

# Psalm 8

Soprano

Jonathan Crosmer

Adagio in stile Rinascimentale (♩ = 44)

6 *mp* *mf*

LORD, our Lord, how ex-cel-lent is thy name in all the earth! who hast

12 *p*

set thy glo-ry a-bove the hea - vens. [LORD, our Lord, how ex - cel - lent, ex - cel-

18 *mf* *mf* Poco animato (♩ = 54)

lent, how ex - - - cel-lent is thy name!] Out of the mouths of babes and

24 *f* *mf*

suck - lings hast thou or-dain-ed strength be-cause of thine en-em-ies, that thou mightest still the

29 *p rit.* *mf* Tempo I *mp*

en - em-y and the a - ven-ger. When I con - sid - er the hea-vens, the

38 *mf* *p* *mp*

work of thy fin-gers, the moon and the stars, which thou hast or - dained; What is man, [what is

45 *p* *mp*

man,] that thou art mind-ful of him? and the son of man, that thou vis-it-est him?

Psalm 8

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53 *mf* *mp* *mf*

For thou hast made him a lit-tle low-er than the an-gels, and hast crowned him with glo-ry and

59 *f*

hon - or. Thou mad - est him to have do - min - ion o'er the works of thy hands [the

65 *mf* *Poco animato* (♩. = 54)

works of thy hands]; thou \_\_\_ has put all \_\_\_\_\_ things under his feet.

73 (♩. = ♩.) *mf*

All sheep and ox - en yea, and the beasts of the field; The fowl of the

80 (♩. = ♩.) *mp*

air, and the fish of the sea, and what - so - ev - er pass - eth through the paths \_\_\_\_\_

87 *rit.* *p* *Tempo I* *mp* *mf*

\_\_\_ of the seas. LORD, our Lord, how ex - cel - lent is thy name in all the earth!

98 *mp* *mf* *p*

[O \_\_\_\_\_ LORD, our Lord, \_\_\_\_\_ how ex - cel - lent, ex - cel - lent, how ex -

105 *f* *p*

cel - lent \_\_\_\_\_ is thy name.]