

Choral Prophecy No. 2

Sed in illis diebus post tribulationem

Evangelium Secundum Marcum 13, 24-27

Vazel Merenzeine

♩ = 50

Clarinet in Bb

2

mf *f* *mf* *mp*

8 A

Bb Cl. *mf*

B

13 *mp* *ff* *mp*

19 C *mp*

22 Bb Cl. *mf*

D

26 *f*

E

30 *mp* *p* *f*

F

35 *mp* *f*

The musical score is written for Clarinet in Bb and Bb Clarinet. It begins with a tempo marking of ♩ = 50. The first staff for Clarinet in Bb starts with a dynamic of *mf*, followed by *f*, *mf*, and *mp*. The Bb Clarinet part starts at measure 8 with *mf*. Section markers A, B, C, D, E, and F are placed above the staves. Dynamics include *mp*, *ff*, *mf*, *f*, and *p*. The score includes various musical notations such as notes, rests, and slurs.

39 G

Bb Cl. *p* *mp* *mf*

44 H

Bb Cl. *pp* *mf*

50 *ff* *p*

53 I J

Bb Cl. *mp*

57 K L

Bb Cl. 4 *mf*

64

Bb Cl.

68 M N

Bb Cl.

74

Bb Cl.

78 O

Bb Cl. 2 *mf* *f*

85

P



Q



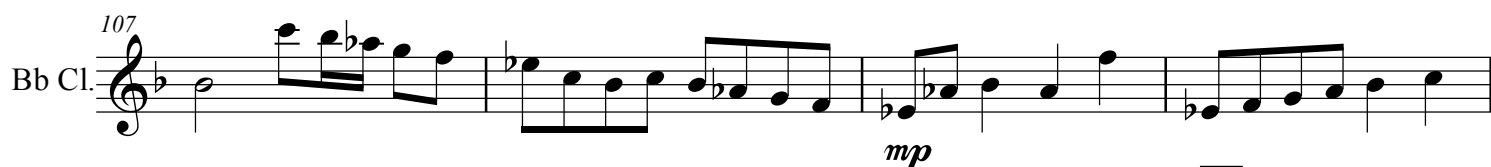
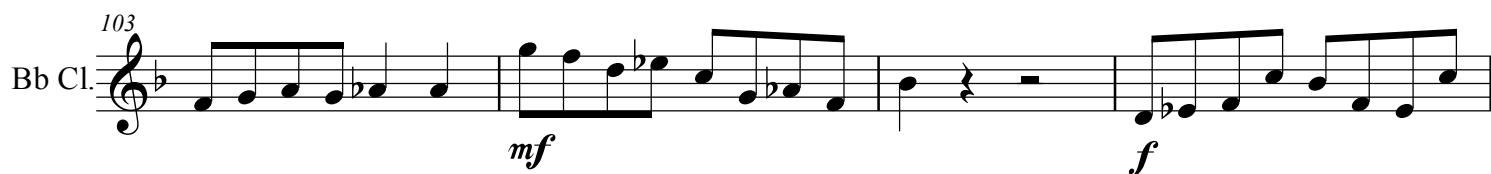
96

R

S



T



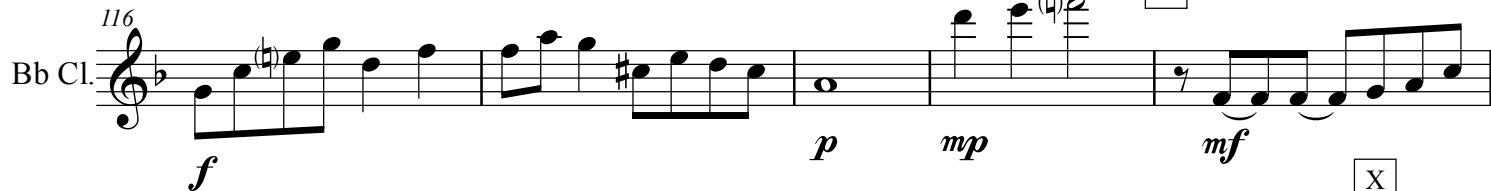
111

U

V



W



X



127

Bb Cl.

Y

2

p

This musical score is for a Bb Clarinet part, spanning measures 127 to 131. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). Measure 127 begins with a whole rest. Measure 128 contains a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4. Measure 129 features a half-note G4, followed by a whole rest in measure 130. Measure 131 starts with a half-note Bb4, marked with a '2' (second ending) and a piano (*p*) dynamic. This is followed by a slur over two eighth notes, Bb4 and A4, both marked with a piano (*p*) dynamic. The piece concludes with a double bar line.