



CLARINETTO PRIMO in B

All.^o moderato

CONCERTANTE

3 solo
espressivo

sFz F

sFz sFz sFz sFz P

FF sf dolce rinf

tr tr

1 solo

7 solo

19

1 3 3 4 24 10

dim

2 10 9

dim P sotto voce

3 5

20

7 1 Tutti 2 2

sFz F FF

1 solo 7

FF espressivo V. S.

CLARINETTO PRIMO in B

The image displays a musical score for a piece titled "LARGHETTO sostenuto". The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte) and *sf* (sforzando). The score also features articulations such as *dim* (diminuendo) and *sf* (sforzando). The tempo is marked "LARGHETTO sostenuto". The score is divided into sections, with measures numbered 1 through 21. The notation is in a single system, with measures grouped by bar lines. The overall style is that of a classical musical score, with a focus on melodic and harmonic development.

CLARINETTO PRIMO in B

RONDO
Allegro
moderato

33 Tutti

solo P FF PP FF

Solo 15

4

14 2 8

33 Tutti

FF F P F

17

PP PP

2 1 1 2 1

sfz PP

1 1 1

13 5

P PP sfz

9

17 Tutti solo

3 10 6 15

1 Tutti 11 1 1

F FF FF FF

FINE

CLARINETTO SECONDO in B

Tutti

10 **PP** 8 **PP** 6 **mezzo forte**

21 16

cres **tr** **Tutti** **F** **F** **FF**

1. ARGHETTO
sostenuto

7 1 3 **sotto voce**

13 1 16 **P** **PP** **P** **PP**

Fz **Fz** **rF** **PP** 3

16 **Fz** **Fz** **Fz** **Fz** **dim** **P**

9 **Tutti** 19

8 3 **P**

1 **PP**

RONDO
Allegro moderato

33 **Tutti** **P** **F** **P** **F**

solo 15 **solo** **P** **rF**

4 14 2 8 **solo** **PP**

CLARINETTO SECONDO in B

3

33

Tutti

solo

17

2

1

2

1

2

1

1

13

5

9

17

Tutti

3

10

6

15

1

II

1

FF

FF

FINE