmi7 C FMA7 Gmi7 C^{sus} FMA7 Fmi7 B^bMA7

Musical notation for the sixth staff, showing a bass line with measure numbers 38-48.

(E) E^bMA7 D^b7 G7(b9) Cmi(Δ7) FMA13 Fmi7 B^b Fmi7 Fmi7/B^b

Musical notation for the seventh staff, showing a bass line with measure numbers 50-56.

(F) E^bMA7 D^b7 G7(b9) Cmi(Δ7) FMA13 Fmi7 B^b Fmi7 Fmi7/B^b

Musical notation for the eighth staff, showing a bass line with measure numbers 58-64.

G A δ 7 A \flat 7 Gmi7 G \flat 13 Fmi7 B \flat 7(b9) E \flat 6 B \flat sus

65 66 67 68 69 70 71 72

H B δ 7 A7 A \flat mi7 G13 F \sharp mi7 B7(b9) Fmi7 B \flat sus

73 74 75 76 77 78 79 80

I E \flat MA7 D δ 7 G7(b9) Cmi(Δ 7) FMA13 Fmi7 B \flat E \flat MA7 Gmi7 CMA7

81 82 83 84 85 86 87 88 89

J FMA7 E δ 7 A7(b9) Dmi(Δ 7) GMA13 Gmi7 C Gmi7 Gmi7/C

90 91 92 93 94 95 96 97

FMA7 E δ 7 A7(b9) Dmi(Δ 7) GMA13 Gmi7 C Gmi7 Gmi7/C

98 99 100 101 102 103 104 105

K B δ 7 B \flat 7 Ami7 A \flat 13 Gmi7 C7(b9) F6 Csus

106 107 108 109 110 111 112 113

L C δ 7 B7 B \flat mi7 A13 G \sharp mi7 C \sharp 7(b9) Gmi7 Csus

114 115 116 117 118 119 120 121

M FMA7 E δ 7 A7(b9) Dmi(Δ 7) GMA13 Gmi7 C FMA7 Gmi7 Csus FMA7

122 123 124 125 126 127 128 129 130 131