

CAUSE

BLUESY SWING JAZZ

© 1985
TEO VINCENT 4TH

$\text{♩} = 60$
VOICE

PIANO

SYNCROPATED BUT SMOOTH



1ST X

2ND X

WHY

1ST X

2ND X

Bb

DO SOME PE - OPLE TRY TO GET ON YOUR NERVES?

CAUSE (2)

C m9



15

DON'T THEY KNOW THAT ALL WE WANT

15

Bb



20

IS PEACE FOR THE WORLD

20

F m9



Eb



25

I DON'T KNOW WHY THEY LOOK AT ME THAT WAY

25

CAUSE (3)

30

THEY DON'T LOOK FOR

F m

35

HE - E - E - VAN SO GET OUT OF THEIR WAY WAY WAY

G 7sus4

40

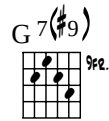
WAY WAY!

Bb7sus4 C 7sus4

2ND VERSE: WHY DO WE LET OUR SELVES GET IN THEIR PATH? DON'T YOU KNOW YOUR OPTIONS, NORTH, EAST, SOUTH AND WEST?

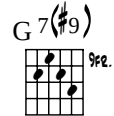
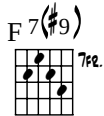
MEDIA CONTROL IS MAKING MORE BRAINLESS ZOMBIES EACH DAY-THEY'RE AGAINST HEAVEN SO WHO CARES WHAT THEY SAY, SAY, SAY, SAY SAY!

CAUSE (4)



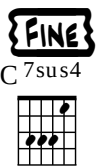
45 PRO - DUCE THE RIGHT CAUSE

Musical notation for measures 45-50. The vocal line (treble clef) contains the lyrics "PRO - DUCE THE RIGHT CAUSE". The piano accompaniment (grand staff) features a bass line with eighth and quarter notes and a treble line with sustained chords.



51 FOR THE RIGHT

Musical notation for measures 51-56. The vocal line (treble clef) contains the lyrics "FOR THE RIGHT". The piano accompaniment (grand staff) continues with a bass line and sustained chords in the treble.



57 EF - FECT.

Musical notation for measures 57-62. The vocal line (treble clef) contains the lyrics "EF - FECT.". The piano accompaniment (grand staff) concludes the piece with a final chord and a "FINE" label in a box.