

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE

Eustache Du Caurroy (1549-1609)
Favus distillans labia

à quatre voix



Nomenclature :



Superius



Contra



Tenor



Bassus

Source :

Preces ecclesiasticæ - Pierre Ballard, 1609.

Livre 1, n° 6.

F-Psg [Rés.Vm¹ & Rés. Vm² - RISM [D3614.

Prima pars

Favus distillans labia Cæciliæ virginis,
mel et lac sub lingua ejus :
Et odor vestis illius, sicut odor thuris :
Ecce coronata floribus cœlo demissis,
in cœlum fertur, ut cum Christo pro cuius
lege ter passa est mori,
Æternum vivat.

Secunda pars

O tu, quæ nunc beata flammis cœlestibus,
Ardorem restinguis tuum, nostri sis memor,
facque ut igne amoris purgati mentes,
terrenos modos fastiamus, ac soli Deo,
numeros dicantes, ore puro, anima pudica,
te sequamur, ô virginum decus.

Superius

Contra

Tenor

Bassus

Fa - vus, dis - til - lans la - bi - a

Fa - vus _____ dis - til - lans la - bi - a Cæ - - ci - li - æ, Cæ -

6

Fa - vus dis - til - lans la -

Cæ - ci - li - æ, Cæ - ci - - - li - æ, la - bi - a Cæ -

vus dis - til - lans la - bi - a Cæ - ci - li - æ, Cæ - ci - li -

- ci - li - æ, la - bi - a Cæ - ci - - - li - æ,

II

bi - a Cæ - ci - li - æ, Cæ - - - - ci - li - æ vir - - - -

ci - li - æ vir - - gi - nis, la - bi - a Cæ - ci - li - æ vir - - - -

æ, la - bi - a Cæ - ci - li - æ, Cæ - ci - li - æ vir - - - -

la - - - bi - a Cæ - ci - - - li - æ vir - - - -

16

gi - nis, mel et lac sub lin - - - gua e - jus, mel et lac sub

- gi - nis, mel et lac sub lin - gua e - jus, mel et lac sub lin -

nis, mel _____ et lac sub _____ lin - gua e - jus, mel et lac

nis, mel et lac sub lin - - - gua e - jus, mel et lac sub

22

lin - - - - gua e - jus, sub lin - gua e - jus: Et o - .

- gua e - jus, mel et lac sub lin - gua _____ e - jus:.

sub lin - - - - gua e - jus, sub lin - gua e - jus:.

lin - - - - gua e - - - - jus, sub lin - gua e - - - - jus: Et .

27

dor ves - tis il - li - us, il - li - us, Et o - dor ves - tis il - li -

Et o - dor ves - tis il - li - us, ves - tis, il - li - us, Et

Et o - dor ves - tis il - li - us, il - li - us, il - li -

o - dor ves - tis il - li - us, Et

33

us, ves - tis il - li - us, il - - - li - us, si - cut o - dor, si - dor, _____
Et o - dor ves - - - tis il - li - us, si -
us, Et o - dor ves - tis il - - - li - us, si - cut o - dor thu -
dor ves - tis il - li - - - - us, si - cut o - dor

39

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature changes from B-flat major to A major at the beginning of the measure. The vocal line consists of a series of eighth and sixteenth note patterns. The lyrics are written below the notes. The piano accompaniment provides harmonic support with sustained notes and chords.

cut o - - dor, si - cut o - dor, si - cut o - dor thu - ris:
- cut o - dor thu - ris, si - cut o - dor thu - - - ris: Ec - - -
ris, si - cut o - dor thu - ris, _____ o - dor thu - ris: Ec - - -
thu - ris, si - cut o - dor thu - ris: Ec - ce co -

45

Soprano: Ecce corona - ta, flo - ce corona - ta, Ecce corona - ta, flo - ce corona - ta, flo -

Alto: ce corona - ta, Ecce corona - ta, flo - ce corona - ta, flo -

Tenor: ce corona - ta, flo - ce corona - ta, flo -

Bass: - ro - na - ta, co - ro - na - ta, flo - ri -

50

ri - bus cœ - - - lo - - - de - mis - sis, in cœ - - - lum

- - ri - bus cœ - lo, cœ - lo de - mis - sis, in cœ -

ri - bus cœ - lo de - mis - sis, in cœ - - - lum _____ fer -

bus cœ - - - lo de - mis - sis,

55

fer - tur, in cœ - lum fer - tur, ut _____ cum Chris - to pro cu - jus

- - lum, in _____ cœ - lum _____ fer - tur, ut _____ cum Chris - to pro

tur, in cœ - - lum fer - tur, ut _____ cum Chris - to pro

un cœ - - - - lum fer - tur, ut cum Chris - - - to

61

le - - - - ge,
pro cu - jus me - ge ter _____ pas - sa
cu - jus _____ le - ge, cu - jus _____ le - ge ter _____ pas - sa
cu - jus le - ge, pro cu - jus le - - - - ge ter,
pro cu - jus le - - - - - - - - ge ter pas - -

66

est mo - ri, ter pas - sa est mo - ri, pas - sa est ____

est mo - - - - ri, ter ____ pas - sa est mo - - - - ri, mo - -

ter pas - sa est mo - - - - ri, pas - - - sa

sa est mo - ri, ter pas - sa est ____

70

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature is one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

The lyrics are as follows:

— mo - ri, Æ - ter - - - - num vi - vat, Æ - ter - - - -
- - - - ri, Æ - ter-num, Æ - ter - - - - num, Æ -
est mo - ri, Æ - ter-num vi - - vat, Æ - ter -
— mo - - - - - ri, Æ - ter - - - - - num vi - - - - -

75

num,
Æ - ter - - - - num,
Æ - ter - num vi - vat.

ter - - - num vi - - - vat, Æ - ter - - - - num vi - vat.

- - - - num vi - vat, b - ter - num vi - vat.

- - - - Vat, Æ - ter - - - - - - - num vi - vat.

80 Secunda pars

O _____ tu, quæ nunc be - ;

O tu, O _____ tu, quæ nunc be - a - - - ta,

O _____ tu, quæ nunc be - - - a - ta, be - a - ;

O _____ tu, _____.

86

a - ta,
quæ nunc be - a - ta flam - mis cœ -
quæ nunc _____ be - a - ta, quæ nunc be - a - ta flam - mis cœ - les -
- - ta, quæ nunc be - a - ta _____ flam - mis cœ - les - - ti -
— quæ nunc be - a - - - - - ta flam -

91

A musical score for voice and piano. The vocal line is in soprano C-clef, the piano accompaniment is in bass F-clef. The music consists of four staves. The top three staves are in common time (indicated by '8' in the first staff), and the bottom staff is in 2/4 time (indicated by '4' in the first staff). The vocal line follows a melodic line with various note values (eighth, sixteenth, thirty-second) and rests. The lyrics are written below the notes. The piano part provides harmonic support with sustained notes and chords.

les - - - ti - bus,
Ar - do - rem
res - tin - - - - guis

ti - bus, flam - mis cœ - les - ti - bus, Ar - do - rem res - tin - guis -

bus, flam - mis cœ - - - - les - ti - bus, Ar - do - rem res - tin - - - - guis -

mis _____ cœ - les - - - - ti - bus, Ar - do - rem,

96

tu - um, Ar - do - rem res - tin - guis _____ tu - um, nos - ;
— tu - um, Ar - do - rem res - tin - guis tu - um, — ;
— tu - um, Ar - do - rem, ar - do - rem res - tin - guis tu - um, — ;
Ar - di - rem res - tin - guis tu - um, — nos - .

101

tri sis me - mor, sis me - mor, nos - tri
nos - tri sis me - mor, nos - tri sis me - mor,
nos - tri sis me - mor, nos -
- tri sis me - mor, nos -

106

Soprano: sis me - mor, sis me - - - - - mor, fac - que ut

Alto: nos - tri sis sis me - mor, sis me - mor, fac - ut i - gne a -

Tenor: tri sis me - mor, nos - tri sis me - mor, fac - que ut

Bass: tri sis me - - - - - - - - - mor, fac - que

III

A musical score for four voices (three soprano and one bass) and basso continuo. The score consists of four staves. The top three staves are soprano voices in treble clef, and the bottom staff is the basso continuo in bass clef. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics are written below each staff, corresponding to the vocal parts.

i - gne a - mo - ris pur - ga - ti, pur - ga - ti men - - - tes,
mo - ris, ut _____ i - gne a - mo - - - ris pur - ga - ti men - tes, ter - re -
i - gne a - mo - ris _____ pur - ga - - - ti _____ men - - - tes,
ut i - gne a - mo - - ris pur - ga - - - ti men - - - tes,

117

ter - re - nos mo - dos fas - ti - di - a - mus, fas - ti - di - a -
- nos mo - dos fas - ti - di - a - mus, ter - re - nos mo - dos
ter - re - nos mo - dos fas - ti - di - a - mus, fas -
ter - re - nos mo - dos fas -

123

mus, _____ ac so - li _____ De - o, nu -
fas - ti - di - a - - - mus, ac so - li,
ti - - - di - a - - - mus, ac so - li De - - - - - o,
- ti - di - a - - - mus, ac - so - - - - - li De - o,

128

me - ros di - can - - tes, nu - me - ros di - can - - tes, o - re pu -

so - li De - o, nu - me - ros di - can - - tes, o - re pu - ro,

nu - me - ros di - can - - tes, di - can - - - tes, o - re

nu - me - ros di - can - - tes, o - re pu - - .

134

ro, a - ni - ma pu - di - ca,
o - re pu - ro, a - ni - ma pu - di - - - ca, te se - qua -
pu - ro, o - re pu - ro, a - ni - ma pu - di - ca,
ro, a - ni - ma pu - di - ca, te se - qua -

140

A musical score for four voices (SATB) in common time, key signature of one flat. The tempo is marked 140. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are in Latin and are repeated multiple times across the measures. The vocal parts are: Soprano 1 (top staff), Soprano 2 (second staff), Alto (third staff), and Bass (bottom staff). The lyrics are as follows:

se - qua - mur, te se - qua - mur, _____ ô vir - gi - num
mur, te se - qua - mur, te se - qua - mur, ô vir - gi - num de -
te se - qua - - - mur, te se - qua - - - mur,
mur te _____ se - qua - - - mur,

145

de - cus, ô vi - gi - num de - cus, ô vir - gi - num de - cus, ô vir -
- cus, vir - gi - num de - cus, ô vir - gi - num de - cus, ô vir - gi - num de -
ô vir - gi - num de - cus, ô vir - gi - num _____ de - cus, ô
ô vir - gi - num de - cus, ô vir - gi - num de - cus,

152

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G minor (indicated by a 'b' symbol) and 8/8 time. The vocal parts are as follows:

- Soprano:** gi-num, ô_____ vir - gi - num de - cus, ô vir - - - gi-num de - cus.
- Alto:** - - cus, vir - gi-num de - cus, ô vir - gi - num de - cus.
- Tenor:** vir - gi - num de - cus, vir - - gi-num de - cus, ô_____ vir - - - gi-num de - cus.
- Bass:** ô vir - - gi-num de - cus, ô vir - - - gi-num de - cus.