

# VIOLINO ТРИО I

Л. БЕТХОВЕН, Op. 1, № 1  
(1770—1827)

Allegro.  
Es-dur

Handwritten musical score for Violino Trio I, Op. 1, No. 1 by Ludwig Beethoven. The score is written on 12 staves in E major (Es-dur) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked "Allegro." and the key signature is "Es-dur".

Key markings and dynamics include:

- Allegro.** (Tempo)
- Es-dur** (Key signature)
- Pfte.** (Pianoforte)
- f** (forte)
- sf** (sforzando)
- ff** (fortissimo)
- pp** (pianissimo)
- p** (piano)
- rf** (ritornello forte)
- 2** (Second ending)
- 3** (Third ending)
- A** (Section A)
- B** (Section B)
- C** (Section C)
- 1** (First ending)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by Beethoven's signature style of dynamic contrast and structural clarity.

# VIOLINO.

Violino musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p*, *pp*, *f*, *ff*, *sf*, *fp*, and *rf*. Articulation marks include *tr* (trills), *v* (accents), and *sf* (sforzando). Fingerings are indicated by numbers 1-3. The score includes several key signatures changes and a key signature of two flats. Specific markings include "1.", "2.", "3.", "D", "E", "F", "G", "Pfte.", "Veello.", and "8a".

# VIOLENO

Violino musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *fp*, *ff*, *f*, *p*, and *pp*. Articulations include accents (*acc*), staccato (*stacc*), and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are labeled with letters H, K, and L. The first staff has a handwritten '1' above it. The second staff has a handwritten '3' above it. The third staff has a handwritten 'H' above it. The fourth staff has a handwritten 'fp' below it. The fifth staff has a handwritten '3' above it. The sixth staff has a handwritten 'V' above it. The seventh staff has a handwritten 'K' above it. The eighth staff has a handwritten '1' above it. The ninth staff has a handwritten 'V' above it. The tenth staff has a handwritten 'L' above it. The eleventh staff has a handwritten '2' above it. The twelfth staff has a handwritten 'V' above it.

Adagio cantabile.

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings.

Key markings and annotations include:

- Tempo/Style:** Adagio cantabile.
- Instrumentation:** Pfte. (Piano Forte), Vello. (Violoncello).
- Dynamic Markings:** *p* (piano), *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo).
- Performance Indicators:** *V* (Violoncello), *N* (Narco), *M* (Molto).
- Handwritten Notes:** *V<sub>2</sub>*, *V<sub>3</sub>*, *V<sub>4</sub>*, *V<sub>5</sub>*, *V<sub>6</sub>*, *V<sub>7</sub>*, *V<sub>8</sub>*, *V<sub>9</sub>*, *V<sub>10</sub>*, *V<sub>11</sub>*, *V<sub>12</sub>*, *V<sub>13</sub>*, *V<sub>14</sub>*, *V<sub>15</sub>*, *V<sub>16</sub>*, *V<sub>17</sub>*, *V<sub>18</sub>*, *V<sub>19</sub>*, *V<sub>20</sub>*, *V<sub>21</sub>*, *V<sub>22</sub>*, *V<sub>23</sub>*, *V<sub>24</sub>*, *V<sub>25</sub>*, *V<sub>26</sub>*, *V<sub>27</sub>*, *V<sub>28</sub>*, *V<sub>29</sub>*, *V<sub>30</sub>*, *V<sub>31</sub>*, *V<sub>32</sub>*, *V<sub>33</sub>*, *V<sub>34</sub>*, *V<sub>35</sub>*, *V<sub>36</sub>*, *V<sub>37</sub>*, *V<sub>38</sub>*, *V<sub>39</sub>*, *V<sub>40</sub>*, *V<sub>41</sub>*, *V<sub>42</sub>*, *V<sub>43</sub>*, *V<sub>44</sub>*, *V<sub>45</sub>*, *V<sub>46</sub>*, *V<sub>47</sub>*, *V<sub>48</sub>*, *V<sub>49</sub>*, *V<sub>50</sub>*, *V<sub>51</sub>*, *V<sub>52</sub>*, *V<sub>53</sub>*, *V<sub>54</sub>*, *V<sub>55</sub>*, *V<sub>56</sub>*, *V<sub>57</sub>*, *V<sub>58</sub>*, *V<sub>59</sub>*, *V<sub>60</sub>*, *V<sub>61</sub>*, *V<sub>62</sub>*, *V<sub>63</sub>*, *V<sub>64</sub>*, *V<sub>65</sub>*, *V<sub>66</sub>*, *V<sub>67</sub>*, *V<sub>68</sub>*, *V<sub>69</sub>*, *V<sub>70</sub>*, *V<sub>71</sub>*, *V<sub>72</sub>*, *V<sub>73</sub>*, *V<sub>74</sub>*, *V<sub>75</sub>*, *V<sub>76</sub>*, *V<sub>77</sub>*, *V<sub>78</sub>*, *V<sub>79</sub>*, *V<sub>80</sub>*, *V<sub>81</sub>*, *V<sub>82</sub>*, *V<sub>83</sub>*, *V<sub>84</sub>*, *V<sub>85</sub>*, *V<sub>86</sub>*, *V<sub>87</sub>*, *V<sub>88</sub>*, *V<sub>89</sub>*, *V<sub>90</sub>*, *V<sub>91</sub>*, *V<sub>92</sub>*, *V<sub>93</sub>*, *V<sub>94</sub>*, *V<sub>95</sub>*, *V<sub>96</sub>*, *V<sub>97</sub>*, *V<sub>98</sub>*, *V<sub>99</sub>*, *V<sub>100</sub>*.

# VIOLINO.

Pfte.

V

**P**

Vcello.

*p*

*tr*

*p*

**f**

*pp*

*sf*

*pp*

pizz.

*pp*

Scherzo.

Allegro assai.

*p*

*pp*

5 Pfte.

**f**

Pfte.

*p*

1

1

2

3

4

5

6

7

cresc.

**sf**

cresc

**f**

# VIOLINO.

R

*cresc.*

*sf*

*sf*

*sf*

*sf*

*f*

*p*

*pp*

S

*sf*

*fp*

*fp*

*fp*

*fp*

*fp*

Trio.

*sempre pp*

Scherzo d. C. senza repetizione, e poi la Coda.

Coda.

Voello.

*p*

*pp* ri - tar - dan - do

Finale.  
Presto.

VIOLINO.

Violino score for the Finale, Presto section. The score is written in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. The score is marked with 'Pfte.' (Pizzicato) at the beginning of the first staff and at the start of the fourth and sixth staves. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *fp* (fortissimo piano). The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The piece concludes with a final cadence on the tenth staff.

10

# VOLINO.

Violino musical score consisting of 11 staves. The key signature is two flats (B-flat and E-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *sf* (sforzando), followed by *sf* and *f* (forte). Ends with a *p* (piano) marking and a *Pfte.* (Pizzicato) instruction.
- Staff 2:** Continues the melodic line with *p* and *1* (first ending) markings.
- Staff 3:** Features a *V* (Vibrato) marking and a *W* (Wah-Wah) effect marking, followed by *f* and *sf* markings.
- Staff 4:** Continues with *sf* and *sf* markings.
- Staff 5:** Includes *sf* and *f* markings, with a *2* (second ending) marking.
- Staff 6:** Features *sf* and *f* markings, with a *1* (first ending) marking.
- Staff 7:** Includes *ff* (fortissimo) and *ff* markings, with a *2* (second ending) marking.
- Staff 8:** Features *p* (piano) and *X'* (X-prime) markings, with a *4* (fourth ending) marking.
- Staff 9:** Includes *p* and *V* (Vibrato) markings.
- Staff 10:** Features *pp* (pianissimo) and *Pfte.* (Pizzicato) markings, with a *3* (third ending) marking.
- Staff 11:** Continues the melodic line with *2* (second ending), *3* (third ending), and *6* (sixth ending) markings.



Prte.

1

*p*

*p*

*ff*

*Z*

1

*p*

*f*

*sf*

*p*

*f*

*sf*

1

1

1 A

*sf*

*sf*

*sf*

*p*

3

*p*

9

Prte

*pp*

B

*f*

*p*

1

7

Prte.

*p*

V

C su una corda..... o o o o

*pp*

*ff*

*p*

*sf*

*sf*

*ff*

*sf*

# VOLINO.

7 Pfte.

*p*

D.

*p*

4

*p*

2

2

2

312

*p*

31

E

*f*

2

*p*

*sf*

*sf*

3

1 4

F

*ff*

*p*

2

*pp*

1

*p*

*pp*

1

*ff*

2

*ff*

*sf*

*sf*

*sf*

*ff*