

BOURÉE in E MINOR

(from: *Ouverture - Suite in E Minor, FaWV K:e1*)

for Violin & Harpsichord

Score (02':20")

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Bourée ♩ = 100

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

BOURÉE in E MINOR - FaWV K:e1 - Fasch - Score

Vln. 17 2. *p* *f*

Hpschd. 17 *p* *f*

Vln. 23

Hpschd. 23

Vln. 28

Hpschd. 28

Vln. 33

Hpschd. 33

BOURÉE in E MINOR - FaWV K:e1 - Fasch - Score

3

39

Vln.

Hpschd.

tr

p

44

Vln.

Hpschd.

f

p

f

50

Vln.

Hpschd.

55

Vln.

Hpschd.

1.

2.

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3. Bourée $\text{♩} = 100$

6

12

18

24

30

36

42

48

53

p *f* *p* *f*

1. 2.

1. 2.

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for Violin & Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Harpsichord

Violin

3. Bourée $\text{♩} = 100$

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

BOURÉE in E MINOR - FaWV K:e1 - Fasch - Harpsichore

This musical score is for the Bourée in E Minor by Georg Fasch, measures 17 through 33. It is written for Violin (Vln.) and Harpsichord (Hpschd.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each containing a Violin staff and a Harpsichord staff. Measure numbers 17, 23, 28, and 33 are indicated at the beginning of their respective systems. The Violin part features a melodic line with a first ending bracket over measures 17-18 and a second ending bracket over measures 19-20. Dynamics of *p* (piano) and *f* (forte) are marked in the Violin part. The Harpsichord part provides harmonic support with chords and single notes, also marked with *p* and *f* dynamics. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals).

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

BOURÉE in E MINOR - FaWV K:e1 - Fasch - Harpsichore

3

Vln. 39 *tr* *p*

Hpschd. 39

Vln. 44 *f*

Hpschd. 44 *p* *f*

Vln. 50

Hpschd. 50

Vln. 55 1. 2.

Hpschd. 55