

Le jardin, opus 44

Yves Bonnefoy

dédié à F. Jarrot

Cyril Plante

Adagio ♩ = 60

Mezzosoprano

Mezzosoprano: Les é - toi - les vou - taient

Piano: *f* *p* *p*

Detailed description: This system contains measures 1 through 6. The Mezzosoprano part begins with a whole rest in measure 1, followed by a half rest in measure 2, and then sings the lyrics 'Les é - toi - les vou - taient' across measures 3, 4, 5, and 6. The Piano accompaniment starts with a forte (*f*) chord in measure 1, followed by a piano (*p*) section in measures 2 through 6. The piano part features a mix of eighth and sixteenth notes in both hands, with a crescendo leading into the piano section.

Mzs.

Mzs.: les murs du haut jar-din com - me les fruits

Pno.: *mf*

Detailed description: This system contains measures 7 through 10. The Mezzosoprano part continues with the lyrics 'les murs du haut jar-din com - me les fruits' across measures 7, 8, 9, and 10. A triplet of eighth notes is marked in measure 8. The Piano accompaniment continues with a mezzo-forte (*mf*) dynamic, featuring a mix of eighth and sixteenth notes in both hands.

Mzs.

Mzs.: de l'ar - bre au de - là mais les pier -

Pno.: *f* *mf*

Detailed description: This system contains measures 11 through 14. The Mezzosoprano part continues with the lyrics 'de l'ar - bre au de - là mais les pier -' across measures 11, 12, 13, and 14. The Piano accompaniment features a forte (*f*) section in measures 11 and 12, followed by a mezzo-forte (*mf*) section in measures 13 and 14. The piano part continues with a mix of eighth and sixteenth notes in both hands.

15

Mzs.

res du lieu mor - tel por - taient dans l'é - cu - me

Pno.

f

p

3

19

Mzs.

de l'ar - bre com - me u - ne om - bre d'é-tra - ve et

Pno.

24

Mzs.

com - me un sou - ve - nir.

Pno.

crescendo

f

sf

6

^

28

Mzs.

E - toi - les et vous, craies d'un pur che - min,

Pno.

pp

31

Mzs.

vous pâ - lis - sez, vous nous pre - niez le vrai jar - din,

Pno.

p

34

Mzs.

Tous les che-mins du

Pno.

mf *p*

39

Mzs.

ci - el é - toi - lé fai - sant om - bre sur ce chant

Pno.

f

43

Mzs.

nau - fra - gé sur no - tre rou -

Pno.

p *pp*

47

Mzs.

te obs - cu - re.

Pno.

ppp quasi morendo