Second Sett of

Dr. Haydn's

VI ORIGINAL

CANZONETTAS,

for the Voice with

an Accompaniment for the Piano Forte.

Dedicated to the Right Hon.ble

LADY CHARLOTTE BERTIE.

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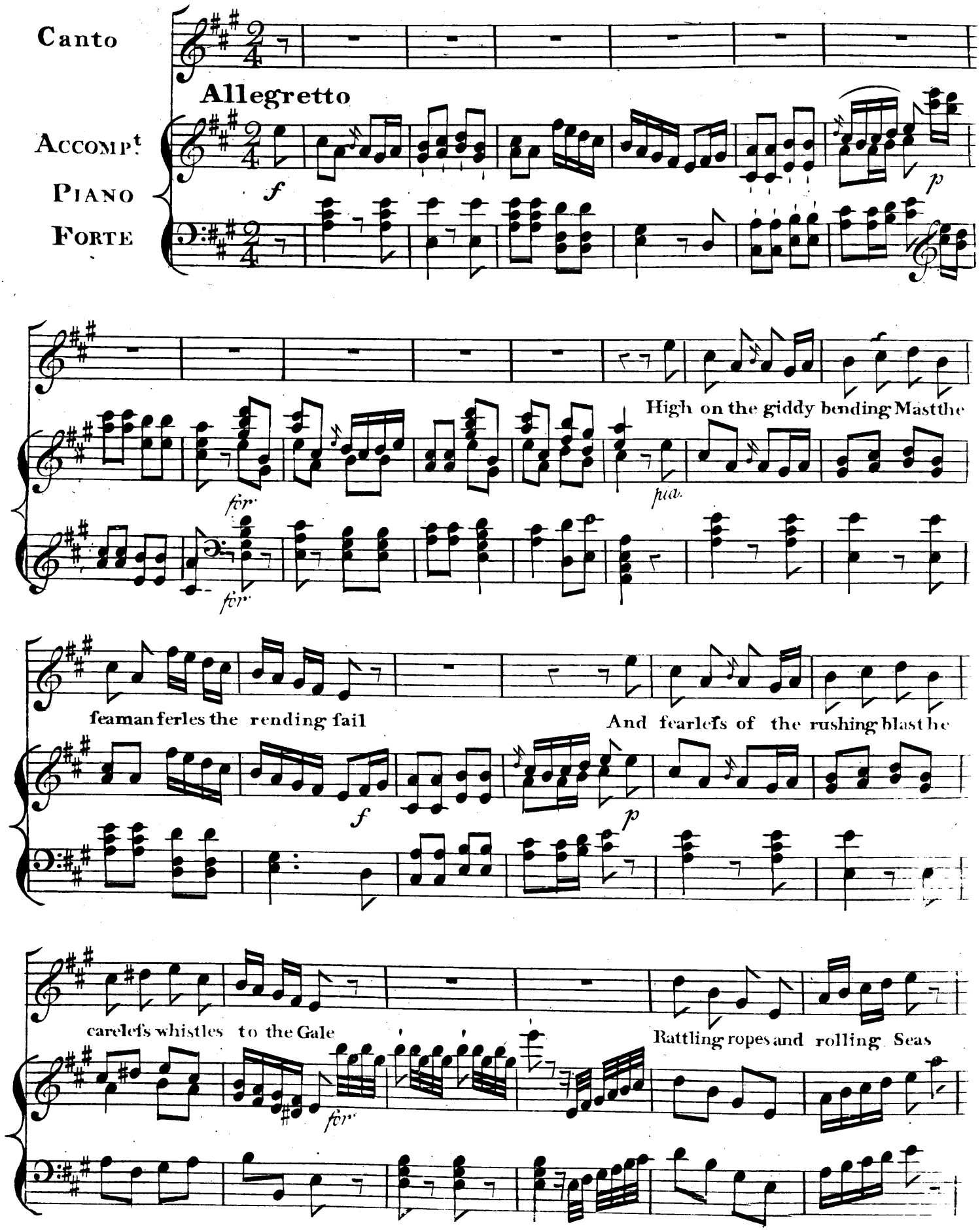
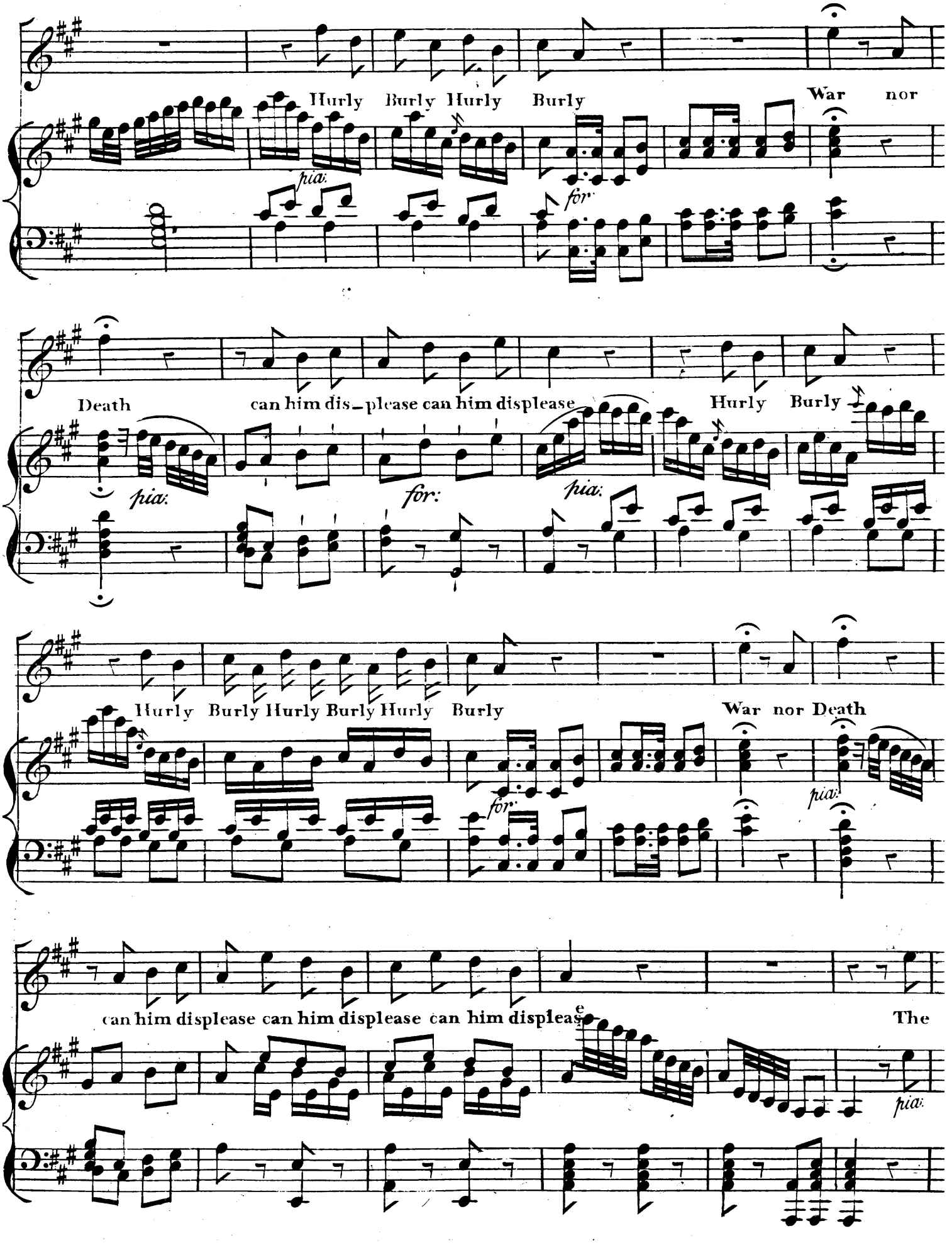
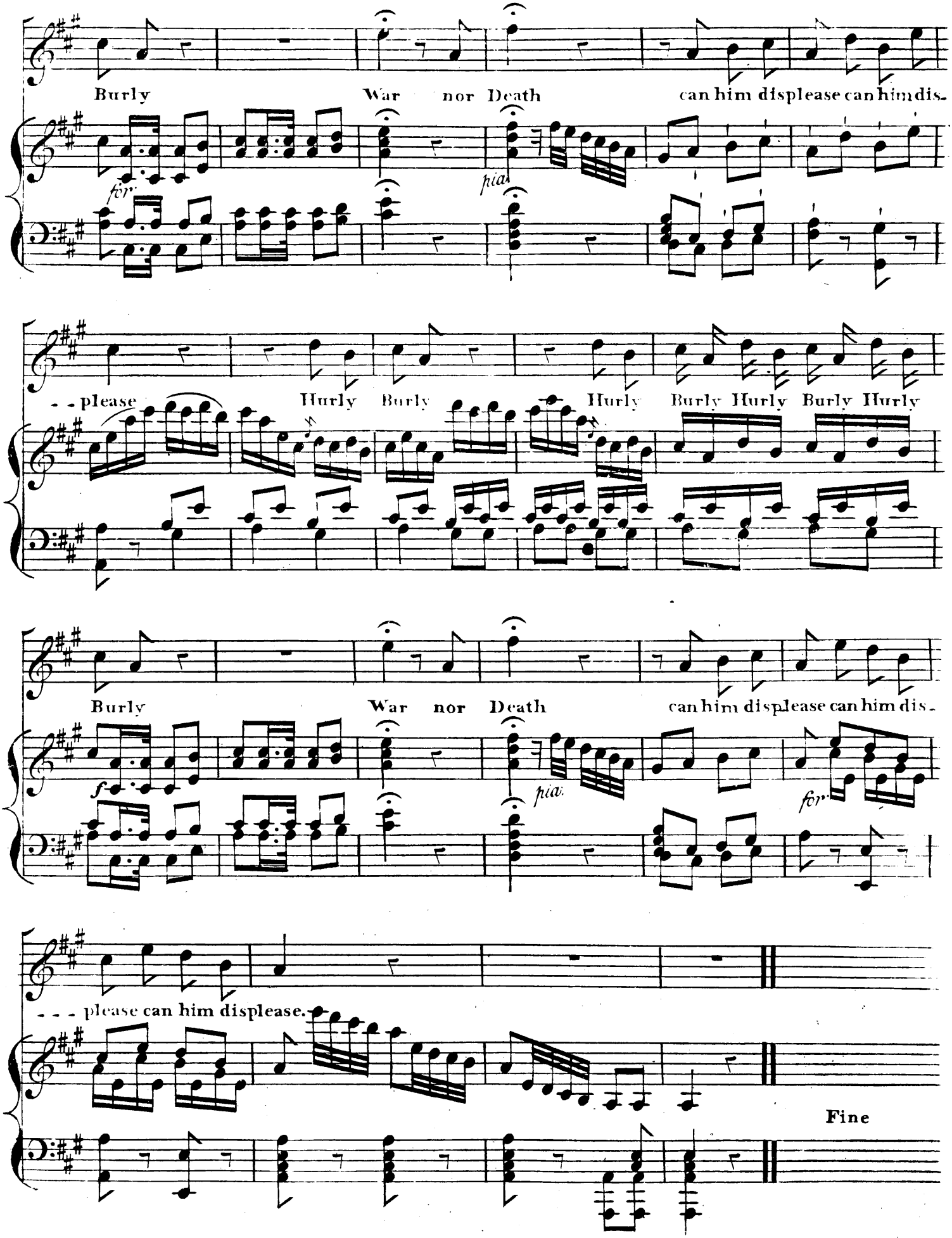
SAILORS SONG.

Canzonetta I.




Hurly Burly Hurly Burly
War nor
pia:
for
Death
can him dis_please can him displease
Hurly Burly
pia:
for:
pia:
Hurly Burly Hurly Burly Hurly Burly
War nor Death
for:
pia:
can him displease can him displease can him displeas e
The
pia:

Hostile Foe his Vefsel feeks high bounding o'er the Raging Main
The
Roaring Cannon loudly fpeaks 'tis BRITAINS Glory we maintain
'tis BRITAINS
for
Glo - - - ry we main_tain
pia:
Rattling ropes and rolling Seas
Hurly Bur_ly Hurly


Burly War nor Death can him displease can him dis-
for.
pia.
- - please Hurly Burly Hurly Burly Hurly Burly Hurly
Burly War nor Death can him displease can him dis-
f
pia.
for.
- - - please can him displease.
Fine

THE WANDERER.

Canzonetta II.

Canto

Accomp.t

Poco Adagio

Pia. For.

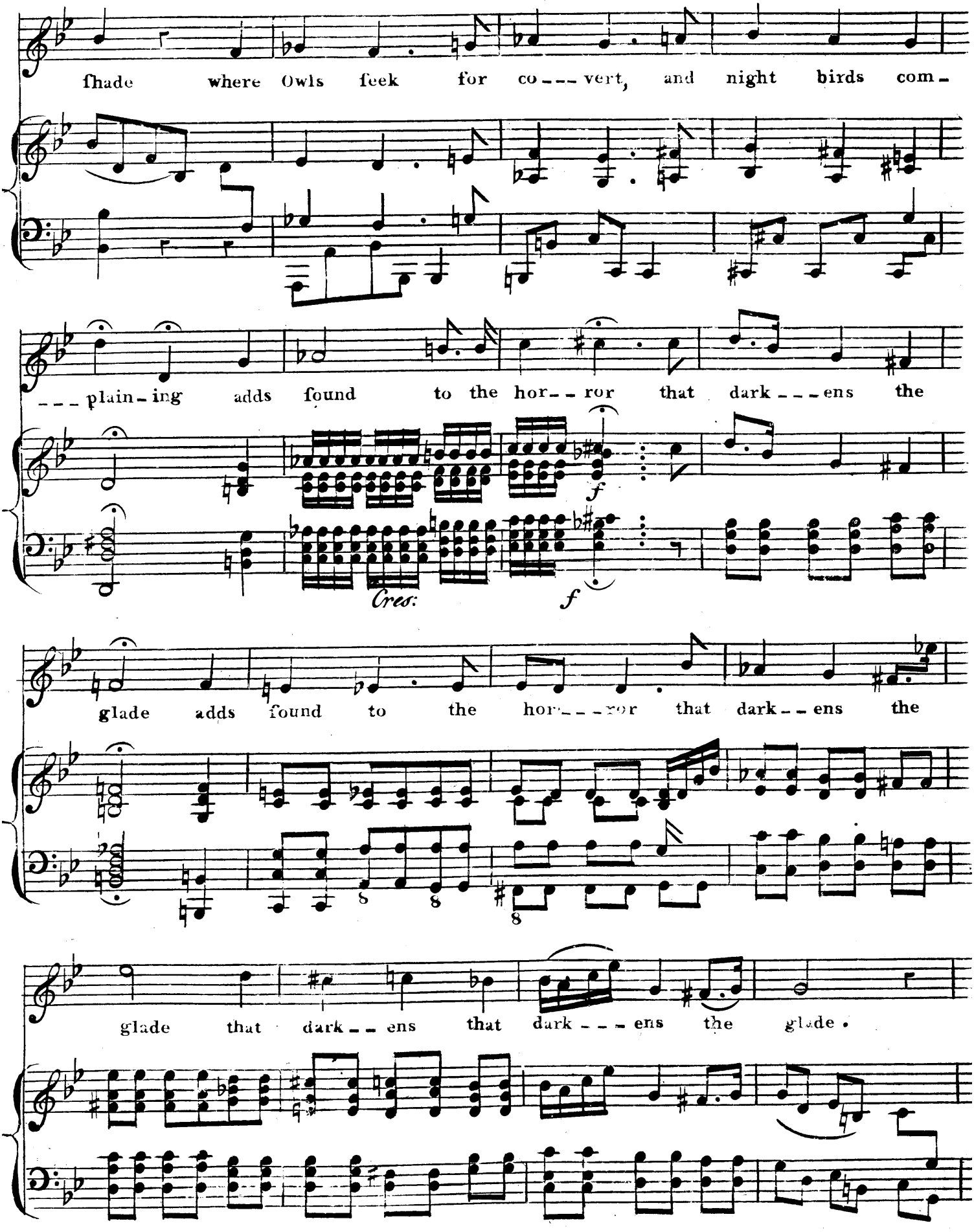
p

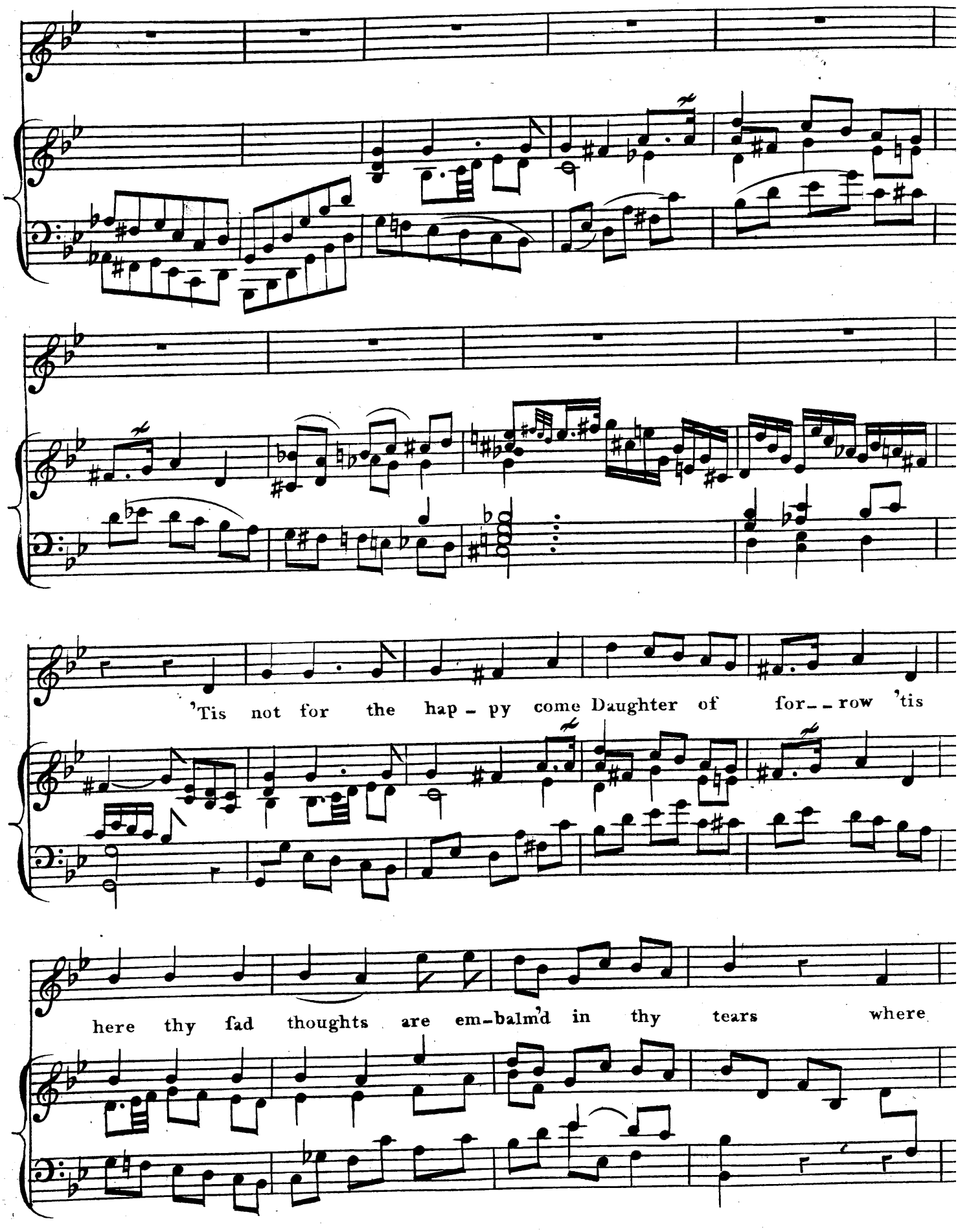
fz

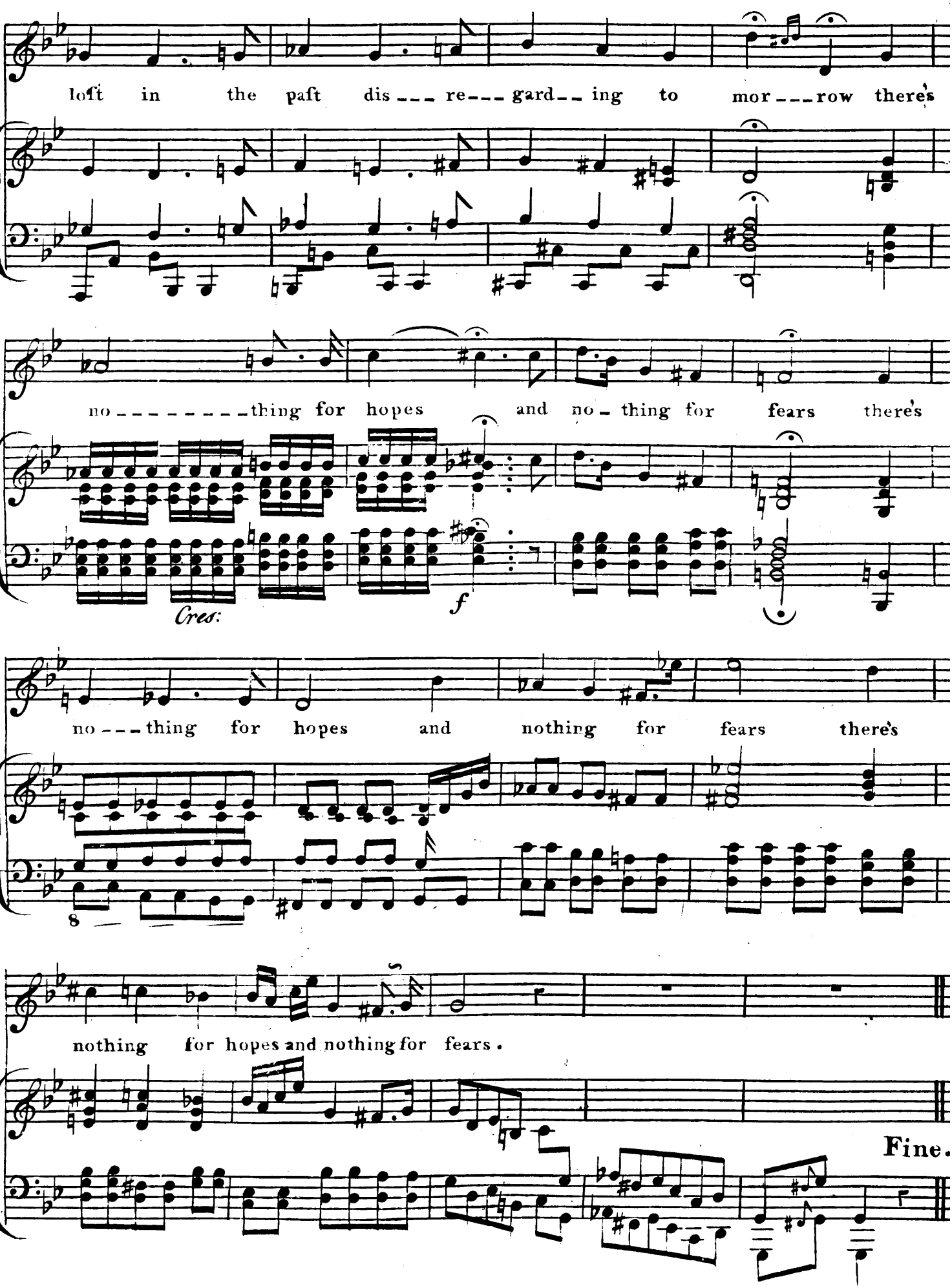
fz

To wan- - - - der a - - - - lone when the moon faintly

beam- ing with glim- mer- - ing luf- - - tre darts thro' the dark


ſhade where Owls ſeek for co--- vert, and night birds com-
--- plain-ing adds found to the hor-- ror that dark---ens the
Cres:
f
f
glade adds found to the hor--- ror that dark-- ens the
8
8
8
glade that dark-- ens that dark--- ens the glade.

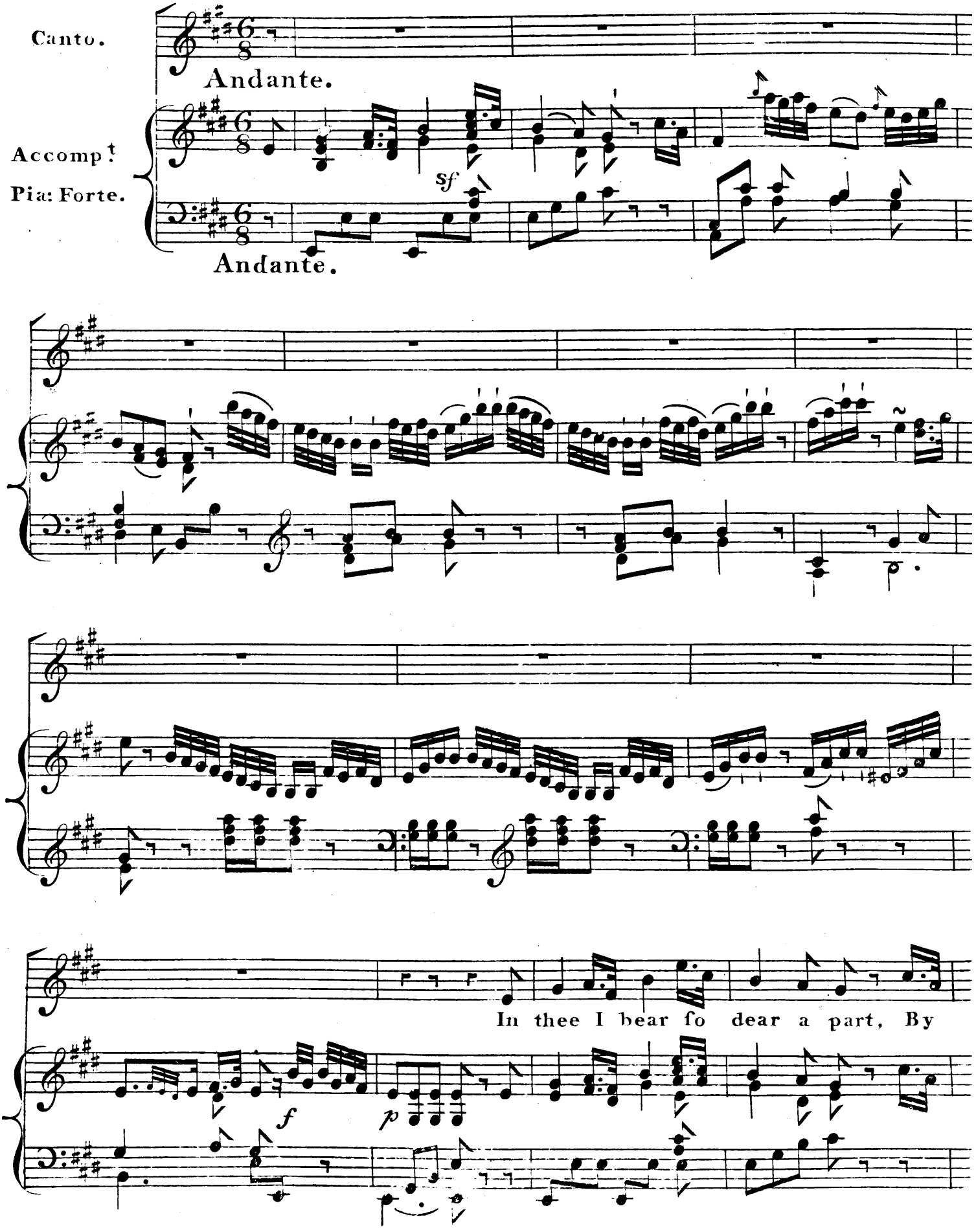

'Tis not for the hap - py come Daughter of for - - row 'tis
here thy fad thoughts are em-balm'd in thy tears where

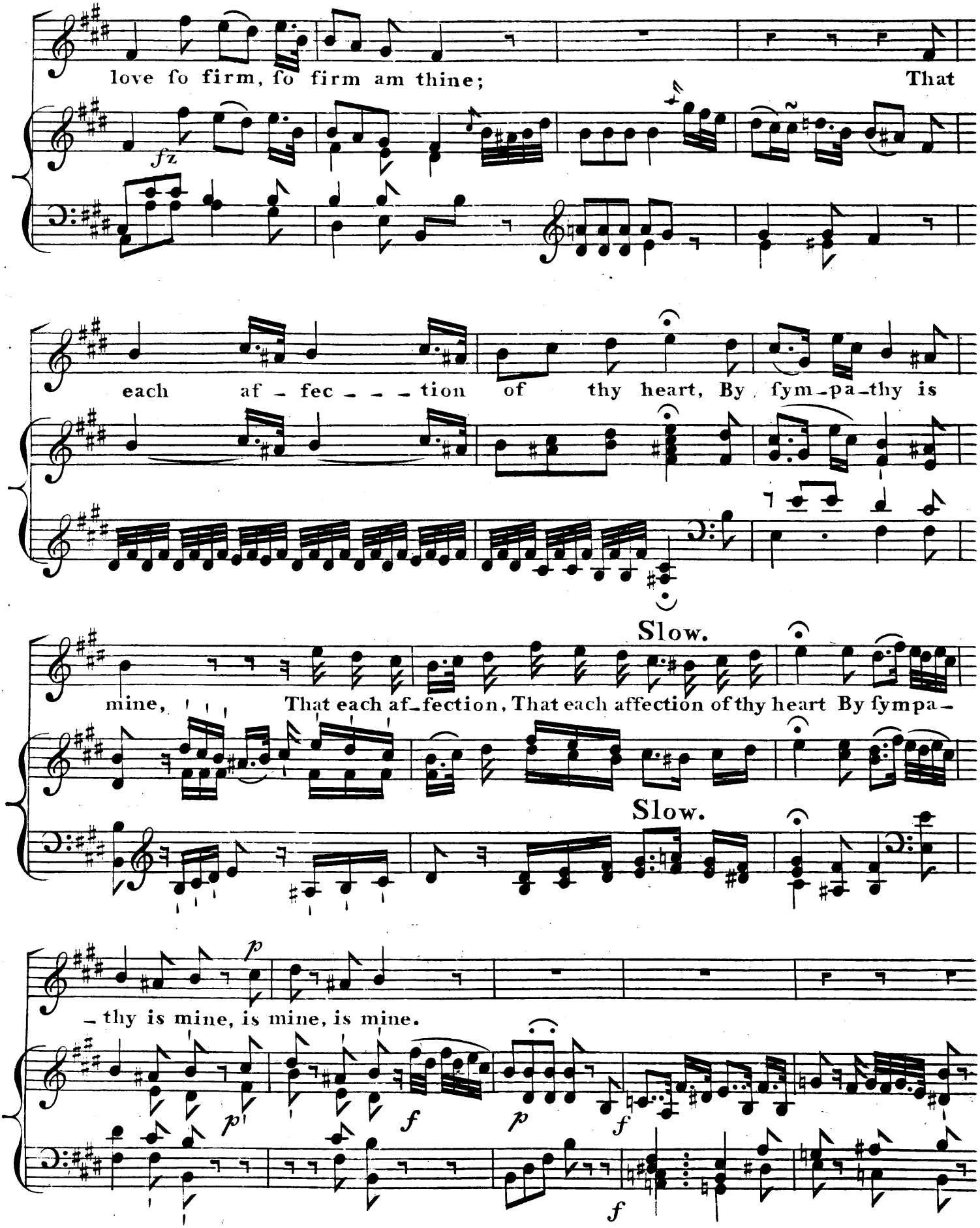

loft in the paft dis___ re___ gard__ ing to mor___row there's
no_____thing for hopes and no_ thing for fears there's
Cres:
f
no___thing for hopes and nothing for fears there's
8
nothing for hopes and nothing for fears.
Fine.

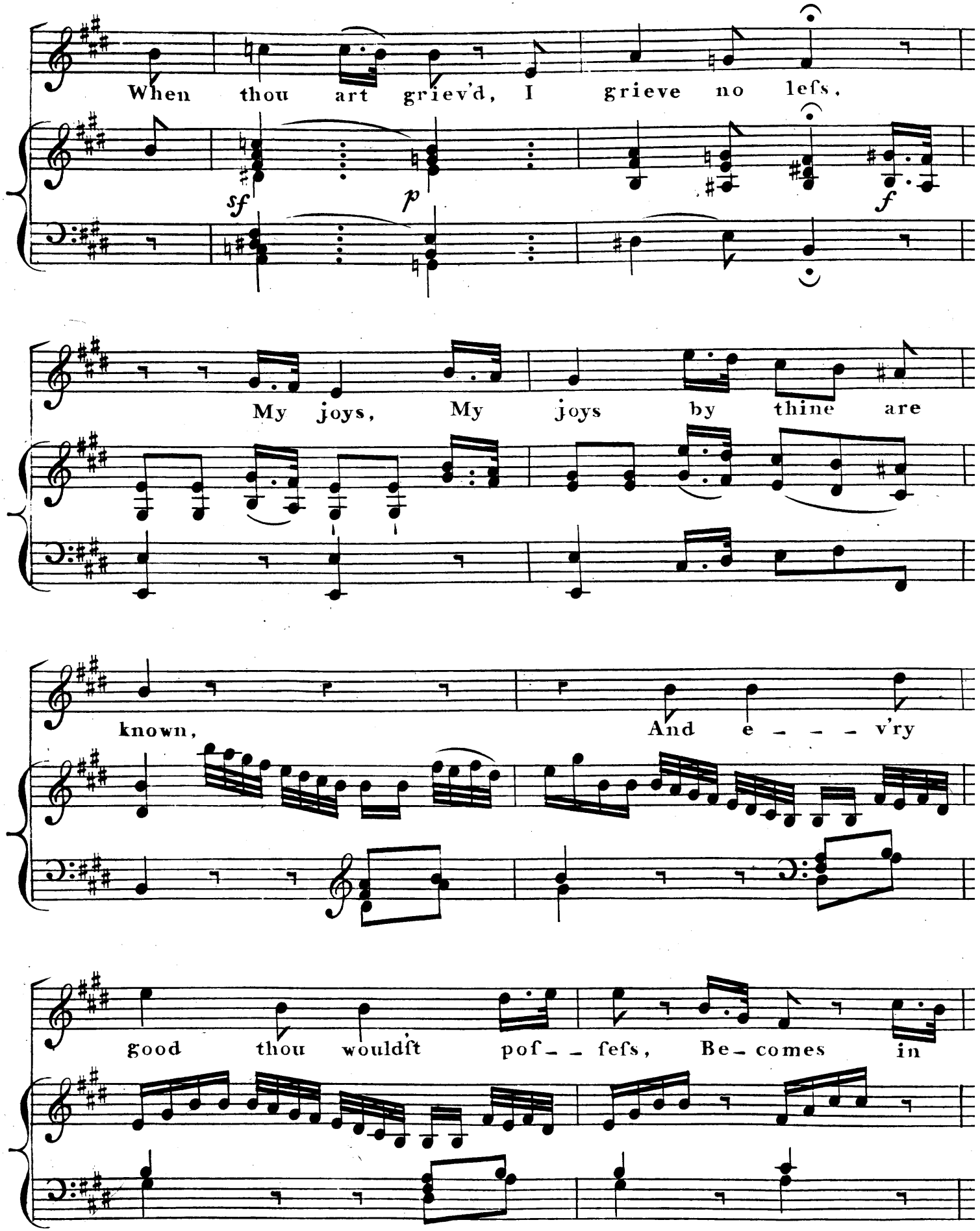
SYMPATHY.

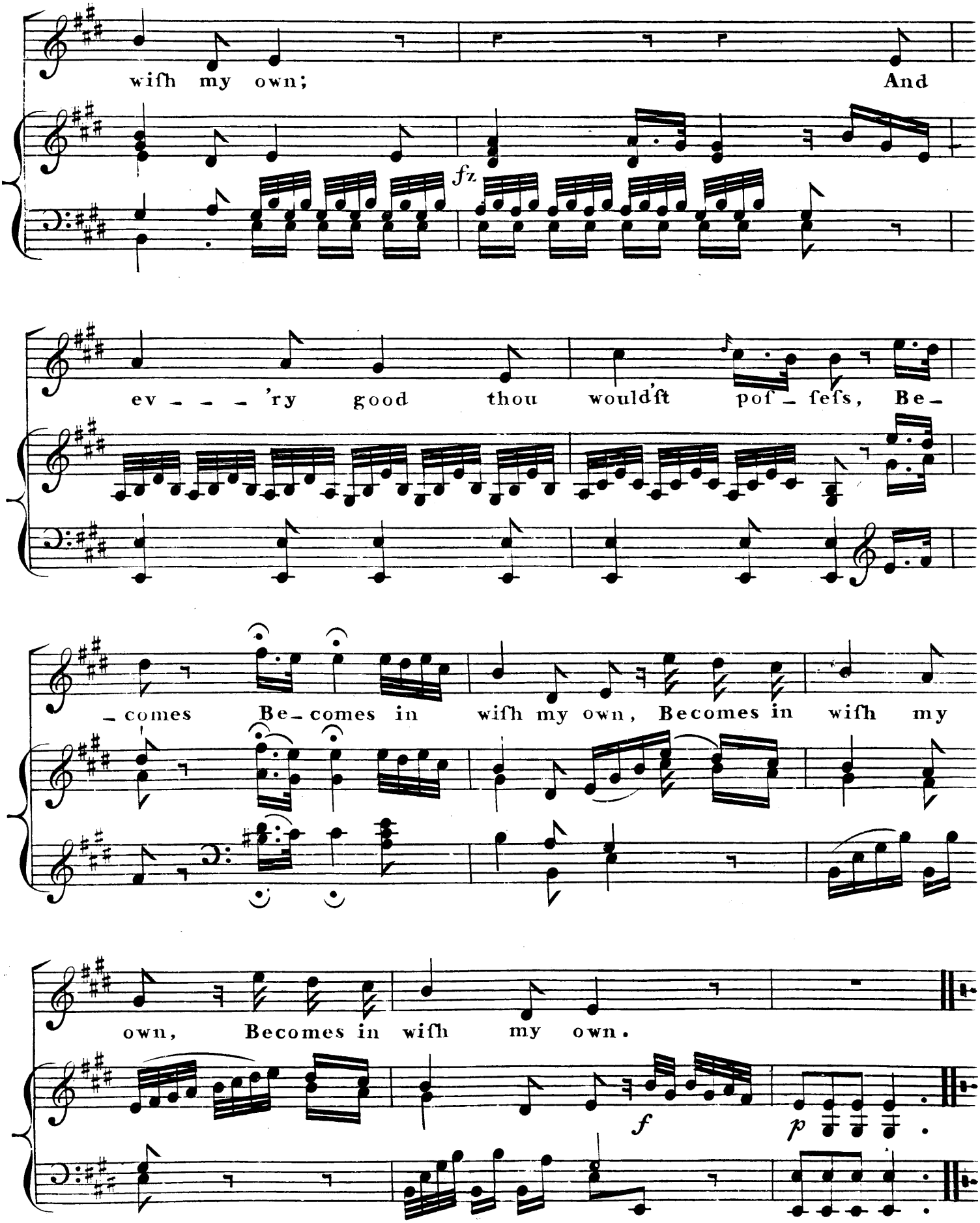
Canzonetta III.

Translated from the Italian of Metastasio




love ſo firm, ſo firm am thine;
That
fz
each af - fec - - - tion of thy heart, By ſym-pa-thy is
mine, That each af-fection, That each affection of thy heart By ſympa-
Slow.
Slow.
p
- thy is mine, is mine, is mine.
p
f
p
f
f

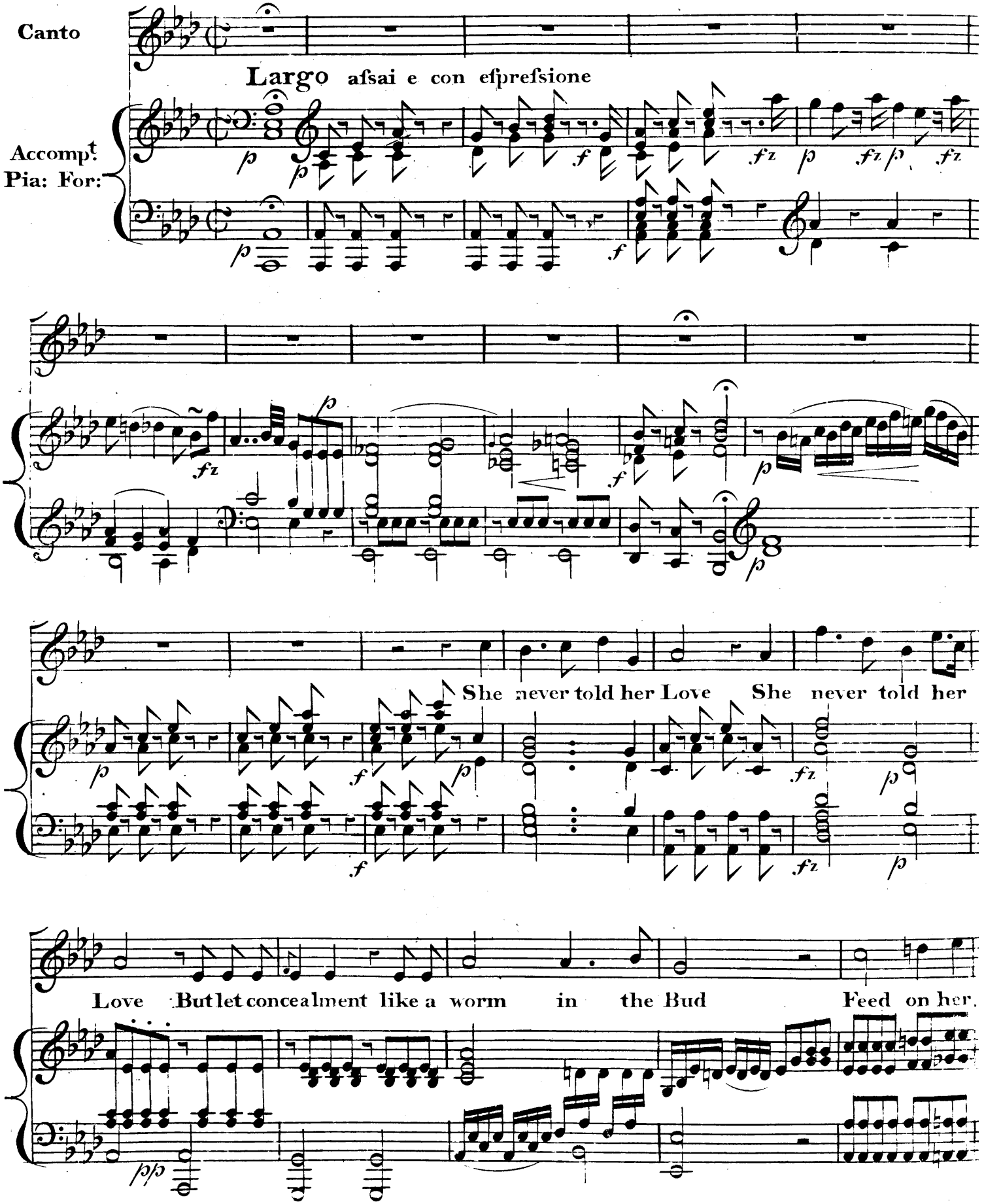

When thou art griev'd, I grieve no lefs,
sf
p
f
My joys, My joys by thine are
known,
And e - - - v'ry
good thou wouldſt pof - - fefs, Be - comes in

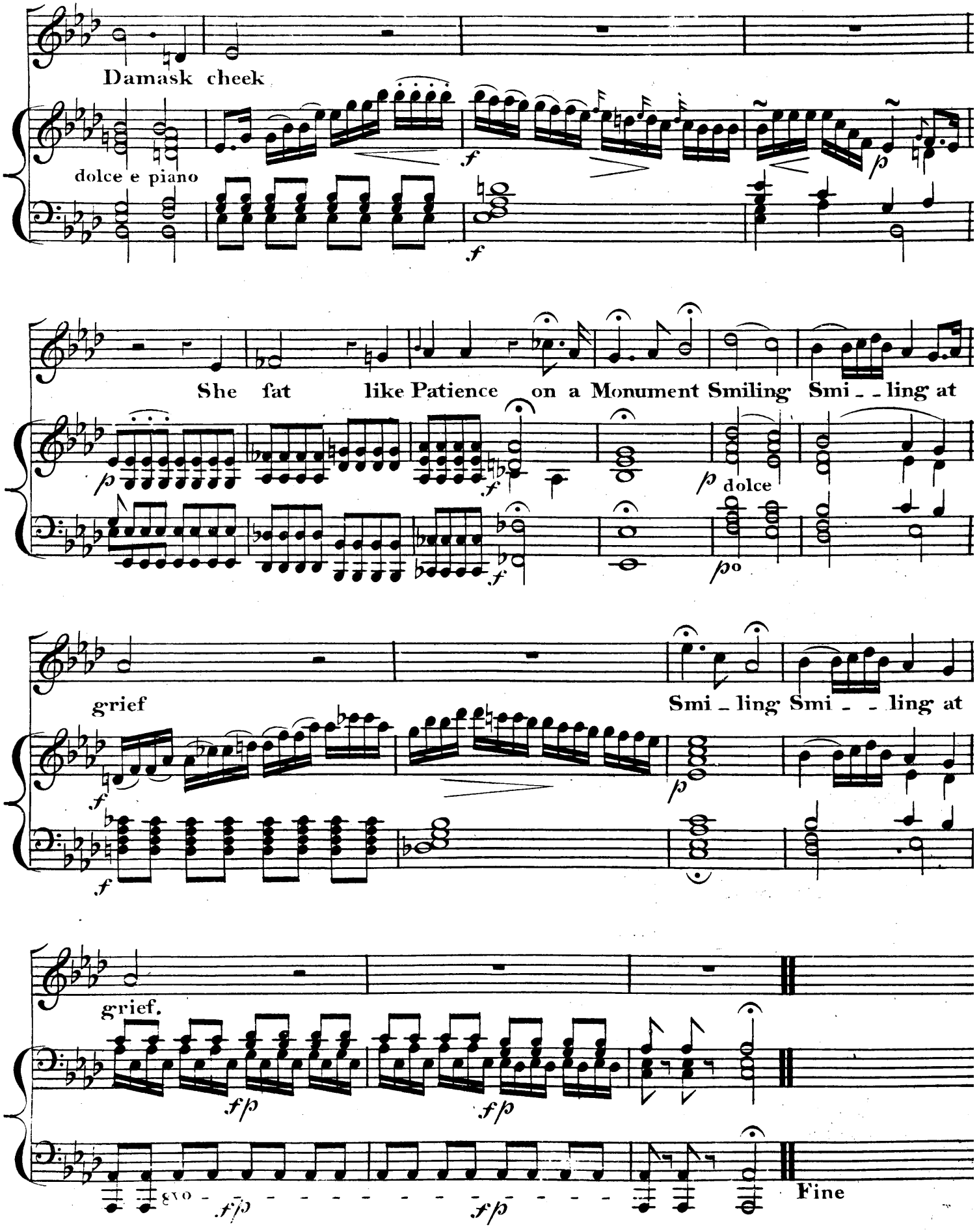

wiſh my own; And
fz
ev - - - 'ry good thou would'ſt poſ - ſeſs, Be -
- comes Be - comes in wiſh my own, Becomes in wiſh my
own, Becomes in wiſh my own.
f
p

She never told her Love

Canzonetta IV.

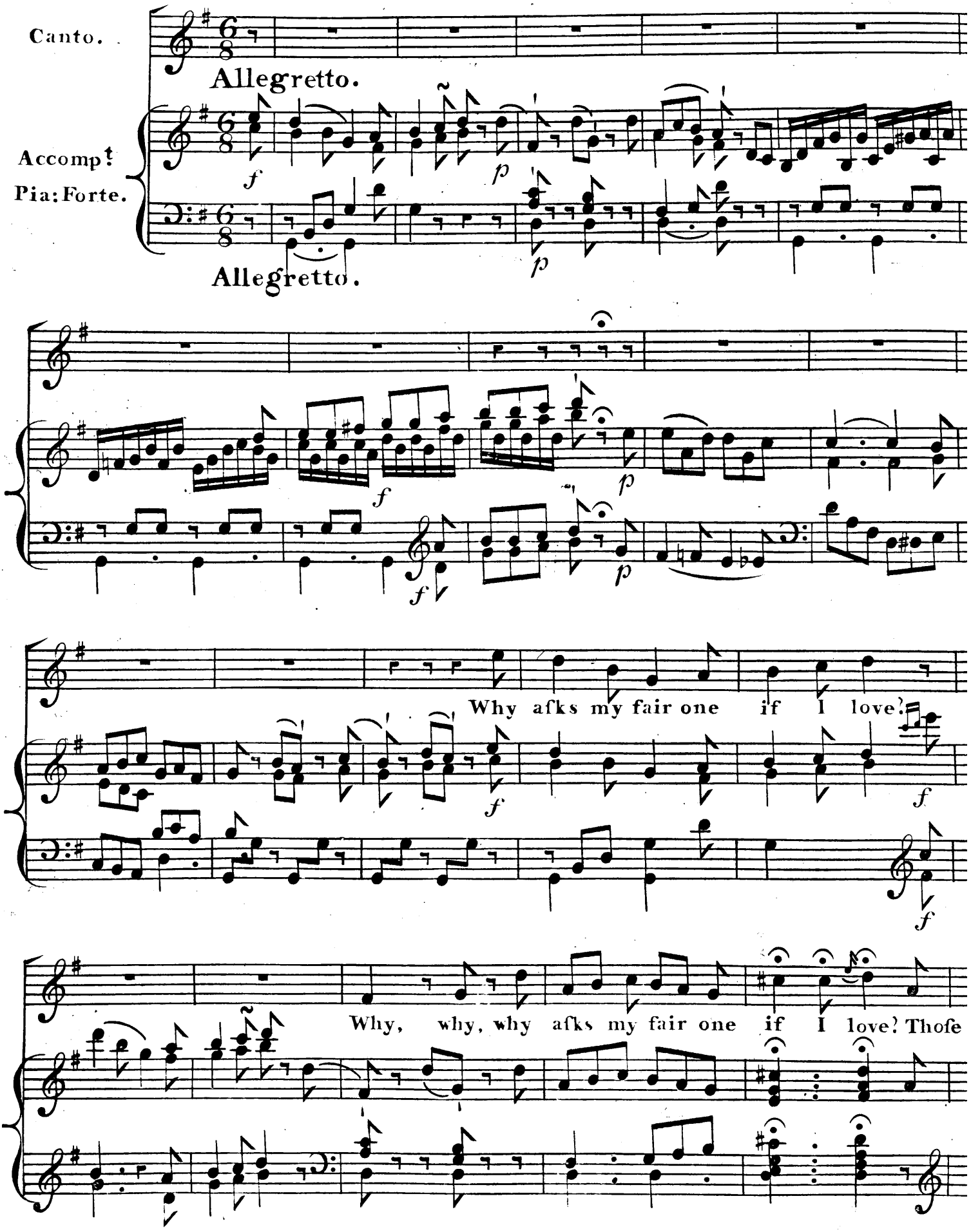
By Shakespear.

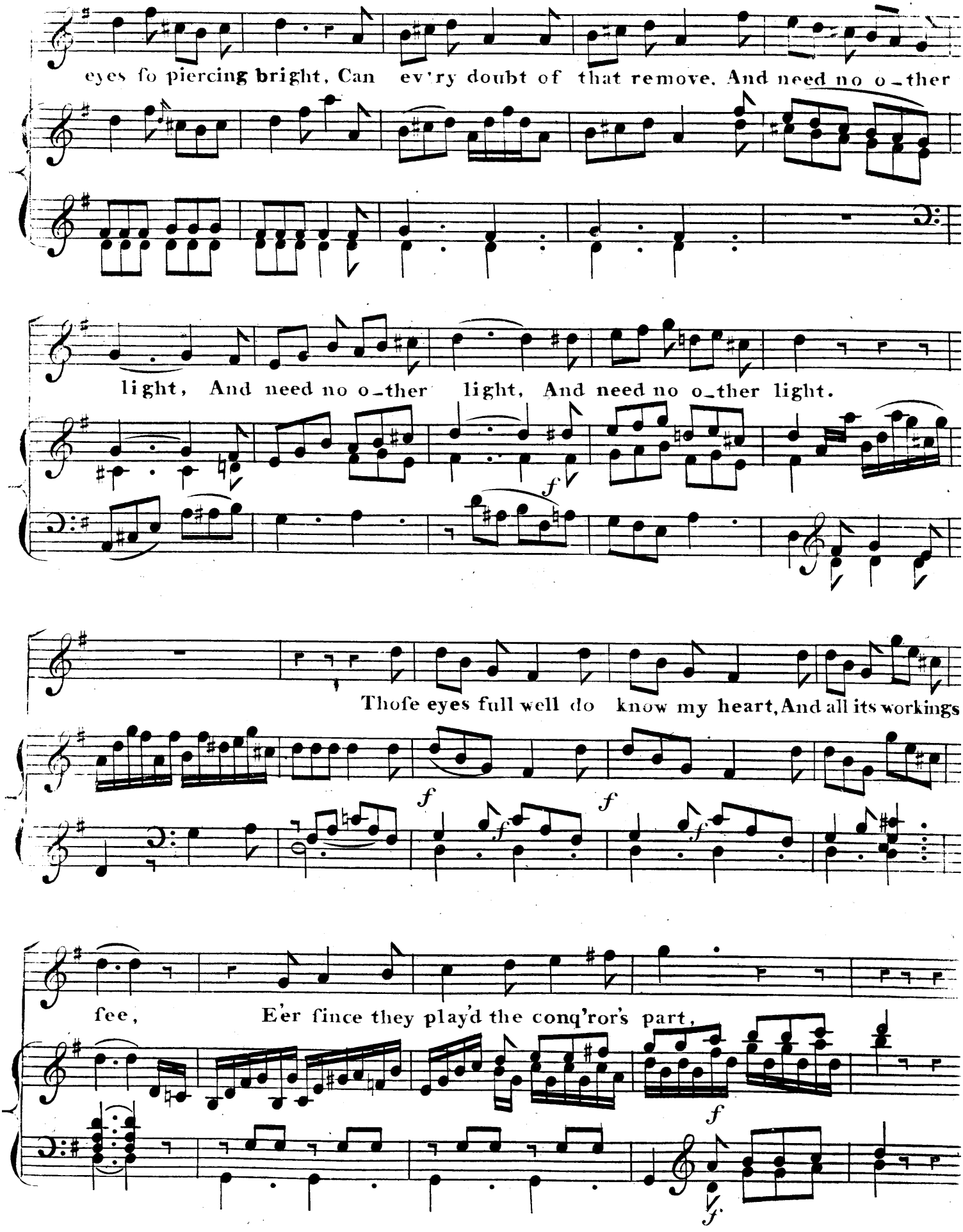


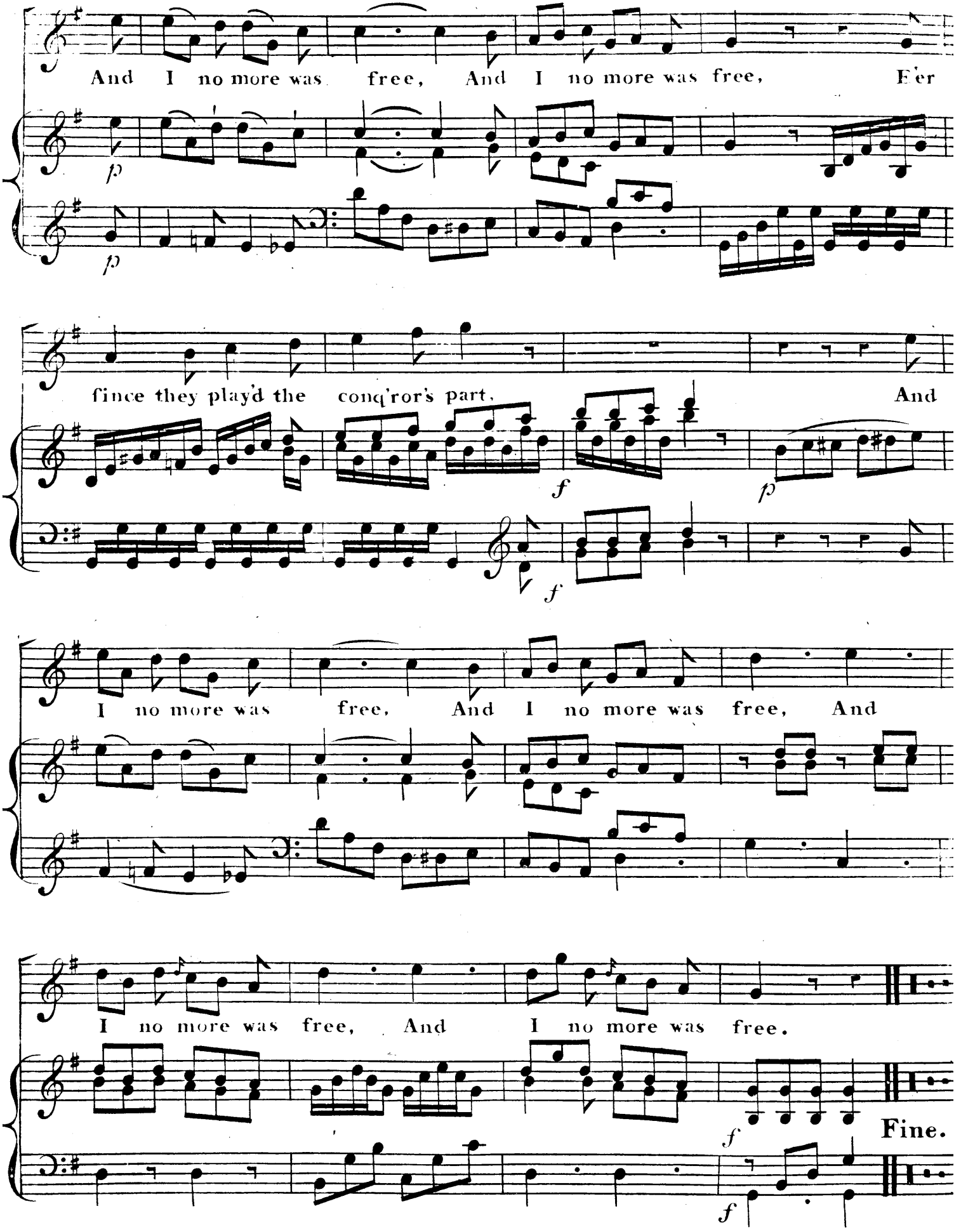

Damask cheek
dolce e piano
She fat like Patience on a Monument Smiling Smi - - ling at
dolce
grief
Smi - ling Smi - - ling at
grief.
8va
Fine

PIERCING EYES

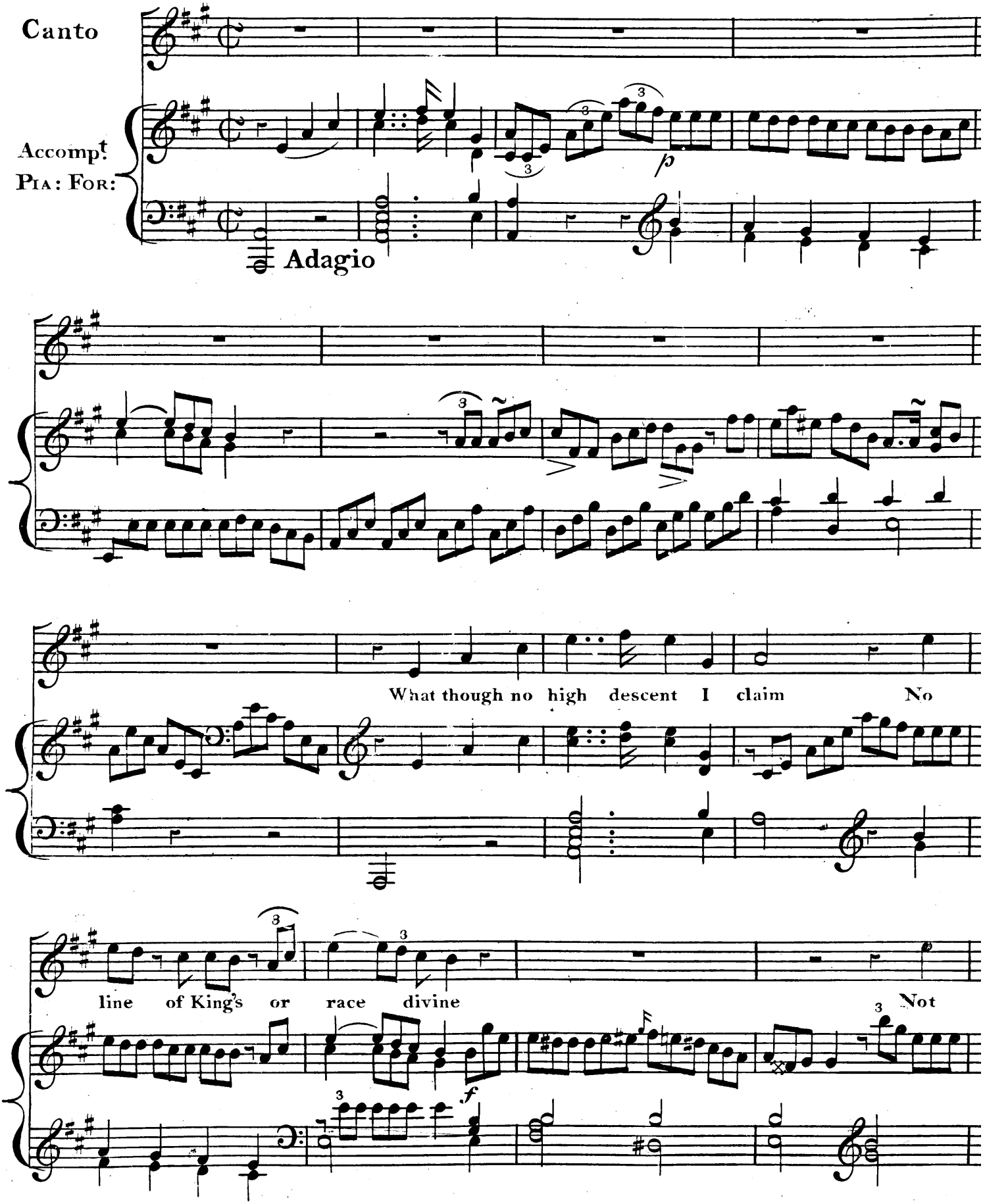
Canzonetta V.

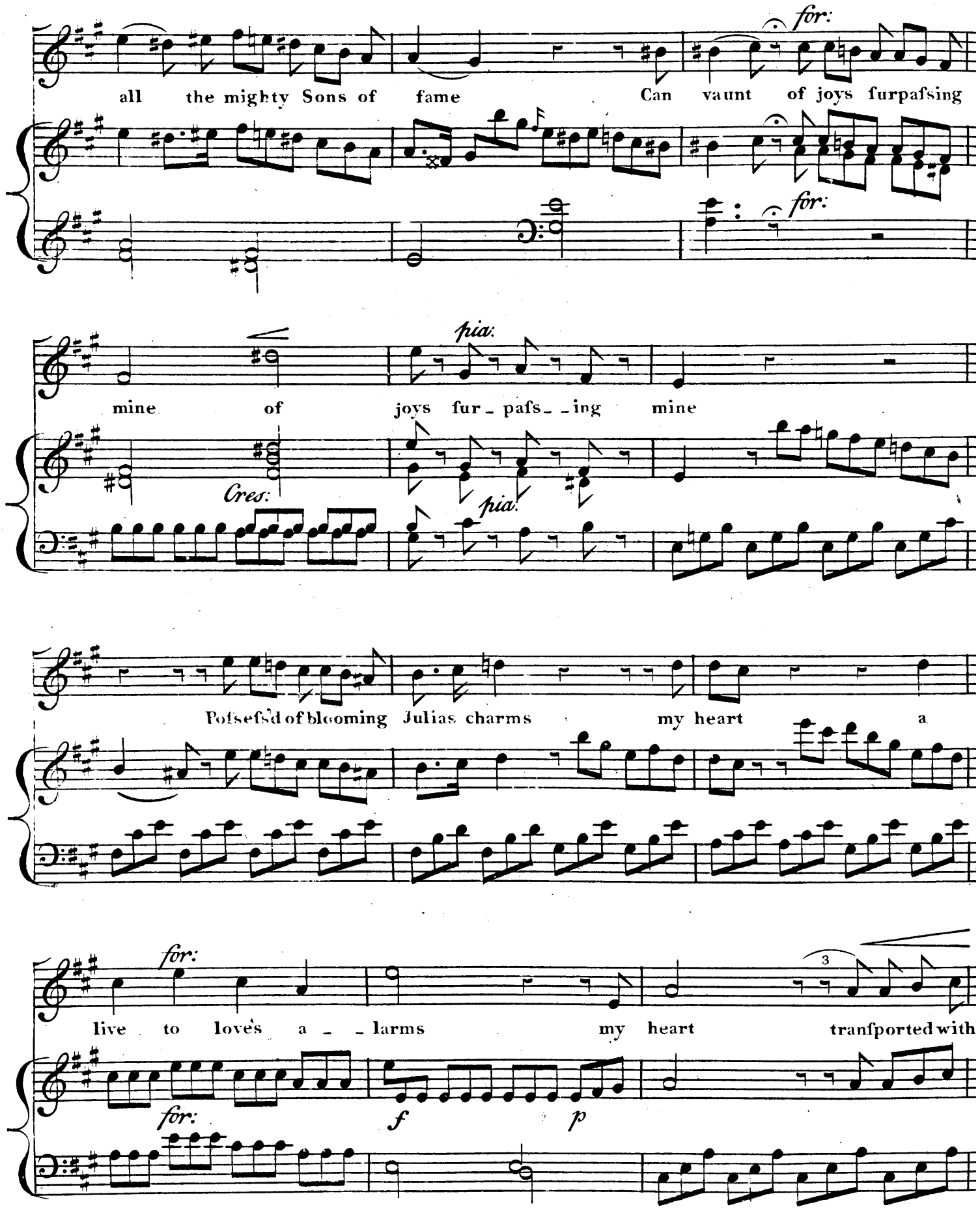


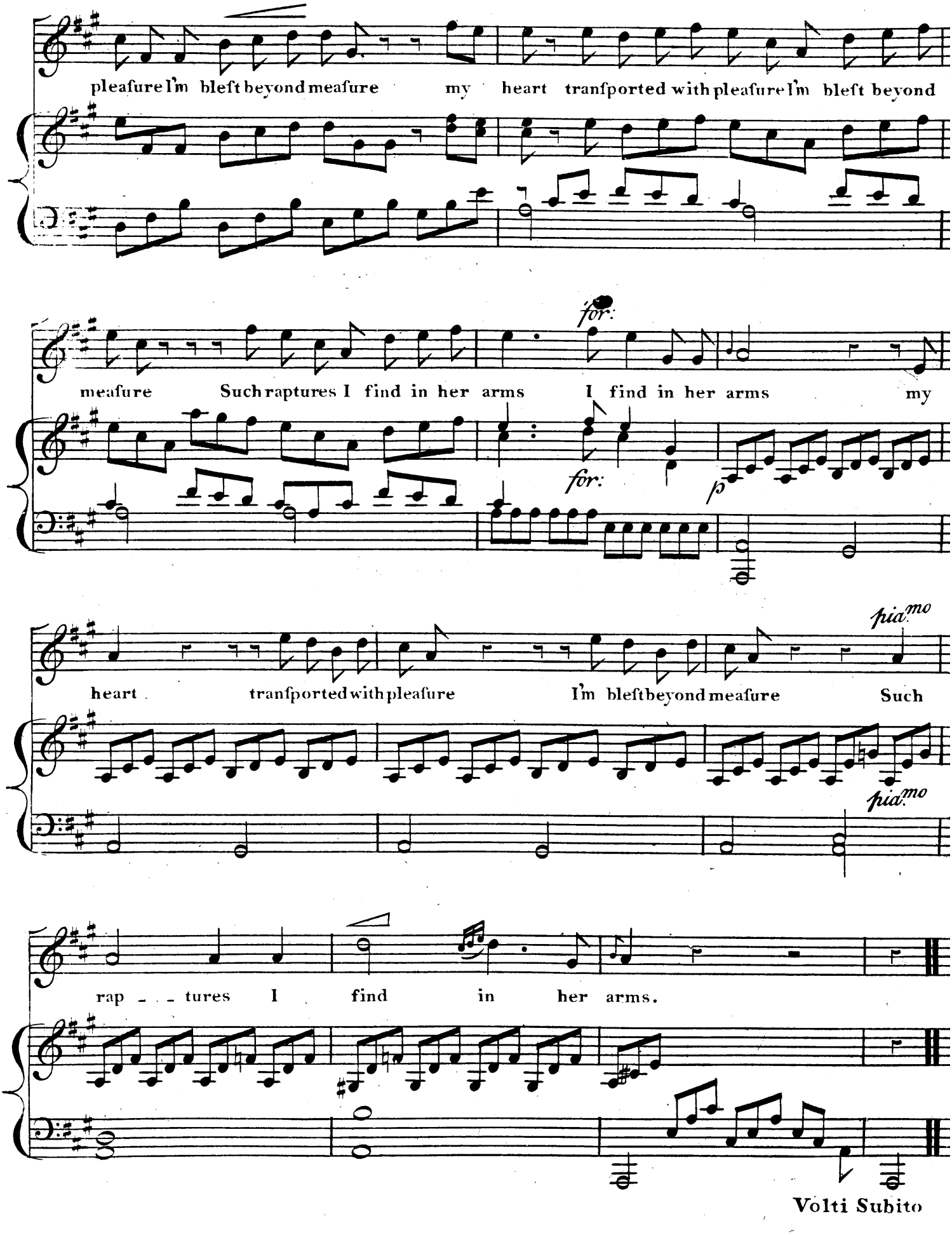

eyes ſo piercing bright, Can ev'ry doubt of that remove, And need no o-ther
light, And need no o-ther light, And need no o-ther light.
f
Thoſe eyes full well do know my heart, And all its workings
f
f
f
fee, E'er ſince they play'd the conq'ror's part,
f
f


And I no more was free, And I no more was free, E'er
p
p
since they play'd the conq'ror's part. And
f
p
f
I no more was free, And I no more was free, And
I no more was free, And I no more was free.
f
Fine.
f

Canzonetta VI.




for:
all the mighty Sons of fame Can vaunt of joys furpafsing
for:
pia:
mine of joys fur_pafs_ing mine
Cres:
pia:
Pofsefs'd of blooming Julias charms my heart a
for:
live to love's a_larms my heart tranſported with
3
for:
f
p


pleaſure I'm bleſt beyond meaſure my heart tranſported with pleaſure I'm bleſt beyond
for:
meaſure Such raptures I find in her arms I find in her arms my
for:
p
pia.mo
heart tranſported with pleaſure I'm bleſt beyond meaſure Such
pia.mo
rap - - - tures I find in her arms.
Volti Subito