

VIOLINO SECONDO

I

Allegro moderato

CONCERTANTE

Musical score for Violino Secondo, Concertante, Allegro moderato. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics (p, ff, cresc, dim), articulations (tr, smorz), and fingerings (5, 2, 10, 3, 5, 2, 1). The piece concludes with a V.S. (Fine) marking.

This page of musical notation is a score for a string quartet, likely from a 19th-century work. It consists of 12 staves, each representing a different instrument. The notation is highly detailed, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests. Dynamic markings are prominently displayed throughout the score, including *pizz* (pizzicato), *col' arco* (col legno), *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), and *tutti*. Articulation is indicated by slurs, accents, and phrasing slurs. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation is arranged in a traditional format, with the staves numbered 1 through 12. The overall style is characteristic of the Romantic era, with a focus on complex rhythmic patterns and dynamic contrast.

VIOLINO SECONDO

3

2 3 2 *dim*
smorz
pizz 2 *col'arco* 3 *Tutti*
solo 10 4 *col'arco* *pizz* *PP* *FF* 3
mezzo forte
Fz *Fz* 11 *PP*
sotto voce 10 *PP*
cresc *scen* *do* *Tutti* *FF*
sFz
Tutti *sotto voce*
LARGHETTO
sostenuto *PP* *PP*
smorz *solo* 1 6
PP
5 7 1
PP 4 *pizz* *col'arco* 1
V.S.

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rinf 3
PP 4
PF *rf* *sFz* *PP*
sotto voce *sFz* *dim* *PP* *dim* *rf*
sf *dim* *sFz* *dim* *sf* *dim*
rinf *ppizz*
col' arco 3 1 *Tutti* *dolce*
dim *rf* *PP* *PP* *P*
dim *PP*
1 *PP*
sotto voce *pendendosi*
solo 8 *4*
RONDO *Allo moderato* *2* *PP* *Tutti* *IP*
sf *sf* *PP* *FF* *FF*
solo 27
3 *1* *sotto voce*

VIOLINO SECONDO

3 2 1

14 4

pp

cres

pp

pp Tutti sf sf pp FF

sol 14 3

pp

FF

P

sf

b

pp

FF

P

sf

1

dim sotto voce

3 4

pp

P

VIOLINO SECONDO

PP

9

pizz

FF

3 col' arco

PP

1

PP

Tutti

PP

solo

FF

10

PP

sfz

4

PP

2

P

sotto voce

1

F

P

4

Fz

FF

1

FF

sfz

FF

FINE