

Karen Keyhani

"The Last Colour"

(for Flute and Piano)

2013 - Tehran

General abbreviations and Symbols



= Accelerando; Ritardando

vib. , m.v , n.v , l.v

= vibrato ; molto vibrato ; none vibrato ; let vibrate



= Crescendo dal niente ; Diminuendo al niente



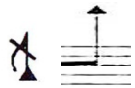
= Change very gradually from one sound or way of playing to another



= Quick crescendo at the very end of versa



= as fast as possible



= highest note possible



= Tremolo should always be as dense as possible



= To lowest note possible



- Slightly higher or lower the intonation, which is not precisely determined size, and may reach maximum of a quarter-tone.

For Flute:



= Sing (diamond shape note) and play



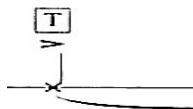
= Changing the tone color with various fingering (for a single tone)



= Harmonics trill



= Vibration speed (Rhythm)



= Trumpet sound



= Flutter tongue



= Aeolian sound

w.t

= Whistle tone

- Multiphonics fingering taken from the “Technique for Contemporary Flute Music” by Hiroshi Koizumi, the Schott Japan Company Ltd.
- **The “Wah-Wah Tube” is changeable with a large size Triangle played with a soft mallet.**

For Piano:

<i>P.I</i>	= Right (Damper) pedal
<i>P.II</i>	= Middle (Sostenuto) pedal
<i>P.III</i>	= Left (Una Corda) pedal



The Last Colour

Karen Keyhani - 2013 - Tehran

I

Tempo Rubato ♩ = ca.60

Flute

Piano

fff m.g. *p* *lontano ma profondo* (mute strings with palm and play on keys) *sf* *subpp* (vocal) *gliss.* slowly gliss. *l.v*

P.II

sfz *mf*

P.I

ord. m.v

Fl.

Pno.

p *sfz* *pp* *ca.7"* *mp* *l.v* (mute strings and play on keys) *f* *8va*

simile *fff*

(P.I) *P.II* *P.I*

Tempo Rubato ♩ = ca.60

"Aeolian sound"

sf *subpp* (vocal)

gliss. slowly gliss. *l.v*

8va *f*

(P.I) *P.II* *P.I*

Fl.

Pno.

p *mf* *poco sf* *mp* *sfz subpp* *mf* *sfsub.p* *mf* *p*

legatissimo (P.I.)

molto vibr. *slowly gliss.*

Fl.

Pno.

sfz *p* *sfsub.p* *sfz* *p* *emb. gliss.* *sfz* *8va* *ff* (Key Click & Pizz.)

ord. *p* *legatissimo* *f*

(mute strings and play on keys)

sfz *pp* *sfz* *p* *lv*

II

3

Tempo Rubato ♩ = ca.40
Senza misura ca.5"

Fl. *pp* *mp* *p*

Pno. ca.5"

gradually become breathy (just air sound)

n.v. -----> m.v -----> n.v

emb. gliss.

c.a 4"

m.v

Fl. *mf* *sfp* *sfp* *sfp* *mp* *p*

Pno.

emb. gliss.

c.a 4"

m.v

changing tone color

1 2 3 1

c.a 4"

l.v

gliss.

mp

P.I

The musical score is for Flute (Fl.) and Piano (Pno.). The Flute part begins with a melodic line in the treble clef, marked *mf*, *mp*, and *mf*. It includes a trill (tr) and a wavy line indicating a tremolo. The Piano part consists of a sustained bass line in the bass clef. The score is divided into two systems by a dashed line. The second system continues the Flute melody with dynamics *mp*, *(mf)*, *f*, *mf*, and *mp*, and includes a trill. The Piano part continues with a sustained bass line. The score is marked with various dynamics and articulations, including *mf*, *mp*, *f*, *pp*, and *P.I.*

Tempo Rubato ♩ = ca.60

Tempo Rubato ♩ = ca.60

Fl.

muta in "Wah-Wah Tube"

Tempo Rubato ♩ = ca.60

Voice: ä ————— m.v. , —————
 gradually close the mouth ————— m —————

mf ————— *mp* ————— *mf* ————— *ff* ————— *pp*

Pno.

p profondo ————— *ff*

mf

mp

mf

gliss.

gliss.

ca. 6"

ca. 6"

ca. 6"

molto vibr.
ca. 6"

P.I.

(P.I.)

Fl.

A

ca..3"

mp

f

5

5

5

7

p

ffz subito p

ord.

mp

(mute strings & play on keys)

8va

mp

P.I.

Fl. *mf* *f* *sfz sub.p* *mf* *p* *mp* *fp* *f* emb. gliss.

Pno. tap with Palm on strings (mute strings & play on keys)

mp *sfz* *pp* *sfz* *pp*

P.I.

6

Fl. *mp* *mf* *pp* ca. 4" ca. 2" muta in "Wah-Wah Tube"

Pno. *sfz* *pp* *p* *mf* *f* *mp* *f* *pp* *f*

ord. tr.

5

n.v.

III

Flute

Tempo Rubato ♩ = 50

Piano

Tempo Rubato ♩ = 50

mf *f* *sfz secco* *sfpp*

Fl.

mp *f* *mf* (Key- Click) as fast as possible *sfz* *pp*

Pno.

f *p* *f* *p* *ff*

Fl.

ord. fl. ord.

mf *p* *mf* *sf*

Pno.

sfmp *f*

mf *p*

p *mf* *p*

3:2

(una corda)



Fl.

p *mf* *f*

Pno.

mp *f*

p

mp

p *f* *p* *p*

Fl. *tr* *mp* *f* *mp* *f* *mp* *f* *sub.p* *mf* *mp* (n.v.)

Pno. *mp* *mf* *p* *mf* *2:3* P.II

Fl. *ppp* *sfz* *jet whistle* *sfz* (j.w.) **B** "Z" (Aeolian sound) *sfz sub.p* *mf*

Pno. *tr* *sfz* *mf* (p) *pp* *f* *p* *f* *p* *f* *p*

The musical score is for Flute (Fl.) and Piano (Pno.). The Flute part begins with a dynamic of *sfz* (sforzando) and a breath mark. It features a melodic line with a slur and a crescendo leading to a *mf* (mezzo-forte) section, followed by a *mp* (mezzo-piano) section. The Piano part is divided into two staves (L.H. and R.H.). The L.H. part starts with a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The R.H. part starts with a *mf* (mezzo-forte) dynamic and a *pp* (pianissimo) dynamic. The score includes various musical notations such as slurs, breath marks, and dynamic markings. The tempo is marked as *c.a 4''* (circa 4 seconds).

Senza misura

Fl.

mf *sfz* *p* (*mp*) (*mf*) *f*

5 3 7

c.a 3"

Pno.

Senza misura

c.a 3"

c.a 3"

Fl.

mf *sfz* *il più p poss.* *pp*

8

Pno.

mute strings with palm and play on keys l.v

mp *P.I*

IV

Andante ♩ = 88

Flute

Piano

pp *mf* *sfz* *mp* *f*

5 3

Fl.

Pno.

sffmp *mf* *f*

voice: ä ë

mp *f* *p* *mf* *p*

9

Fl.

C

mf *f* *mf* *sfp*

Pno.

mf

7 3

voice: o ä

sfp *mf*

C

2/4 2/4



(overblow to any highest note and come back)

12

Fl.

mf *p* (*mp*) *f*

ord.

mp

2/4 2/4

The musical score for "Aeolian Sound" is written for Flute (Fl.) and Piano (Pno.). The score begins with a treble clef and a key signature of one sharp (F#). The Flute part starts with a whole note chord (F#4, A4, C5) and a half note (G#4). The Piano part features a complex texture with a right hand playing a series of chords and a left hand playing a steady eighth-note bass line. The score includes dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). The piece concludes with a final chord in the Flute part and a sustained chord in the Piano part.

19

Fl.

Inhale (Very Strong)
c.a 4"

f *sfffz*

Pno.

mf *f*

c.a 4"

c.a 4"



21

Fl.

Pno.

mp *sff*

simile

P.I

V

Senza misura

Flute

Senza misura

Piano

ca. 4"

mp *gliss.* *ff* *mp* *gliss.* *ff*

(P.I)

Fl.

p

senza ped.

P.I

p *100 marcato*

p *100 marcato*

Fl. $\frac{9}{16}$

Pno. $\frac{9}{16}$

p *mf* *sfz secco* *fff*

mf *8vb* (P.I.)

$\frac{12}{16}$



Fl. $\frac{9}{16}$

Pno. $\frac{9}{16}$

p *mp* *p* *sfp* *mp*

m.v. n.v. emb. gliss.

(8)

$\frac{10}{16}$ $\frac{10}{16}$ $\frac{10}{16}$

Fl.

f *sfz* *secco* *sub.p* *f* *p* *mp* *mf*

(harmonics trill) ord.

Pno.

mf *f* *p* *mf* *8^{va}*

Fl.

p *sfz* *mf* *sfz* *mp* *sfz* *secco* *sub.pp*

tr

Pno.

mf *mf* *sfz* *sfz* *8^{va}*

Fl. *mf* *sffz* *sub.mp* *mf* *rfz* *p* *f*

overblow freely

Pno. *mp* *p* *f secco* *sub.p* *mf* *mp* *f*



Fl. *mp* *p* *mp*

Pno. *mp* *pp* *pp* *p* *profondo* *P.I*

20

Fl. **D**

Pno. **D**

p *8va* *f* *mf* *sfz*

(P.I.)

20 21 22 23 24

=

Fl. (vib. speed)

Pno.

mp *mf* *sub.p* *f* *mp* *p* *mf* *(mp)*

voice: m.v. Yä ä ë

ca.5" ca.5" ca.5"

25 26 27 28 29

VI

21

← ♩ = ♩ → **Rubato**

Fl.

Pno.

sf

(mute strings and play on keys)

8va

p

emb. gliss

pp

ca. 4"

gliss on strings with nails

l.v.

mf

p

sfz

8vb

pp

l.v.

sfsubp

P.II

P.I

(P.I)

Fl.

Pno.

n.v

vib

m.v

p

mp

f

emb. gliss

mf

p

gliss on strings with nails

mp

f

(P.I)

Fl. *ca. 5"* **accel.** *mp* *fp* *molto* *f* *p* **A tempo** (Aeolian Sound) *mf* *<sf* *sub.p*

Pno. *ca. 5"* *p* *legatissimo* **A tempo** *mp* (P.I.)



Fl. **accel.** *mf* *sf* *sub.p* *f* *p* **A tempo** t k t... **E** *mf*

Pno. **accel.** *mf* *f* **A tempo** *p* *mf* **E** *p* *mf* *mp* (P.I.) l.v.

Fl. *mp* *f* *sub.p* *f* *mp* *sf* *sfmp* *f*

Pno. *f* *mf non cresc.*

tk t k t...

Fl. *sub.p* *mf* *ff* *f* *mp* *ff*

Pno. *p* *ord.*

R.H. (mute strings and play on keys) *ord.*

8^{vb}

PI. *ord.*

Inhale

T

ord.

Fl.

mf *mp* *p* (pizz.) *f* *ord.* *mp* *f* *sub.p* *mf*

Voice: ä *mf* *p* *ord.* dü *p* *ord.* za *mp* *mf*

Pno.

p *mp* *p* *pp* *mp* (PI.)



Fl.

pizz. *mp* *f* *ord.* *f* *sempre* *gradually become Aeolian sound* *mf* *cresc.* *overblow freely*

Pno.

(R.H.) *ff* *gliss. over strings with fingers* *mp* *f* *mp* *pp*

59 *Chi Chi Chi Chi Chi Chi Chi Chi* *fff* *pp* w.t. ca. 5" ca. 5" ca. 5"

Fl.

Pno.

mf *pp* *p* *profondo* *P.I.*

25

62 *"Aeolian sound"* ord. m.v. emb.gliss. *fpp* *mp* *pp* *mp*

Fl.

Pno.

p *mp* *p* (mute strings with palm and play on keys) (mute strings and play on keys) gliss. on strings with nails *sfz* *p* *mp* *P.I.*

VII

play toward Piano's strings

air sound -----> Aeolian sound -----> ord. m.v

Fl.

sing toward Piano's strings

□ ä -----> ▣ ē -----> □ äi

Pno.

pp *p* *pp* *p*

p

mp

p

P.II

* Depress the indicated keys (diamond shaped cluster) silently and then secure by the sostenuto pedal



w.t.

Fl.

sfz *mp* *p* *pp*

Pno.

mf

8va

P.I

P.II

8va

Fl.

Pno.

p *mf* *p* *sfz* *subpp* *fmp*

(P.II) *P.I*

8va *mp*

Fl.

Pno.

m.v *mf* *p* *slowly gliss.* *mf* *p* *pp*

p ~ pp *P.I*

8va *5*

The musical score is for a piece in G major, 3/4 time, marked "A tempo". It consists of two staves: Flute (Fl.) and Piano (Pno.).

Flute Part:

- Measures 1-4: Flute plays a melodic line starting with a grace note on G4, followed by A4, B4, and C5. Dynamics: *sfz sub.p* (measures 1-2), *mf* (measure 3), *p* (measure 4), *mf* (measure 5).
- Measures 5-8: Flute rests.
- Measures 9-12: Flute plays a sustained note on G4. Dynamics: *mf* (measure 9), *mf* (measure 10), *mf* (measure 11), *mf* (measure 12).

Piano Part:

- Measures 1-4: Piano rests.
- Measures 5-8: Piano plays a sustained chord of G4 and B4. Dynamics: *f* (measure 5), *f* (measure 6), *f* (measure 7), *f* (measure 8).
- Measures 9-12: Piano plays a sustained chord of G4 and B4. Dynamics: *p* (measure 9), *p* (measure 10), *p* (measure 11), *p* (measure 12).

Performance Notes:

- Flute: *sfz sub.p* (measures 1-2), *mf* (measure 3), *p* (measure 4), *mf* (measure 5).
- Piano: *f* (measure 5), *f* (measure 6), *f* (measure 7), *f* (measure 8).
- Piano: *p* (measure 9), *p* (measure 10), *p* (measure 11), *p* (measure 12).

Duration: ± 16 min.