

# Nightingale

MEDIUM TALL WALTZ ♩ = 94

Singer

Fl.

A. Sax. 1

Alto Sax. 2

Tenor Sax.

B. Sax.

B. Cl.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

Glockenspiel

Piano

String Bass

Drum Set

Violin 1

Violin 2

Viola

Cello

1 2 3 4

**A**

Sin. *f* O NIGHT IN GALE, THAT ON YON SLOO MY SPRAY WAR BLST AT EEVE, WHEN ALL THE WOODS ARE STILL.

Fl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Glo.

Pno. *f* F#M7 E♭7 A7(b9) Dmi(A7) GMA3 Gmi7 C Gmi7 Gmi7/C

Bs. *f* F#M7 E♭7 A7(b9) Dmi(A7) GMA3 Gmi7 C Gmi7 Gmi7/C

D. S. *f*

Vln. 1

Vln. 2

Vla.

Vc.

5 6 7 8 9 10 11 12

Sin. *THOU WITH FRESH HOPE THE LOVERS HEART MUST FILL, WHILE THE SOL LY HOUES LEAD ON PIOUS MAY,*

Fl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Glo.

Pno.

Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

## Nightingale - Score p.4

This musical score is for a vocal solo and piano accompaniment of "The Lord's Prayer." The score is written for a full orchestra and a vocal soloist. The vocal soloist (Soprano) has a melodic line with lyrics in English and Latin. The piano accompaniment includes a grand piano (Pno.), bass (Bs.), double bass (D. S.), violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), and cello (Vc.). The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet 1-4, Trombone 1-4, Tuba), and strings (Violin 1-2, Viola, Cello, Double Bass). The score is in 4/4 time and features a key signature of one flat (B-flat major/D minor). The lyrics are: "THY LI QUID NOTES THAT CLOSE THE EYE OF DAY, FIRST HEARD SE FORE THE SHAL LOW CUC OOO'S SILL." The score is divided into measures 21 through 28.

**Instrumentation:** Sin., Fl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Cl., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba, Glo., Pno., Bs., D. S., Vln. 1, Vln. 2, Vla., Vc.

**Lyrics:** THY LI QUID NOTES THAT CLOSE THE EYE OF DAY, FIRST HEARD SE FORE THE SHAL LOW CUC OOO'S SILL.

**Measures:** 21, 22, 23, 24, 25, 26, 27, 28

Sin. C  
 POR TENO GUC CESS IN LOVE: O IS LOVE'S WILL HAVE LINET THAT A MO ROUS PO WER TO THY SOFT LAY.

Fl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 B. Cl.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Tuba  
 Glo.  
 Pno.  
 Bs.  
 D. S.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.

29 30 31 32 33 34 35 36

## Nightingale - Score p.6

37 38 39 40 41 42 43 44 45 46 47 48

Score page 7, measures 49-56. The score includes parts for Sin., Fl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba, Glo., Pno., Bs., D. S., Vln. 1, Vln. 2, Vla., and Vc.

Chord progressions for Pno. and Bs. (Measures 49-56):

| Measure | Chord Progression |
|---------|-------------------|
| 49      | E♭M7              |
| 50      | D♭7 G7(b9)        |
| 51      | Cmi(♭7)           |
| 52      | FMA13             |
| 53      | Fmi7              |
| 54      | B♭                |
| 55      | Fmi7              |
| 56      | Fmi7/B♭           |

Chord progressions for B♭ Tpt. 1 (Measures 49-56):

| Measure | Chord Progression |
|---------|-------------------|
| 49      | FMA7              |
| 50      | E♭7 A7(b9)        |
| 51      | Dmi(♭7)           |
| 52      | GMA13             |
| 53      | Gmi7              |
| 54      | C                 |
| 55      | Gmi7              |
| 56      | Gmi7/C            |

Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the page.

Sin.  
 Fl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 B. Cl.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Tuba  
 Glo.  
 Pno.  
 Bs.  
 D. S.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.

F#m7 E♭7 A7(b9) Dmi(♭7) G#m1♭5 Gmi7 C Gmi7 Gmi7/C  
 E♭m7 D♭7 G7(b9) Cmi(♭7) F#m1♭5 Fmi7 B♭ Fmi7 Fmi7/B♭  
 E♭m7 D♭7 G7(b9) Cmi(♭7) F#m1♭5 Fmi7 B♭ Fmi7 Fmi7/B♭

57 58 59 60 61 62 63 64



Sin.  
 Fl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 B. Cl.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Tuba  
 Glo.  
 Pno.  
 Bs.  
 D. S.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.

8♯7   8♭7   A♯m7   A♭13   G♯m7   C7(♯9)   F♯6   C♯sus  
 A♯7   A♭7   G♯m7   G♭13   F♯m7   B♭7(♯9)   E♭6   B♭sus  
 A♯7   A♭7   G♯m7   G♭13   F♯m7   B♭7(♯9)   E♭6   B♭sus

65   66   67   68   69   70   71   72

Sin.  
 Fl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 B. Cl.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Tuba  
 Glo.  
 Pno.  
 Bs.  
 D. S.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.

C#7  
 B7  
 Bbm7  
 A13  
 Gbm7  
 C#7(b9)  
 Gbm7  
 C#sus  
 Bbm7  
 A7  
 Abm7  
 G13  
 Fbm7  
 B7(b9)  
 Fm7  
 Bbm7  
 A7  
 Abm7  
 G13  
 Fbm7  
 B7(b9)  
 Fm7  
 Bbm7

73  
 74  
 75  
 76  
 77  
 78  
 79  
 80

Sin.  
 Fl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 B. Cl.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Tuba  
 Glo.  
 Pno.  
 Bs.  
 D. S.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.

F#m7 E♭7 A7(b9) Dmi(♯7) G#m13 Gmi7 C F#m7  
 E♭m7 D♭7 G7(b9) Cmi(♯7) F#m13 Fmi7 G♭ E♭m7 Gmi7 C#m7  
 E♭m7 D♭7 G7(b9) Cmi(♯7) F#m13 Fmi7 G♭ E♭m7 Gmi7 C#m7

81 82 83 84 85 86 87 88 89

4

Sin. *p* O NIGHT IN GALE, THAT ON YON SLOO MY SPRAY WAR BLST AT EEEVE, WHEN ALL THE WOODS ARE STILL.

Fl. *mf*

A. Sx. 1

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

B. Cl. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Glo.

Pno. *p* F#M7 E♭7 A7(b9) Dmi(Δ7) GMA13 Gmi7 C Gmi7 Gmi7/C

Bs. *p* F#M7 E♭7 A7(b9) Dmi(Δ7) GMA13 Gmi7 C Gmi7 Gmi7/C

D. S. *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

90 91 92 93 94 95 96 97

Sin. *THOU WITH FRESH HOPE THE LOVERS HEART MUST FILL, WHILE THE SOL LY HOUES LEAD ON PIOUS MAY,*

Fl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Glo.

Pno.

Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

14

Sin. THY LI QUID NOTES THAT CLOSE THE EYE OF DAY, FIRST HEARD SE FORE THE SHAL LOW CUC COO'S SILL

Fl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Glo.

Pno.

Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

Sin.

Fl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Glo.

Pno.

Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

FOR TENO GUC CESS IN LOVE: O IF LOVE'S WILL HAVE LINET THAT A MO ROUS PO WER TO THY SOFT LAY.

(Solo)

(Solo)

C#7

B7

Bbm7

A15

G#m7

C#7(b9)

Gm7

Csus

Score for Nightingale, page 16. The score includes parts for various instruments and vocals, spanning measures 122 to 131.

**Vocal Parts:**

- Sin. (Soprano): Lyrics: "NOW TIME LY SING, ERE THE RUDE BIRD OF HATE FORE TELL MY HOPE LES DOOM IN SOM GEO VE NY".
- Fl. (Flute): Lyrics: "ALTO SAX".

**Instrumental Parts:**

- A. Sax. 1 (Alto Saxophone)
- A. Sax. 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- B♭ Tpt. 1 (Bass Trumpet)
- B♭ Tpt. 2 (Bass Trumpet)
- B♭ Tpt. 3 (Bass Trumpet)
- B♭ Tpt. 4 (Bass Trumpet)
- Tbn. 1 (Tenor Horn)
- Tbn. 2 (Tenor Horn)
- Tbn. 3 (Tenor Horn)
- Tbn. 4 (Tenor Horn)
- Tuba
- Glo. (Glockenspiel)
- Pno. (Piano): Chords: FMA7, E87, A7(b9), Dmi(a7), GMA13, Gmi7, C, FMA7, Gmi7, Csus, FMA7.
- Bs. (Bass)
- D. S. (Drum Set)
- Vln. 1 (Violin)
- Vln. 2 (Violin)
- Vla. (Viola)
- Vc. (Violoncello)

Measures 122 to 131 are indicated at the bottom of the score.