

Elegy for Violoncello

& Piano

by

Ferdinand Praeger.

Andante

Elegy for Violoncello & Piano by Ferdinand Praeger

1898

Cello

Piano

Handwritten musical notation for the first system, featuring a Cello staff and a Piano staff. The Cello staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The Piano staff begins with a bass clef and a 3/4 time signature. The music includes a triplet of eighth notes in the Cello part and various chordal textures in the Piano part.

Handwritten musical notation for the second system. The Cello staff continues with melodic lines and rests. The Piano part features dense chordal accompaniment. Performance markings include "rall:" and "A Tempo" written above the staff.

Handwritten musical notation for the third system. The Cello staff has a melodic line with some rests. The Piano part continues with complex chordal textures. The system concludes with a double bar line.

Handwritten musical notation for the final system. The Cello staff begins with a melodic line marked "rall". The Piano part concludes with a final chord. The system ends with a double bar line, followed by the word "Fine" written above the staff and "tutti subito" written below it.

2

*piu lento*

Cantabile ary tenerezza  
*rall*  
*rall*  
 Ad Tempo primo

This is a handwritten musical score on aged, stained paper. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *piu lento*. The second staff is marked *Cantabile ary tenerezza*. The score includes various musical notations such as chords, melodic lines, and dynamic markings like *rall* (rallentando) and *Ad Tempo primo*. The paper shows signs of wear, including a large tear on the left side.

Handwritten musical notation for the first system. The upper staff is in treble clef and contains a complex melodic line with many accidentals and slurs. The lower staff is in bass clef and contains a simple accompaniment with few notes. The system concludes with a fermata over the final note.

Handwritten musical notation for the second system. The upper staff continues the melodic line from the first system. The lower staff continues the accompaniment. The system ends with a double bar line and the word "FIN" written in large letters.

Handwritten musical notation for the third system. It begins with a treble clef and a few notes. A double bar line is followed by the instruction "Da Capo" and "rin al Fine" written in cursive. The rest of the system consists of empty staves.

Elegy for Violoncello & Piano by Ferdinand Praeger. 1891

Cello

4 *p dolente*

*rallentando*

*Ad Tempo*

*piu lento*

*rall:* *fine* *cantabile con tenerezza*

*Al Tempo primo* *f* *dim*

*cresc*

*Da Capo sin al Fine*

*sempre rall:*