

Albion

1888

Ferdinand Praeger

June

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This is a handwritten musical score for a piece titled "Hummingbird Mottos" by Ferdinand Paeger. The score is written on ten systems of two staves each, with a treble clef on the upper staff and a bass clef on the lower staff of each system. The key signature is B-flat major (two flats), and the time signature is 3/8. The notation is highly detailed, featuring many beamed notes, slurs, and dynamic markings. Performance instructions such as "rit" (ritardando), "sempre cresc" (sempre crescendo), "loco", and "crescendo" are written in the score. The handwriting is in dark ink on aged, slightly yellowed paper. There are some faint pencil markings and a large "X" on the right side of the page.

