

104

Adagio Molto II. Lamento

$\text{♩} = 60$

dim. poco a poco

Handwritten musical score for various instruments. The score includes staves for:

- 1st fl.
- 2nd fl.
- 3rd fl.
- 2 H.
- ca.
- 2 Cl. en la.
- Cl. B.
- 2 B.
- C. B.
- 4 C.
- 4 Trp.
- 4 Trb.
- Timb.
- 4th Sn.
- 2nd Sn.
- Ca.
- Sc.
- C.

Key markings and annotations include:

- cresc molto* (written multiple times)
- dim poco a poco* (written multiple times)
- ff* (fortissimo)
- f* (forte)
- dim* (diminuendo)
- sans sourdine* (without mutes)
- Sourdines* (mutes)
- à 2* (two parts)
- 3^e* (third part)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*. There are also handwritten annotations like "à 2" and "3^e" indicating part divisions.

1st fl.

2nd fl.

3rd fl.

2 H.

ca.

2 cl.

Cl. B.

B.

C. B.

4 c.

trp

trb.

Timb.

4th Sn

2nd Sn

Ca

Sc

C

Handwritten musical score for a large ensemble. The score is written on 15 staves, each labeled with an instrument or voice part on the left side. The parts include:

- Fl. (Flute)
- 3. Fl. (Third Flute)
- H. (Horn)
- ca. (Corno Alto)
- cl. (Clarinet)
- cl. b. (Clarinet Bass)
- B. (Bassoon)
- C. b. (Corno Bass)
- 4 c. (4 Corni)
- trp. (Trumpet)
- trb. (Trumpet Bass)
- Timb. (Timpani)
- 1. v. (Violin 1)
- 2. v. (Violin 2)
- v. c. (Viola)
- c. (Cello)

The score features various musical notations including notes, rests, and dynamic markings. Dynamic markings include *mf*, *p*, and *pp*. There are also handwritten annotations such as "col. alto" and "solo" written vertically on the right side of the score.

col solo

mf

p

pp

col. alto

Handwritten musical score for page 106. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: 1st Flute (1 fl), 2nd Flute (2 fl), 2nd Horn (2 H), Clarinet in A (ca), 2nd Clarinet in B-flat (2 cl. en Bb), Clarinet in B-flat (cl. b.), 2nd Bassoon (2 B.), Contrabassoon (C. b.), 4th Clarinet (4 c.), 4th Trumpet (4 trp), 4th Trombone (4 trb), Timpani (timb.), 1st Violin (1. v.), 2nd Violin (2. v.), Viola (a), and Cello (c.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction "1. Solo espressivo" is written above the 2nd Clarinet in B-flat staff. The key signature is three sharps (F#, C#, G#). The score is divided into measures by vertical bar lines.

Handwritten musical score for page 107, showing the right edge of the page. The instruments listed on the left are: 1st Flute (1 fl), 2nd Flute (2 fl), 2nd Horn (2 H), Clarinet in A (ca), 2nd Clarinet in B-flat (2 cl.), Clarinet in B-flat (cl. b.), Bassoon (B.), Contrabassoon (C. b.), 4th Clarinet (4 c.), 4th Trumpet (4 trp), 4th Trombone (4 trb.), Timpani (timb.), 1st Violin (1. v.), 2nd Violin (2. v.), Viola (a), and Cello (c.).

The score continues with musical notation for these instruments, including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 49. The score is written on 24 staves, each with a handwritten instrument label on the left. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several instances of heavy blacked-out corrections or deletions, notably in the 2nd Clarinet staff and the Timpani staff. The bottom section of the score (from the 18th staff down) contains more complex rhythmic and melodic patterns.

Instrument labels on the left side of the staves:

- 2 Fl.
- 2 Ob.
- 2 H.
- ca
- 2 cl.
- cl. b.
- 2 B.
- 4 c.
- trp.
- trb.
- Timb.
- trp.
- 2:tr
- a
- sc
- C

Key features of the score:

- Staff 2 (2 cl.): Contains a melodic line with notes and rests, including a circled note in the second measure.
- Staff 3 (cl. b.): Features a series of notes with slurs and accents.
- Staff 18 (Timb.): Shows a series of notes with slurs and accents, with a large blacked-out section.
- Staff 20 (2:tr): Contains a complex rhythmic pattern with many notes.
- Staff 21 (a): Contains a complex rhythmic pattern with many notes.
- Staff 22 (sc): Contains a complex rhythmic pattern with many notes.
- Staff 23 (C): Contains a complex rhythmic pattern with many notes.

Handwritten musical score for a full orchestra. The score is written on 24 staves, grouped into sections:

- Woodwinds:** Flutes (p.fl., 2 g.fl., 3: g.fl.), Clarinets (2 cl. en la, cl. B.), Bassoon (2 B.), and Contrabass (C.).
- Brass:** Trumpets (4 trp., 4 trb.), Trombones (4 trb.), and Timpani (2 timb.).
- Strings:** Violins (1: vln., 2: vln.), Viola (A.), Cello (C.), and Double Bass (C.).

Key features of the score include:

- Tempo/Character:** The word *cruc.* is written in the first staff.
- Dynamic Markings:** A large *ff* (fortissimo) marking is present in the lower right area of the score.
- Performance Indications:** Slurs and hairpins are used to indicate phrasing and dynamics across various instruments.
- Staff Activity:** The woodwinds and strings are more active, with notes and rests, while the brass and timpani staves are mostly empty.

Handwritten notes on the right margin, likely serving as a rehearsal or performance checklist:

- p.fl.
- g.fl.
- 3 g.fl.
- H
- C
- cl.
- cl.
- cl. B.
- B
- C. B.
- 4 C.
- trp
- trb
- e timb
- 1: vln
- 2: vln
- A
- C

dim poco a poco

Fl. 1
Fl. 2
Cl. Bb
Ob.
Bsn.
Hr.

dim. poco a poco

V. I
V. II
Viola
Cello

col legno

Cello
D. B.

dim

Tromb.
Trumpet

dim poco a poco

Timpani
Percussion

ff

Piano

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a handwritten instrument label on the left:

- 1. Flute 1 (fl.)
- 2. Flute 2 (fl.)
- 3. Flute 3 (3 fl.)
- 4. Horn (H.)
- 5. Clarinet in A (c.a.)
- 6. Clarinet in Bb (2 cl. en la)
- 7. Bassoon (cl. b.)
- 8. Bassoon (B.)
- 9. Contrabassoon (C. b.)
- 10. Cello (4 c.)
- 11. Double Bass (4 cb.)
- 12. Trumpet (4 trp.)
- 13. Trombone (4 trb.)
- 14. Timpani (Timb.)
- 15. Snare Drum (toms)
- 16. Cymbals (c.)
- 17. Bass Drum (b.)
- 18. Piano (p.)

Key musical annotations and markings include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *ppp* (pianissimissimo).
- Performance instructions:** *Solo espressivo* (written above the Clarinet in A staff), *Forz.* (written below the Piano staff).
- Handwritten notes:** "c.a." and "cl. b." are written above the Clarinet in A and Bassoon staves respectively.
- Structural markings:** A large diamond-shaped bracket is drawn across the Clarinet in Bb and Bassoon staves, and another large bracket is drawn across the Piano staff.

Handwritten list of instrument abbreviations on the right margin, corresponding to the staves in the score:

- fl.
- 3: fl.
- H
- c.a.
- 2 cl.
- cl. b.
- B.
- C. b.
- 4 c.
- trp.
- trb.
- Timb.
- toms
- c.
- b.
- p.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left:

- 5 Fl.
- Fl.
- 3 Fl.
- I
- C. A.
- Cl.
- Cl. B.
- B.
- O. B.
- 4 C.
- Trp.
- Trb.
- Timb.
- T. S.
- B. S.
- C.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- CA* above the C. A. staff.
- p* (piano) dynamic marking.
- expressivo* (expressive) marking.
- cl. B.* marking above the Cl. B. staff.
- arco* (arco) marking near the bottom of the page.

The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation is dense, with many notes and rests across the staves.

112

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a specific instrument label on the left. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- 1st Flute (1 fl.):** Rests throughout the passage.
- 2nd Flute (2 fl.):** Rests throughout the passage.
- 2nd Horn (2 H):** Rests throughout the passage.
- Clarinet in A (ca):** Melodic line with slurs and a dynamic marking of *p cresc.*
- 2nd Clarinet in B-flat (2 cl. en la):** Rests throughout the passage.
- Clarinet in B-flat (cl. b):** Melodic line with slurs and a dynamic marking of *p cresc.*
- 2nd Bassoon (2 B):** Melodic line with slurs and a dynamic marking of *f*.
- Contrabassoon (C. b.):** Rests throughout the passage.
- 4th Cymbal (4 c):** Percussive accompaniment with a dynamic marking of *p cresc.*
- 4th Trumpet (4 trp):** Rests throughout the passage.
- 4th Trombone (4 trb):** Rests throughout the passage.
- Timpani (Timp):** Rests throughout the passage with a dynamic marking of *p cresc.*
- 1st Violin (1: v):** Melodic line with slurs.
- 2nd Violin (2: v):** Melodic line with slurs.
- Viola (v):** Melodic line with slurs.
- Cello (c):** Melodic line with slurs.
- Double Bass (b):** Melodic line with slurs.

Handwritten labels for the instruments on the right side of the page, corresponding to the staves on the left:

- 1 fl.
- 2 fl.
- 2 H
- ca
- 2 cl.
- cl. b
- 2 B
- C. b.
- 4 c
- 4 trp
- 4 trb
- timp
- 1: v
- 2: v
- v
- c
- b

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or voice part on the left side. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score is organized into measures across the page.

Instrument Labels (from top to bottom):

- 2 fl.
- 2 H.
- ca.
- 2 cl.
- cl. b.
- 2 B.
- C. b.
- 4 c.
- 4 trp.
- 4 trb.
- timp.
- 1. v.
- 2. v.
- a.
- v.
- c.

Dynamic Markings:

- pp* (pianissimo) is written in large, bold letters across the top staves (2 H., 2 cl., and timp.).
- ppp* (pianississimo) is written in smaller letters in several staves, including the Clarinet B (cl. b.), Horns (2 B.), and Violins (1. v., 2. v.).

Other Notation:

- Slurs and ties are used to connect notes across measures.
- Accents and slurs are present on various notes.
- The bottom staves (1. v., 2. v., a., v., c.) contain dense melodic lines with many notes.

HH

Al tempo

Handwritten musical score for a full orchestra. The score is divided into two main sections by a double bar line. The first section is marked *dim e rit.* and the second section is marked *Al tempo*. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Cb/Cb).

Key annotations and markings include:

- dim e rit.* (diminuendo e ritardando) in the first section.
- Rit* (Ritardando) written in large letters across the middle of the first section.
- pp* (pianissimo) marking in the Clarinet part.
- Al tempo* marking at the beginning of the second section.
- P* (Piano) marking in the Violin I part.
- Handwritten notes and scribbles in the Clarinet and Bassoon parts.

Handwritten notes on the right margin, likely a rehearsal or performance list:

- Fl
- Ob
- Cl
- Bsn
- Trp
- Tbn
- Timp
- Vln I
- Vln II
- Vla
- Cb/Cb

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, organized into several systems. The instruments listed on the left are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in B-flat (Cl B)
- Clarinet in A (Cl A)
- Bassoon (Fg)
- Double Bassoon (Fg)
- Trumpet (Trp)
- Trombone (Trb)
- Timpani (Timp)
- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Va)
- Cello (Vcl)
- Double Bass (Vcb)

The score consists of 11 measures. The key signature is D major (two sharps). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The bottom system includes a double bar line and a fermata over the final measure.

Handwritten signature or initials.

116

54

Rit Poco più animato $\text{♩} = 76$
-molto espressivo

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes woodwinds (flutes, oboes, clarinets, bassoons) and strings. The second system includes brass (trumpets, trombones, timpani) and strings. The score contains various musical notations including notes, rests, dynamics (p, mf, sf, pp), and performance instructions like 'Cedex' and 'Poco più animato dolce espressivo molto'. There are also some handwritten annotations and corrections.

Handwritten list of instruments on the right margin:

- fl.
- fl.
- H
- ca
- cl.
- cl. b.
- B.
- C. b.
- 4 c
- trp
- trb
- timb.
- 1^o v.
- 2^o v.
- v.
- c.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- Fl. (Flute)
- Fl. (Flute)
- Hr. (Horn)
- ca. (Clarinet)
- cl. (Clarinet)
- cpb. (Corno in B-flat)
- B. (Bassoon)
- C. b. (Corno in B-flat)
- 4c. (4 Corni)
- trp. (Trumpet)
- trp. (Trumpet)
- timb. (Timpani)
- tof. (Tutti)
- tof. (Tutti)
- Q. (Violin)
- vc. (Viola)
- C. (Cello)

The score includes various musical notations and performance instructions:

- Timpani (timb.):** Features a melodic line with dynamic markings: *cresc.*, *p sub.*, *cresc.*, and *p sub.*
- Violins (Q.):** Includes the instruction *poco cresc.* and *p subito Sostenuto*.
- Violas (vc.):** Includes the instruction *unces*.
- Other instruments:** Many staves show rests or sustained notes, with some featuring hairpins for dynamics.

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments and a vocal line at the bottom.

- Top section (Percussion and Brass):** Includes staves for 1st and 2nd Flutes (1 fl., 2 fl.), 1st and 2nd Clarinets (1 cl., 2 cl.), 1st and 2nd Bassoons (1 B., 2 B.), 1st and 2nd Trumpets (1 tr., 2 tr.), and Timpani (Timp.).
- Middle section (Woodwinds and Strings):** Includes staves for Cor Anglais (C. a.), English Horn (en la), Cor Basso (C. b.), Bassoon (B.), Clarinet Basso (C. b.), and Cello (C.).
- Bottom section (Vocal and Bass):** Includes staves for Tenor (1: v), Soprano (2: v), Alto (A), and Bass (C).

The score features dynamic markings such as *p subito*, *foco cresc*, and *p. sub.* across several measures. The vocal line at the bottom contains handwritten lyrics: "A ve C".

Handwritten list of instrument abbreviations on the right margin, corresponding to the parts in the score:

- 1 fl.
- 2 fl.
- H
- ca
- cl.
- cl. B.
- B
- C. b.
- 4 c
- trp
- trb
- t. b.
- 1: v
- 2: v
- A
- v
- C

Handwritten musical score for orchestra and choir. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fb), Trumpet (tr), Trombone (trb), and Choir (cor).

Key markings and annotations include:

- h f* (Handwritten dynamic marking)
- a piacere* (Handwritten tempo/character marking)
- f* (Dynamic marking)
- pp* (Dynamic marking)
- cresc molto f* (Handwritten dynamic marking)
- 1^{es}* and *3^{es}* (First and third endings)
- 3* (Triplet marking)
- over* and *rit* (Handwritten annotations)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic and articulation markings throughout.

120

a tempo

57

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *pp*, *coltice*, and *poco cresc.*. The tempo is marked *a tempo*. The score is divided into measures by vertical bar lines. The instruments listed on the left are: 1^o fl., 2^o fl., 3^o fl., 2 H, ca, 2 cl. en la, cl. b., 2 B, C. b., 4 cors, trp, trb., timb., 1^o v., 2^o v., a, b, c.

Handwritten notes on the right margin, likely indicating instrument parts or dynamics:

- 1^o fl.
- 2^o fl.
- 3^o fl.
- H
- ca
- cl.
- cl. b.
- B.
- C. b.
- 4 c
- trp
- trb.
- timb.
- 1^o v.
- 2^o v.
- a
- b
- c

Sempre cresc poco a poco

trp
trp
trp
ca
cl.
cl. b
B.
C. b.
Ac
trp
trp
trimp
low
2nd
a
ve
C

The musical score is written for a brass band and includes the following instruments and parts:

- trp (Trumpet):** Multiple staves with melodic lines and dynamic markings like *p* and *cresc*.
- ca (Cornet):** Melodic lines with dynamic markings.
- cl. (Clarinet):** Melodic lines with dynamic markings.
- cl. b (Clarinet Bass):** Melodic lines with dynamic markings.
- B. (Bassoon):** Melodic lines with dynamic markings.
- C. b. (Cornet Bass):** Melodic lines with dynamic markings.
- Ac (Alto Saxophone):** Melodic lines with dynamic markings.
- trp (Trombone):** Melodic lines with dynamic markings.
- trp (Trombone):** Melodic lines with dynamic markings.
- trimp (Trombone):** Melodic lines with dynamic markings.
- low (Low Saxophone):** Melodic lines with dynamic markings.
- 2nd (2nd Saxophone):** Melodic lines with dynamic markings.
- a (Alto Saxophone):** Melodic lines with dynamic markings.
- ve (Vibraphone):** Percussion part with dynamic markings.
- C (Cymbal):** Percussion part with dynamic markings.

Dynamic markings and performance instructions include:

- Sempre cresc poco a poco* (written at the top and circled at the bottom).
- p* (piano).
- cresc* (crescendo).
- poco a poco* (gradually).
- h* (hairpins).
- 4th* (4th measure).

Piu Largo

1^o Fl.
 2^o Fl.
 3^o Fl.
 2 H.
 ca
 2 cl. en la
 cl. b
 2 B
 CB
 4 c
 4 trp
 Eb
 Timb
 Tom
 2: m
 a
 2: m
 C

1^o Fl.
 2^o Fl.
 3^o Fl.
 H
 ca
 cl.
 cl. b
 cl. b
 B
 B
 2 b.
 4 c
 4 trp
 2 b.
 2 in b

This page contains a handwritten musical score for a large ensemble. The score is organized into systems of staves, with various instruments and parts labeled on the left side. The instruments and parts include:

- Flute (Fl.)
- Clarinet (Cl.)
- Saxophone (Sax.)
- Trumpet (T.)
- Cornet (C.)
- Trumpet B-flat (T. B.)
- Trombone (B.)
- Drum (Dr.)
- Snare Drum (S.D.)
- Double Bass (D.B.)
- Celli (C.)
- Double Basses (D.B.)
- Violins (V.)
- Violas (V.)
- Celli (C.)
- Double Basses (D.B.)

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The notation is dense and detailed, typical of a professional manuscript. The page number '123' is written in the top right corner.

124

59

Sans rall

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a corresponding instrument label on the left. The music is in a key with two sharps (D major or F# minor) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *fff*), and articulation marks. A large bracket spans the top of the score, and a smaller bracket is visible in the lower section. The word "Sop." is written near the end of the score.

Instrument labels on the left side of the score:

- 1^{re} Fl.
- 2^e Fl.
- 3^e Fl.
- 2^e H.
- ca
- 2 cl. en la
- cl. b.
- 2 B.
- C. b.
- 4 c.
- trp
- trb.
- Timb.
- 1^{er} v.
- 2^e v.
- 3^e v.
- C.

Handwritten instrument labels on the right side of the page, corresponding to the staves in the score:

- 1^{re} Fl.
- 2^e Fl.
- 3^e Fl.
- H.
- ca
- cl.
- cl. b.
- B.
- C. b.
- 4 c.
- trp
- trb.
- Timb.
- 1^{er} v.
- 2^e v.
- 3^e v.
- C.

Handwritten musical score for a full orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.).

Key markings and annotations include:

- Flute (Fl.):** *a piacere* (written above the staff), *dim molto e rit* (written below the staff).
- Oboe (Ob.):** *f a piacere* (written above the staff), *dim molto e rit* (written below the staff).
- Bassoon (Fg.):** *f* (written above the staff), *Solo* (written below the staff), *f* (written above the staff), *P* (written to the right of the staff).
- Clarinet (Cl.):** *a piacere* (written below the staff).
- Flute (Fl. 2):** *a piacere* (written below the staff).
- Percussion (Perc.):** *Rit* (written below the staff).
- Percussion (Perc. 2-5):** *mette Pa sordine* (written below the staff).

The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Tempo primo

60

Handwritten musical score for orchestra and voices. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Clarinet in B, Bassoon 1 & 2, Horn in C, Trumpet 4, Trombone 4, Trumpet, Trombone, Timpani, Violin 1 & 2, Viola, and Cello/Double Bass. The music is in G major and 4/4 time. The tempo is marked 'Tempo primo' and 'Lento'. The score includes various musical notations such as notes, rests, dynamics (p, pp), and articulation marks. There are also some handwritten annotations and corrections.

Fl
Fl
H
ca
cl.
cl. B
B
C. B
4c
trp
trb
timb
1:V
2:V
A
B
C

Lento

Lento

60

mettez la sourdine
mettez la sourdine.

pp

P

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (left side):
 Fl (Flute)
 H (Horn)
 ca (Clarinet)
 cl (Clarinet)
 cl. b. (Clarinet in B-flat)
 C. b. (Cello)
 4 c (Double Bass)
 Trp (Trumpet)
 Trb (Trombone)
 Timb (Timpani)
 1: v (Violin I)
 2: v (Violin II)
 A (Viola)
 C (Cello)
 B (Bass)

Dynamic and Performance Markings:
 - *pp* (pianissimo) in the Flute part.
 - *ff* (fortissimo) in the Clarinet and Cello/Bass parts.
 - *pp* (pianissimo) in the Trumpet part.
 - *ff* (fortissimo) in the Trombone part.
 - *pp* (pianissimo) in the Violin I part.
 - *pp* (pianissimo) in the Violin II part.
 - *pp* (pianissimo) in the Viola part.
 - *pp* (pianissimo) in the Cello part.
 - *pp* (pianissimo) in the Bass part.
 - *pp* (pianissimo) in the Flute part.
 - *pp* (pianissimo) in the Horn part.
 - *pp* (pianissimo) in the Clarinet part.
 - *pp* (pianissimo) in the Clarinet in B-flat part.
 - *pp* (pianissimo) in the Cello/Bass part.
 - *pp* (pianissimo) in the Double Bass part.
 - *pp* (pianissimo) in the Trumpet part.
 - *pp* (pianissimo) in the Trombone part.
 - *pp* (pianissimo) in the Timpani part.
 - *pp* (pianissimo) in the Violin I part.
 - *pp* (pianissimo) in the Violin II part.
 - *pp* (pianissimo) in the Viola part.
 - *pp* (pianissimo) in the Cello part.
 - *pp* (pianissimo) in the Bass part.

Textual Annotations:
 - *pp* (pianissimo) written above the Flute staff.
 - *pp* (pianissimo) written above the Trumpet staff.
 - *pp* (pianissimo) written above the Violin I staff.
 - *pp* (pianissimo) written above the Violin II staff.
 - *pp* (pianissimo) written above the Viola staff.
 - *pp* (pianissimo) written above the Cello staff.
 - *pp* (pianissimo) written above the Bass staff.
 - *pp* (pianissimo) written above the Flute staff.
 - *pp* (pianissimo) written above the Horn staff.
 - *pp* (pianissimo) written above the Clarinet staff.
 - *pp* (pianissimo) written above the Clarinet in B-flat staff.
 - *pp* (pianissimo) written above the Cello/Bass staff.
 - *pp* (pianissimo) written above the Double Bass staff.
 - *pp* (pianissimo) written above the Trumpet staff.
 - *pp* (pianissimo) written above the Trombone staff.
 - *pp* (pianissimo) written above the Timpani staff.
 - *pp* (pianissimo) written above the Violin I staff.
 - *pp* (pianissimo) written above the Violin II staff.
 - *pp* (pianissimo) written above the Viola staff.
 - *pp* (pianissimo) written above the Cello staff.
 - *pp* (pianissimo) written above the Bass staff.

Other Markings:
 - *pp* (pianissimo) written above the Flute staff.
 - *pp* (pianissimo) written above the Trumpet staff.
 - *pp* (pianissimo) written above the Violin I staff.
 - *pp* (pianissimo) written above the Violin II staff.
 - *pp* (pianissimo) written above the Viola staff.
 - *pp* (pianissimo) written above the Cello staff.
 - *pp* (pianissimo) written above the Bass staff.
 - *pp* (pianissimo) written above the Flute staff.
 - *pp* (pianissimo) written above the Horn staff.
 - *pp* (pianissimo) written above the Clarinet staff.
 - *pp* (pianissimo) written above the Clarinet in B-flat staff.
 - *pp* (pianissimo) written above the Cello/Bass staff.
 - *pp* (pianissimo) written above the Double Bass staff.
 - *pp* (pianissimo) written above the Trumpet staff.
 - *pp* (pianissimo) written above the Trombone staff.
 - *pp* (pianissimo) written above the Timpani staff.
 - *pp* (pianissimo) written above the Violin I staff.
 - *pp* (pianissimo) written above the Violin II staff.
 - *pp* (pianissimo) written above the Viola staff.
 - *pp* (pianissimo) written above the Cello staff.
 - *pp* (pianissimo) written above the Bass staff.

+28

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood marking is *dim. poco a poco*.

The instruments and sections included are:

- 1st Flute (1 fl.)
- 2nd Flute (2 fl.)
- 3rd Flute (3 fl.)
- 2nd Horn (2 H)
- Cornet in A (c.a.)
- 2nd Clarinet (2 cl.)
- Clarinet in B-flat (cl. b)
- Bassoon (B)
- 3rd Clarinet (3 cl.)
- 4th Clarinet (4 cl.)
- 4th Trumpet (4 trp)
- 4th Trombone (4 trb)
- Timpani (Timp)
- Tom-toms (Tom)
- Bass Drum (B.D.)
- Cymbals (C)

The score features various musical notations including notes, rests, slurs, and dynamic markings. A *dim.* (diminuendo) marking is present in the 4th Clarinet part, and a *p* (piano) marking is present in the Timpani part. The *dim. poco a poco* marking is repeated across several staves.

Handwritten notes on the right margin of the page, likely serving as a rehearsal or performance checklist:

- 1 fl.
- 2 fl.
- 3 fl.
- H
- c.a.
- cl.
- cl. b
- B
- cl.
- 4 cl.
- trp
- trb
- T.
- 10. V
- 20. V
- A
- Ve
- C

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instruments and Parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Trumpet in B-flat (Tr. Bb), Trombone (Tr.), Tuba (T.), Violin I (V. I.), Violin II (V. II.), Viola (Va.), and Cello (C.).

Key Annotations:

- Cl. Bb:** *pp* (pianissimo), *con dolore* (with pain).
- Cl. Bb:** *pp* (pianissimo).
- Tr. Bb:** *pp* (pianissimo).
- V. I.:** *pp* (pianissimo), *con dolore* (with pain).
- V. II.:** *pp* (pianissimo).
- Va.:** *pp* (pianissimo).
- C.:** *pp* (pianissimo).

The score shows a complex arrangement of notes and rests across the staves, with some parts featuring slurs and dynamic markings. The overall mood is somber and expressive, as indicated by the *con dolore* instruction.

62

poco cresc.

ff

ca.

cp. b.

4 c

1. f

g. f

a

ve

c

63

3 ff

ca

cp. b.

4 c

1. f

g. f

a

ve

c

cresc molto

cresc molto

cresc molto

f

ff

ff.

3: ff

H

ca

cp.

cp. f

B.

C. b.

4 c

trp

trb.

Tim

top

g. f

a

ve

c

x sol au 2^e Fug.

ff

fl.

ob.

cl.

cb.

sax.

trp.

trb.

Timp.

vln.

vla.

vc.

vb.

ca.

cl.

tomb.

ff

sol

ca.

cl.

trp.

trb.

Timp.

vln.

vla.

vc.

vb.

ca.

cl.

tomb.

ff

ca.

cl.

tomb.

ff

Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a different instrument or voice part labeled on the left. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is marked "dim molto".

The instruments and parts are:

- 1st Flute (1:fl)
- 2nd Flute (2:fl)
- 3rd Flute (3:fl)
- 2nd Horn (2:H)
- 1st Clarinet (C1)
- 2nd Clarinet in B-flat (2:cl. en la)
- 1st Bassoon (cl. b)
- 2nd Bassoon (2:B)
- 1st Bassoon (C.b)
- 4th Clarinet (4c)
- Trumpet (trp)
- Trombone (trb)
- Tuba (t.)
- 1st Trombone (1:trb)
- 2nd Trombone (2:trb)
- 1st Bassoon (1:bs)
- 2nd Bassoon (2:bs)
- 1st Bassoon (1:bc)
- 2nd Bassoon (2:bc)
- 1st Bassoon (1:c)
- 2nd Bassoon (2:c)

Key performance markings include:

- dim molto* (diminuendo molto) at the beginning of the piece.
- dim* (diminuendo) in the Trombone part.
- p* (piano) in the Trombone part.
- crese* (crescendo) markings in the Clarinet, Bassoon, and Trombone parts.
- d.f.* (diminuendo forte) in the Bassoon part.

The score shows various musical notations including notes, rests, slurs, and dynamic markings across all parts.

Handwritten list of instrument parts on the right margin, corresponding to the staves in the score:

- 1:fl
- 2:fl
- 3:fl
- H
- C1
- cl.
- cl. b
- B
- C.b
- 4c
- trp
- trb
- t.
- 1:trb
- 2:trb
- 1:bc
- 2:bc
- 1:c
- 2:c

Handwritten musical score for a large ensemble. The score is organized into systems with various instrument parts labeled on the left:

- 1st Flute (1^{fl}):** Melodic line with slurs and dynamics.
- 2nd Flute (2^{fl}):** Rested.
- 3rd Flute (3^{fl}):** Rested.
- Horn (H):** Rested.
- Clarinet in A (ca):** Melodic line with slurs.
- Clarinet in Bb (cb):** Rested.
- Clarinet in Bb (cb-b):** Melodic line with slurs.
- Bassoon (B):** Melodic line with a *cresc* marking.
- Contrabassoon (Cb):** Rested.
- 4th Clarinet (4c):** Rhythmic accompaniment with slurs.
- Trumpet (tr):** Rested.
- Trumpet (tr):** Rested.
- Tuba (T):** Rested.
- 1st Trombone (1^{tr}):** Melodic line with slurs.
- 2nd Trombone (2^{tr}):** Melodic line with slurs.
- 3rd Trombone (3^{tr}):** Melodic line with slurs.
- 4th Trombone (4^{tr}):** Melodic line with slurs.

The score includes various musical notations such as slurs, dynamics, and articulation marks. There are handwritten annotations on the right side, including a large curly brace and the letters "AD".

~~soco piu forte~~

2 fl.

2 cl. en la

cl. b.

3^e cor

1^o V

2^o V

Viola

Cello

Contra

2 fl.

2 cl.

2 cl. en la

cl. b.

1^o V

2^o V

Viola

Cello

Contra

rit.

h^o. senza rigore

2 fl.

cl. b.

2 B

C B.

2^o cor

1^o V

2^o V

Viola

Cello

Contra

cl. b.

B

C. b.

2^o cor

1^o V

2^o V

Viola

Cello

Contra

dim a piacere

a Tempo

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *dim a piacere* and *a Tempo*, and performance instructions like *P* (piano) and *pp* (pianissimo). The notation includes notes, rests, and slurs across several measures.

Instrument labels on the left side of the first system include: *Fl.*, *Cl. B.*, *Cl. B.*, *Cl. B.*, *2.º Cor.*, *T.*, *1.º V.*, *2.º V.*, *3.º V.*, *4.º V.*, and *C.*

Handwritten musical score for the second system, continuing the piece. It features similar instrumentation and notation to the first system, with dynamic markings and performance instructions. The notation includes notes, rests, and slurs across several measures.

Instrument labels on the left side of the second system include: *Cl. B.*, *B.*, *Cl. B.*, *2.º Cor.*, *1.º V.*, *2.º V.*, *3.º V.*, and *C.*

Ritard.....

3 Fl
H
c a
2 Clarinet
cl. b.
C. b.
etc

1. f
2. f
A
ve
C

1. f
2. f
A
ve
C
1. f
2. f
A
ve
C
1. f
2. f
A
ve
C